

JUN 6 | JUN 13 NEW RELEASE GUIDE



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ABOUT THIS RELEASE

Franz Josef Aumann received his musical training as a choirboy in Vienna, together with Michael Haydn and Johann Georg Albrechtsberger. At the age of 25, he joined St. Florian's Abbey, where he took over the choir just two years later and then directed the church music for over four decades. His church music was performed in St. Florian's well into the 19th century, and Anton Bruckner, who worked there for seven years as the monastery organist, greatly appreciated his works. His great Mass in C is a true Missa solemnis with a magnificent orchestration of oboes, trumpets, and timpani and a performance time of over 40 minutes, probably intended for special holidays. Aumann's instrumental music often has a 'twinkle in the eye': alongside virtuoso and ornate passages, the folk music of the region always shines through. This is clearly noticeable in the Cassatio 'La Pastorale', a pastoral piece for four strings and natural horn. It was performed at Schlägl Abbey at Christmastime in 1777 and must have created an exuberant, almost boisterous atmosphere.

Franz Josef Aumann
(1728-1797)

Missa solemnis

Missa in C
a 4 Voci, 2 Violini, 2 Hautbois, 2 Clarini, Violone et Organo

1	Kyrie	4:18	13-15	Sanctus	6:08
2-7	Gloria	14:29	16-17	Agnus Dei	4:56
8-12	Credo	12:23			

Cassatio »La Pastorella«
a Violino, Viola, Cornu in C, Violoncello

18	Presto non molto	6:07	22	Adagio	2:17
19	Menuett	5:15	23	Menuett	2:24
20	Adagio	5:03	24	Finale: Presto	4:06
21	Allegro moderato	0:43			

St. Florianer Sängerknaben
Valentin Werner, Severin Unterberger, Tobias Reindl *soprano*
Alois Mühlbacher *alto*
Markus Miesenberger *tenor* Gerd Kenda *bass*

Ars Antiqua Austria
Gunar Letzbor

ACCENT ACC 24411 Total Time: 68:19
note music note 1 music gmbh © + © 2025
Recorded at Stiftsbasilika St. Florian (Austria), in August 2024
Essay in: English - Français - Deutsch
4 015023 24411 5 LC 06618
Made in the Netherlands

AUMANN: MISSA SOLEMNIS

ACCENT

Composer(s): **Aumann, Franz Josef; Mass Text**

Artist(s): **Letzbor, Gunar; St. Florianer Sängerknaben; Ars Antiqua Austria**

Label: **ACCENT (ACT)**

Release Type: **PHYSICAL**

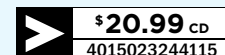
Item #: **ACC 24411**

Primary Barcode: **4015023244115**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

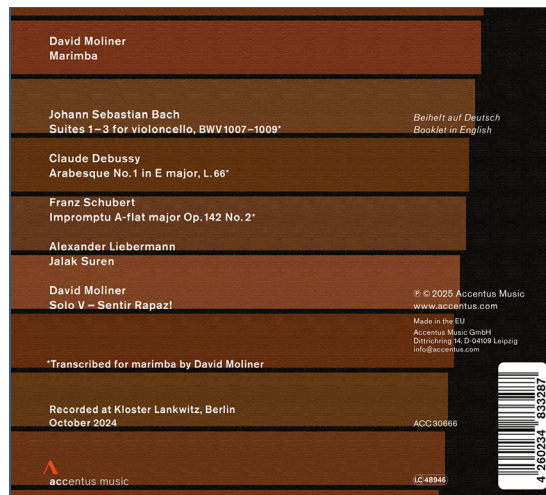


4015023244115



ABOUT THIS RELEASE

With Marimba, David Moliner presents an extraordinary album that places this unique instrument and its manifold colors and sounds at its core. Moliner's masterful arrangements and two original works composed specifically for the instrument take listeners on a sonic journey through the centuries, combining both technical skill and creative expression. The album brings together works from various epochs and styles. Particularly notable is his arrangement of Johann Sebastian Bach's Cello Suites, which he transforms into new, polyphonic textures using his four Marimba mallets. Moliner successfully combines Bach's rhythmic pulse and musical complexity with the Marimba's unique tonal color. In addition to the Baroque works, the album also features pieces by Claude Debussy and Franz Schubert. Moliner brings a new dimension to Debussy's impressionistic Arabesques, allowing the Marimba to bloom in a delicate, almost pictorial soundscape. Schubert's romantic Impromptu, transcribed by Moliner for Marimba, unfolds in its poetic beauty and gains expressive depth through the instrument's distinct timbre. The album concludes with Moliner's own Marimba composition, making a powerful statement: the Marimba is not just an exotic instrument but a full-fledged member of the classical music scene, capable of interpreting the entire spectrum of the repertoire from Baroque to Modern.



DAVID MOLINER - MARIMBA



Composer(s): **Johann Sebastian Bach Claude**

Artist(s): **David Moliner**

Label: **ACCENTUS Music (ACC)**

Release Type: **PHYSICAL**

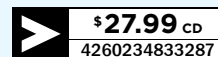
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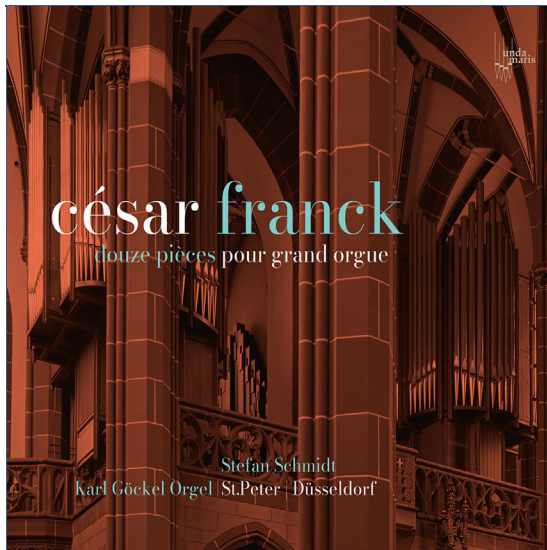
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$27.99**



4260234833287



ABOUT THIS RELEASE

The Würzburg cathedral organist Stefan Schmidt studied with Daniel Roth, and in this previously unpublished recording from 2002, proves himself to be an extremely sensitive yet technically virtuosic interpreter of César Franck's famous Douze Pièces. The organ of St. Peter's in Düsseldorf, built in 2001 by the Gockel company—where he worked as organist for several years—was designed without compromise according to the French symphonic model and is therefore ideally suited for this repertoire as one of the few such instruments on the right bank of the Rhine.

DOUZE PIECES POUR GRAND ORGUE



Composer(s): **Cesar Franck**

Artist(s): **Stefan Schmidt**

Label: **AEOLUS (AEL)**

Release Type: **PHYSICAL**

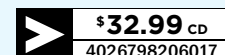
Item #: **UM20601**

Primary Barcode: **4026798206017**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**



4026798206017



ABOUT THIS RELEASE

This recital by Jean-François Borrás honours the fascinating history of the Opéra de Monte-Carlo, the house that has performed more French repertoire than any other. Jean-François Borrás, who received his initial training in the choir of the Monte-Carlo Cathedral and is an internationally renowned ambassador of French vocal style, presents excerpts from works by Mascagni, Gunsbourg, and Massenet that were composed for the Opéra there. Raoul Gunsbourg was the director of the Opéra de Monte Carlo (architect Charles Garnier) from 1893-1951, and the variety of his programming created the institution's exceptional renown. Borrás sings arias from operas that he has performed on the stage of the Opéra de Monte-Carlo, including Roméo et Juliette (Gounod), Manon, Hérodiade, Werther (Massenet), Carmen (Bizet), and Les Contes d'Hoffmann (Offenbach), accompanied by the Orchestre Philharmonique de Monte Carlo under Pierre Dumoussaoud, a young French conductor and specialist in operatic repertoire who is rapidly building an international career.



SOUVENIRS DE MONTE-CARLO



Composer(s): **Hector Berlioz Georges Bizet**
Artist(s): **Jean-Francois Borrás Orchestre Philharmonique de Monte-Carlo Pierre Dumoussaoud**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

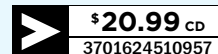
Item #: **ALPHA1095**

Primary Barcode: **3701624510957**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

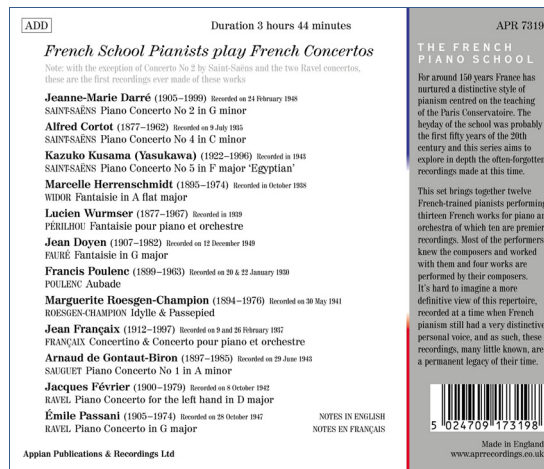


3701624510957



ABOUT THIS RELEASE

This set brings together twelve French-trained pianists performing thirteen French works for piano and orchestra, of which ten are premiere recordings. Most of the performers knew the composers and worked with them, and four works are performed by their composers. It's hard to imagine a more definitive view of this repertoire, recorded at a time when French pianism still had a very distinctive personal voice, and as such, these recordings—many little known—are a permanent legacy of their time.



FRENCH SCHOOL PIANISTS



Composer(s): **Gabriel Faure Jean Françaix**
Artist(s): **Kazuko Kusama Alfred Cortot**
Jeanne-Marie Darre Marcelle Herrenschnidt
Lucien Wurmser Jean Doyen Francis
Poulenc M

Label: **APR RECORDINGS (APR)**

Release Type: **PHYSICAL**

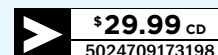
Item #: **APR7319**

Primary Barcode: **5024709173198**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



5024709173198



ABOUT THIS RELEASE

This recording includes works by two leading Czech composers, both of them women. Vítězslava Kaprálová (1915–1940) lived in the first half of the twentieth century, and the career of Sylvie Bodorová (b. 1954) has spanned the final decades of the twentieth century up through the most recent years of the twenty-first. Both composers have excelled in all musical genres, except that Kaprálová's short life precluded her from exploring the world of opera, her final planned project.

Apple Train

Sylvie Bodorová (b. 1954)
* *Jubilový vlak / Apple Train* Cyklus písní pro soprán a klavír s předem tancem / Song Cycle for Soprano and Piano with Dance (2008–2009)

Vítězslava Kaprálová (1915–1940)
Leden. Píseň pro hlas, klavír, flétnu, dvoje housle a violoncello (1933) / *January* for voice, piano, flute, two violins and cello (1933)
Píseň / *Songs* (1931)
I. *Poskali se včera lidé dva* / Two people met yesterday
II. *Ad jednoho dne se budeš ptát* / One day you will ask

* *Dva ženské sbory a cappella* op. 17 / *Two Chorus for Women's Voices* a cappella op. 17 (1938–1939)
I. *Vladička* / Little star
II. *Popelka*
Karla Čapkové. Melodram pro recitaci, housle a klavír / *Melodrama* for reciter, violin and piano (1939)
* *Píseň dělníků Píseň* / *Song of the Workers of the Land* (1939)
* *V zemi české* / *In the Czech Land* (1939)
Dopis / *Letter* (1940)

Sylvie Bodorová
* *Silymbum* pro smyčcový kvartet / *Silymbum* for string quartet (2020)
* world premiere recording

OLGA JELINKOVÁ – soprano
JOZEF GRÁF – tenor
ADAM PLACHETKA – baritone
ZDENĚK HARVÁNEK – reciter
TIMOTHY CHEEK – piano

ŠKAMPA QUARTET:
PETRA BRABCOVÁ – 1st violin,
ADELA STAJNOCHROVÁ – 2nd violin,
MARTIN STUPKA – viola,
LUKÁŠ POLÁK – cello

BARBORA HAASOVÁ – flute
ALENA HRON – conductor
CANTICUM OSTRAVA
JURJÍ GALATENKO – choirmaster

ARCODIVA, Londýnská 57, 120 00 Praha 2, Czech Republic
arcodiva@arcodiva.cz / www.arcodiva.cz
Recorded, edited and master provided by ArcoDiva Studios.
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MADE IN THE CZECH REPUBLIC

STEREO
UP 0256
Total Time 55:06

ArcoDiva
8 594029 812543

APPLE TRAIN WORKS BY BODOROVÁ AND KAPRÁLOVÁ



Composer(s): **Anonymous; Bodorová, Sylvie; Carek, Jan; Kaprálová, Vítězslava; Kricka, Petr; Nezval, Vítězslav; Prikryl, Ondrej; Skácel, Jan**

Artist(s): **Cheek, Timothy; Canticum Ostrava; Gráf, Jozef; Škampa Quartet; Jelínková, Olga; Stajnochrova, Adela; Polák, Lukáš; Brabcová, Petra; Haasová, Barbora; Hron, Alena; Harvánek, Zdenek; Plachetka, Adam**

Label: **ARCODIVA (ADV)**

Release Type: **PHYSICAL**

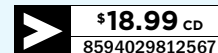
Item #: **UP0256**

Primary Barcode: **8594029812567**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

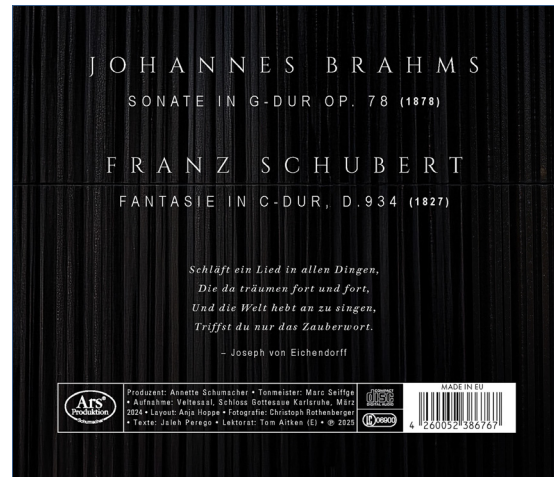


8594029812567



ABOUT THIS RELEASE

The poet's words awaken the song that sleeps dreamily in all things, as Eichendorff aptly put it. According to Romantic artistic aesthetics, however, only instrumental music can reveal the inexpressible. The two works by Brahms and Schubert presented here harbour auratic traits that can be traced back to the origin of their lyrical themes in their own songs.



REMINISCENCE - WORKS FOR VIOLIN AND PIANO



Composer(s): **Brahms, Johannes; Schubert, Franz**

Artist(s): **Pavlovic, Sara; Perego, Jaleh**

Label: **ARS PRODUKTION (ARP)**

Release Type: **PHYSICAL**

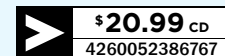
Item #: **ARS38676**

Primary Barcode: **4260052386767**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4260052386767



ABOUT THIS RELEASE

2025 marks the 200th anniversary of the birth of Johann Strauss Sohn—an occasion for the Duo Praxedis (harpist Praxedis Hug-Rütti and pianist Praxedis Geneviève Hug) to rearrange selected compositions by the composer for harp and piano. The Baba Bussi album also includes works by other composers who have a close connection to Vienna and are firmly rooted in its musical tradition. It is a tribute to Johann Strauss and to Vienna as the "world capital of music"—and is being performed for the first time with this delightful instrumentation.



BABA BUSSI



Composer(s): **Anonymous; Gärtner, Eduard; Gershwin, George; Godowsky, Leopold; Kreisler, Fritz; Lanner, Joseph; Prokofiev, Sergei; Schubert, Franz; Strauss II, Johann; Strauss, Eduard; Strauss, Josef; Strauss, Richard; Tansman, Alexandre**

Artist(s): **Duo Praxedis**

Label: **ARS PRODUKTION (ARP)**

Release Type: **PHYSICAL**

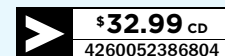
Item #: **ARS38680**

Primary Barcode: **4260052386804**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**



4260052386804



ABOUT THIS RELEASE

The Katok Ensemble was formed in 2019 by Paul Serri. For their first album, *Le Temps suspendu* (Suspended Time), they have taken up the challenge of bringing together, on a double CD, Beethoven's String Quartet No. 15 and Schubert's Quintet for Two Cellos. These two works complement each other in so many respects and heralded the Romantic Era that would follow. The recording, made at the Katok Festival in Ardèche, enables us to hear them from a fresh perspective.



LE TEMPS SUSPENDU



Composer(s): **Ludwig van Beethoven Franz Sc**

Artist(s): **Katok Ensemble**

Label: **B RECORDS (BRE)**

Release Type: **PHYSICAL**

Item #: **LBM076**

Primary Barcode: **3770005527785**

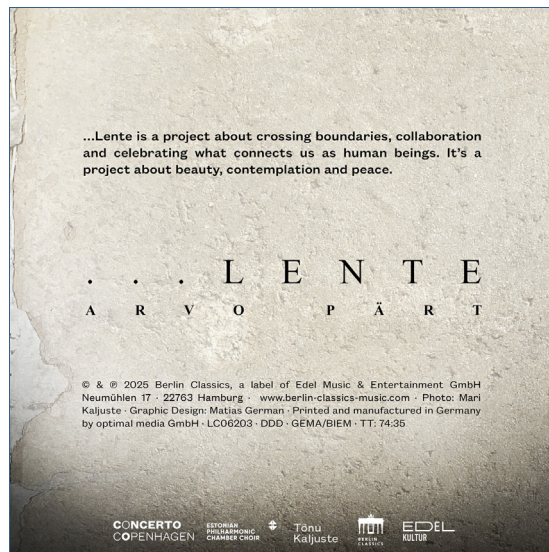
Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



3770005527785



ABOUT THIS RELEASE

The Concerto Copenhagen and the Estonian Philharmonic Chamber Choir celebrate the 90th birthday of Estonian composer Arvo Pärt. The new recording, under the musical direction of the Estonian chorus master and conductor Tõnu Kaljuste, is the perfect 'birthday serenade' for their renowned compatriot. The repertoire includes Silouan's Song, Stabat Mater, Trisagion, Berliner Messe, and Festina Lente, featuring a unique combination of historical/period instruments and contemporary choral singing.

LENTE



Composer(s): **Arvo Part**
Artist(s): **Concerto Copenhagen Estonian Philharmonic Chamber Choir**
Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

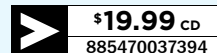
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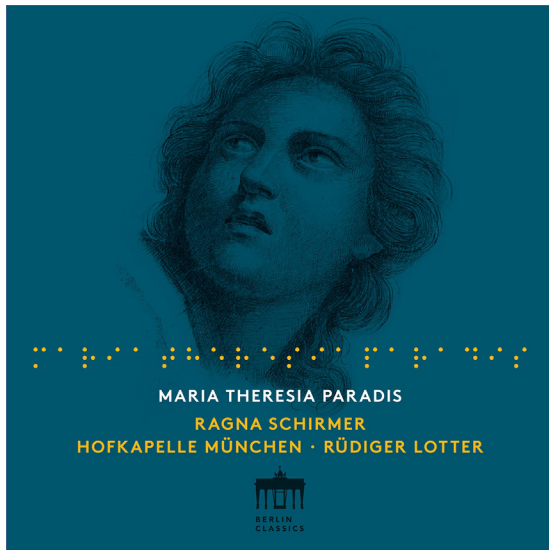
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



885470037394



ABOUT THIS RELEASE

The new album by pianist Ragna Schirmer tells the story of the blind composer Maria Theresia von Paradis. Louis Braille invented the tactile writing system for Maria Theresia in 1824/25. Ragna Schirmer plays on an original replica of a grand piano from the composer's time, built by the Greifenberger Institut. Maria Theresia's contemporaries, Mozart and Haydn, accompany the repertoire list.



MARIA THERESIA PARADIS



Composer(s): **Joseph Haydn Wolfgang Amadeus**

Artist(s): **Ragna Schirmer Hofkapelle München**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

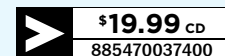
Item #: **0303740BC**

Primary Barcode: **885470037400**

Disk Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



885470037400



ABOUT THIS RELEASE

The first artistic cooperation and joined album release of Spanish violinist Francisco Fullana and German pianist Matthias Kirschnereit. They perform masterpieces of the Violin sonata repertoire by Claude Debussy, Ignacy Jan Paderewski (Sonata dedicated to Sarasate), and Leoš Janáček. Francisco Fullana, winner of the 2018 Avery Fisher Career Grant, performed with Sir Colin Davis, Gustavo Dudamel, Alondra de la Parra, and many more. Matthias Kirschnereit is the grand seigneur of German pianists, who still has recorded more than 50 albums in his 35-year career.



COSMOPOLITAN



Composer(s): **Claude Debussy Leoš Janacek**

Artist(s): **Matthias Kirschnereit Francisco Fullana**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

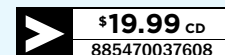
Item #: **0303760BC**

Primary Barcode: **885470037608**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



885470037608



ABOUT THIS RELEASE

La Claudia vendicata has no overture (which is not unusual in farces) and begins not with the usual introduction for four or more voices, but with a love duet (or, to use the term from the jargon of the time, a 'cavatina a due') between Pulcinella and Carmosina. The popular flavour intrinsic to the 6/8 metre immediately connotes the 'realistic' sound that colours the story. The reduction of the orchestration to only strings (oboes and horns only appear in a few ensembles) is also part of an intentional allusion to the popular setting. The typical brevity of the farce does not allow all the characters to sing an aria, but the librettist compensates for this by writing numerous ensemble pieces. Right from his debut works, Paisiello distinguished himself in the operatic scene of his time for his ability to render the peculiarities of his characters in music, thus making it an essential ingredient for the effectiveness of comedy. In La Claudia vendicata, this ability is fully developed, and with a minimum of musical writing effort, the author achieves the maximum result in terms of theatricality.

Giovanni Paisiello
LA CLAUDIA VENDICATA
Farsa per musica in un atto • Libretto di Francesco Cerlone
Prima rappresentazione moderna secondo la lezione dell'autografo
Revisione e trascrizione a cura di Giuseppe Labadessa

Personaggi Carmosina, <i>soprano</i> Claudia, <i>soprano</i> Bianchina, <i>soprano</i> Mariolletta, <i>soprano</i> Don Camillo, <i>tenore</i> Trafichino, <i>tenore</i> Pulcinella, <i>baritono</i> Coviello, <i>baritono</i> Mago, <i>basso</i>	Interpreti Valeria La Grotta Tina D'Alessandro Anna Roberta Sorbo Donatella De Luca Stefano Colucci Francesco Amodio Domenico Colaiani Carmine Giordano Alberto Comes
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Orchestra Barocca del
GIOVANNI PAISIELLO FESTIVAL
Direttore, maestro al cembalo
IASON MARMARAS



8 007068 961429



Registrazione effettuata dal vivo
al Teatro Fusco di Taranto il 20.10.2022



Sevilla del Paisiello

BONGIOVANNI - BOLOGNA - MADE IN ITALY - © 2025 - GB 9614/15-2

LA CLAUDIA VENDICATA



Composer(s): **Giovanni Paisiello**
Artist(s): **Valeria La Grotta Tina D'Alessandro Anna Roberta Sorbo Donatella De Luca Francesco Amodio Domenico Colaiani Carmi**
Label: **BONGIOVANNI (BON)**
Release Type: **PHYSICAL**
Item #: **GB9614/15-2**
Primary Barcode: **8007068961429**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$35.99**



8007068961429



ABOUT THIS RELEASE

Heinrich Schütz, Kapellmeister to the Electoral Court in Dresden, born at Köstritz near Gera in the Principality of Reuss, was a subject of Heinrich Posthumus of Reuss (d. 1635), a politically prominent monarch and great lover of the arts residing in Gera. This devout prince esteemed and loved Schütz, and when he grew old, commissioned him to write the music for his funeral. By accomplishing this task in the form of *Musikalische Exequien* (from the Latin word *exsequiae* = obsequies), which were sung repeatedly at the prince's request when he was still alive, Schütz created a work which, by its simplicity and force, its profundity and religious devotion, gives the clearest expression to the master's spirit and art. Heinrich Schütz composed five extended religious works for voices, which the original titles describe as *Historia*: the Easter Oratorio (1623), the Christmas Oratorio (1664), and the three Passions according to Luke, John, and Matthew, which have come down to us in manuscript. In these three works, the venerable old master—Schütz was in his 80th year when he wrote the St. John Passion—combined in a unique manner both traditional and modern elements. The way in which the altar formulae are adapted and transformed in accordance with the particular situation, Schütz shows himself to be equally a bold innovator—as also in the brilliant art of characterization which he displays in the *Turbæ*.

MUSICAL OBSEQUIES

CANTATE

Composer(s): **Heinrich Schütz**
Artist(s): **Westfälische Kantorei**
Label: **CANTATE (CTE)**
Release Type: **PHYSICAL**
Item #: **C37602**
Primary Barcode: **4012476376028**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$9.99**

\$9.99 CD
4012476376028



4012476376028



ABOUT THIS RELEASE

Dmitri Shostakovich is first and foremost known for his symphonies and string quartets—works that contain some humor, but even more darkness, brooding, and desolation. But there is the jaunty side of the great composer, too, and nowhere does it come to its cheerful fore than in these works: Jazz Suites, Tahiti Trot, and his Ballet Suites. This set, accompanying Capriccio's boxes of Shostakovich's Symphonies, Film Music, Orchestral Songs, and Chamber Music, is rounded out with two concertos. In the playful Piano Concerto, that humorous side comes through in the many quotations of songs, own works, and Beethoven. Only the grim Violin Concerto—held back, like the 4th Symphony, for fear of retribution—offers no smile.



JAZZ SUITES BALLET SUITES



Composer(s): **Dmitri Shostakovich**
Artist(s): **Vladimir Spivakov Reinhold Friedrich Thomas Duis Rundfunk-Sinfonieorchester Berlin Deutsches Symphonie-Orchester Ber**
Label: **CAPRICCIO (CAP)**
Release Type: **PHYSICAL**
Item #: **C7460**
Primary Barcode: **845221074603**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **\$33.99**

\$33.99 CD
845221074603



845221074603



ABOUT THIS RELEASE

Dmitri Shostakovich is known for his symphonies, his chamber music, maybe the popular Suites, and to some extent even his film. Largely unknown, however, is his vocal symphonic music, of which only the cycle on Jewish Folk Poetry, Op. 79, has gained some wider popularity. Here, these hidden gems are brought together in authoritative interpretations under Michail Jurowski and the WDR Symphony Orchestra Cologne, with its rich Shostakovich tradition under Semyon Bychkov and Rudolf Barshai, among others, from the Six Romances on Words by Japanese Poets to the Suite on Verses by Michelangelo Buonarroti.



ORCHESTRAL SONGS



Composer(s): **Dmitri Shostakovich**

Artist(s): **Nina Fomina Tamara Sinjawskaja
Wladimir Kasatschuk Arkadi Mischenkin
Anatolij Kotscherga Anatolij Babykin
Stanisla**

Label: **CAPRICCIO (CAP)**

Release Type: **PHYSICAL**

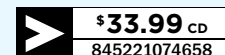
Item #: **C7465**

Primary Barcode: **845221074658**

Disc Count: **4**

Format(s): **COMPACT DISC**

US SRP: **\$33.99**



845221074658



ABOUT THIS RELEASE

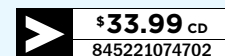
Dmitri Shostakovich is one of the indubitably great composers of the 20th century and left works of greatness in every genre, from the symphonies to opera, film and light music, concertos, and, of course, chamber music. This collection offers a great overview of his contributions to that genre. It features a few favorites, like Rudolf Barshai's Chamber Symphony (arranged from String Quartet No. 8), String Quartet No. 1, and the Piano Quintet, to lesser-known gems and rarely heard works for two pianos, like the tiny, witty Tarantella or his dramatic, cinematic Concertino. It is capped with Alfred Schnittke's tribute to the master, the Prelude in Memory of Dmitri Shostakovich.



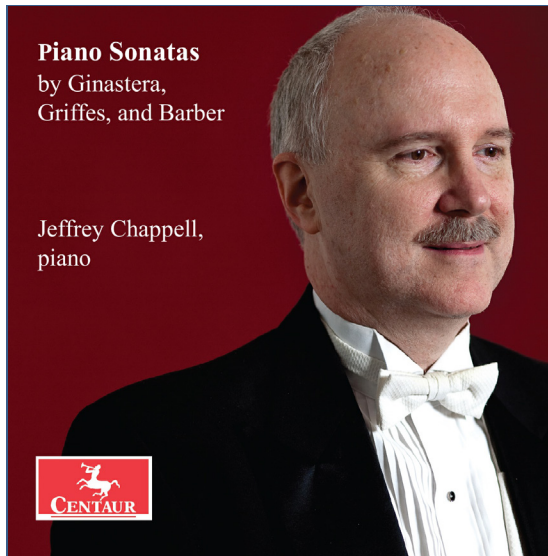
CHAMBER MUSIC



Composer(s): **Dmitri Shostakovich**
Artist(s): **Zoryana Kushpler Ewa Kupiec
Margarete Babinsky Holger Busch Petersen
Quartet Moscow Virtuosi**
Label: **CAPRICCIO (CAP)**
Release Type: **PHYSICAL**
Item #: **C7470**
Primary Barcode: **845221074702**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **\$33.99**



845221074702



ABOUT THIS RELEASE

Jeffrey Chappell performs three great pianos sonatas from the 20th Century, by Alberto Ginastera, Charles T. Griffes, and Samuel Barber

Piano Sonatas
by Ginastera, Griffes, and Barber
Jeffrey Chappell, piano

Alberto Ginastera: Sonata No. 1, Opus 22 (15:31)
1 I Allegro marcato 4:08
2 II Presto misterioso 2:46
3 III Adagio molto appassionato 5:42
4 IV Ruvido ed ostinato 2:53

Charles T. Griffes: Sonata 15:13
5 Feroce—Allegretto con moto

Samuel Barber: Sonata for Piano, Opus 26 (19:39)
6 I Allegro energico 7:00
7 II Allegro vivace e leggero 2:15
8 III Adagio mesto 5:29
9 IV Fuga: Allegro con spirito 4:54

Total Time: 50:26

Recorded November 14, 2023-April 22, 2024 at Schumann Music Studio, San Francisco, California.
Produced by Jeffrey Chappell. Engineered by Cody Hamilton. Mastered by Emily Lazar at The Lodge.
Cover Photo: Stephen Bobb.

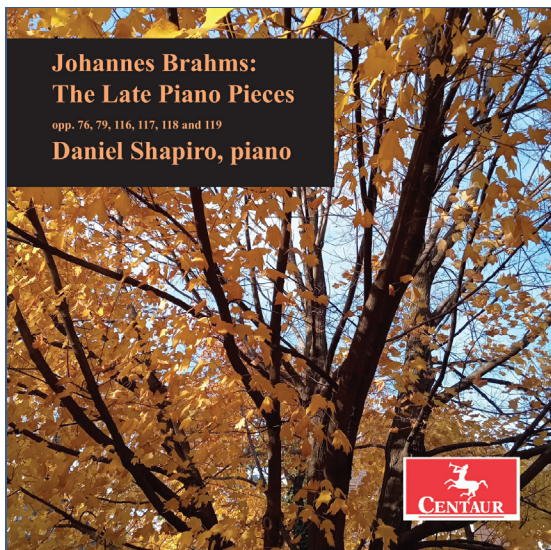
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PIANO SONATAS

Composer(s): **Samuel Barber Alberto Ginaste**
Artist(s): **Jeffrey Chappell**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4129**
Primary Barcode: **044747412924**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$15.99**

\$15.99 CD
044747412924

044747412924



ABOUT THIS RELEASE

This album features the late piano works of Johannes Brahms, beautifully played by pianist Daniel Shapiro.

Johannes Brahms:
The Late Piano Pieces
Daniel Shapiro, piano



CRC 4141/4142
2 CDs

Disc 1

Klavierstücke, Op. 76

Rhapsodies, Op. 79

Fantasien, Op. 116

Disc 2

Intermezzos, Op. 117

Klavierstücke, Op. 118

Klavierstücke, Op. 119

Complete listings on pages 10 and 11

Recorded June 14-16, 2024 at Steinway Piano Gallery, Boston Heights, Ohio.
Produced and engineered by Paul Eachus.

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THE LATE PIANO PIECES



Composer(s): **Johannes Brahms**

Artist(s): **Daniel Shapiro**

Label: **CENTAUR (CTR)**

Release Type: **PHYSICAL**

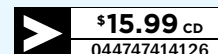
Item #: **CRC4141/4142**

Primary Barcode: **044747414126**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$15.99**

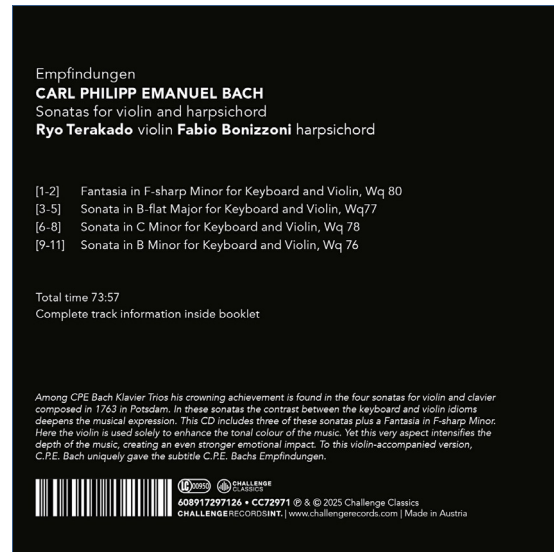


044747414126



ABOUT THIS RELEASE

This disc contains a selection of beautiful and very individual music for violin and harpsichord by Carl Philipp Emanuel Bach. The performers are two among the most distinguished musicians of the Baroque on HIP (Historically Informed Practice). The music is mostly surprising, as always with C.P.E. Bach. Especially the starting Fantasia is a piece of great freedom that clearly foreshadows the Romanticism. Ryo Terakado and Fabio Bonizzoni already recorded on Challenge Classics the Complete Sonatas for Violin and Harpsichord by J.S. Bach. Artalinna (FR): "So here we have the new major complete recording of these Sonatas, a landmark achievement because everything about it seems both obvious and moving."



SONATAS FOR VIOLIN



Composer(s): **Carl Philipp Emmanuel Bach**

Artist(s): **Fabio Bonizzoni Ryo Terakado**

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

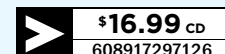
Item #: **CC 72971**

Primary Barcode: **608917297126**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917297126



ABOUT THIS RELEASE

Carl Philipp Emanuel Bach, J.S. Bach's second son, was, in my opinion, the one among his talented siblings, composed chamber music, and among his Klavier Trios, there are sixteen pieces that explicitly designate a keyboard and a single melodic instrument. Among these, his crowning achievement in this genre—and a breakthrough work—is found in the four sonatas for violin and clavier composed in 1763 (Wq. 75–Wq. 78). In these sonatas, particularly in the slow movements, the contrast between the keyboard and violin idioms deepens the musical expression. C.P.E. Bach also left behind intriguing works for the same instrumentation in his very late years, during the 1780s. The Fantasia in F-sharp Minor (Wq. 80) was based on his Fantasia for Clavier (Wq. 67), with a violin part added to enrich the texture and a newly composed Allegro appended. This CD includes this Fantasia along with three of the four sonatas mentioned earlier.

LATE STRING QUARTETS



Composer(s): **Ludwig van Beethoven**

Artist(s): **Narratio Quartet**

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

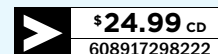
Item #: **CC 72982**

Primary Barcode: **608917298222**

Disc Count: **4**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**



608917298222



ABOUT THIS RELEASE

Isidora Žebeljan: "My language comes from Balkan music because that is me—I was raised in the region that borders Romania, Serbia, and Hungary. These particles that were hovering in the air when I was a child, I just grabbed them." Isidora Žebeljan (Belgrade, 1967–2020) was the most outstanding and internationally acclaimed Serbian composer. Here is a homage and a passionate portrait of her chamber and orchestral output, made by some of Challenge's best artists gathered for this purpose. Isidora Žebeljan: "My language comes from Balkan music because that is me—I was raised in the region that borders Romania, Serbia, and Hungary. These particles that were hovering in the air when I was a child, I just grabbed them." Daniel Rowland: "...this radiant, incredibly warm, extremely funny woman who turned into a dynamo of energy, fantasy, intensity, and inspiration as soon as she talked about her music. To me, her music is a crystallization of Balkan song and dance, seen through her completely unique prism."

ISIDORA ŽEBELJAN Three Curious Loves **Daniel Rowland**
Nino Gvetadze | Maja Bogdanović | Dana Zemtsov | Anna Fedorova
Aleksandar Tasić | Arethusa Quartet | Stift Festival Orchestra | David Cohen

- [1] Three Curious Loves, Concerto for Violin and Orchestra *
- [2] Sarabande, for piano trio
- [3] Hum Away, Strings! Song and Dance for violin and piano
- [4] Dark velvet, for string quartet *
- [5] Polomka Quartet
- [6] Intimate letter from Judean Desert, Chorale for string quartet
- [7] Song of a Traveller in the Night, for clarinet and string quartet
- [8] The Cherry Orchard, for piano quartet *
- [9] Andrey's Violin, for violin and piano *

Total time 63:23
Complete track information inside booklet

* world premiere recording

Isidora Žebeljan: "My language comes from Balkan music, because that is me - I was raised in the region that borders Romania, Serbia and Hungary - these particles that were hovering in the air when I was a child, I just grabbed them." Daniel Rowland: "...this radiant, incredibly warm, extremely funny woman who turned into a dynamo of energy, fantasy, intensity and inspiration as soon as she talked about her music. To me, her music is a crystallization of Balkan song and dance, seen through her completely unique prism."



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ISIDORA ZEBELJAN



Composer(s): **Isidora Zebeljan**
Artist(s): **Daniel Rowland Nino Gvetadze**
Arethusa Quartet

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

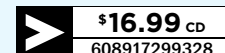
Item #: **CC 72993**

Primary Barcode: **608917299328**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917299328



ABOUT THIS RELEASE

The magic of art needs a frame, a somewhat solid container to hold the freedom that can only be found once we integrate some form of structure. And that also holds in every other area of life. We all need a frame, a structure, a rhythm, or else we fall apart. This human form needs the body, and yet it transcends the limitations of the body—through art. Consistency, being one of them, seems oftentimes less tangible, for it resides more in the act of doing, in showing up for the practice, for devoting energy and presence. Strangely, if we consistently show up for our practice, regardless of its form—the solid frame of the hour we devote to playing the instrument, learning a language, doing the sport, sitting silently for that meditation—it feels different every single time. It feels new every single time. The repetitive consistency in being present again and again allows for nothing short of magic to happen. Magic feeds consistency. Consistency feeds magic. Consistency sets a foundation that strengthens over time. It allows us to slowly but surely develop any kind of skill, to find and hence embody expertise. On the fertile grounds of such a solid foundation, creativity fosters, and innovation blossoms.



THE MAGIC OF CONSISTENCY



Composer(s): **Maik Krahl**
Artist(s): **Seamus Blake Maik Krahl Julius
Peter Nitsch Peter Gall**

Label: **Challenge Records (CHL)**

Release Type: **PHYSICAL**

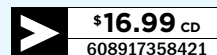
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Primary Barcode: **608917358421**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917358421



ABOUT THIS RELEASE

If you make a new album, you should call it: DREAM SEQUENCE! That's what my good friend and piano player Irvin Rocklin from Chicago said to me quite some time ago. Irvin passed away in 2020, but I remembered his words, so as a homage to an old friend, here it is. When I listen to jazz music, perform, or create music in general, I always feel that it's a great way to escape from everyday reality. Most of the ideas you hear on this recording were on my mind for quite some time. After putting all the pieces together, I felt it was time to make this new album. I hope Dream Sequence brings you into a personal space of sound, groove, and beauty.

DREAM SEQUENCE



Composer(s): **Jerome Kern Wayne Shorter Ju**

Artist(s): **Juraj Stanik Frans van der Hoeven
Joost van Schaik**

Label: **Challenge Records (CHL)**

Release Type: **PHYSICAL**

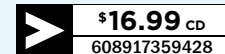
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Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917359428



ABOUT THIS RELEASE

In this day and age, who still writes love songs for a chosen woman of yesteryear? With sounds that whistle deep blue and remind you of the blues—the origins of jazz?—in his new composition, Robin Verheyen takes colors from Jean Fouquet's Madonna and assigns them to his tenor and soprano, the three musicians of the Goeyvaerts String Trio, and the 88 keys of Marc Copland's piano. The masterpiece Madonna in the Royal Museum of Fine Arts Antwerp dates to around 1452 and is the right half of a diptych. The other piece, in Berlin, depicts the client of this work of art and his patron saint. Together, they form the so-called Melun Diptych. In Blues, Reds and Other Songs, Robin Verheyen draws inspiration from the characteristic harmony of the budding Renaissance with quotes (such as the hymn Ave Maris Stella), canon techniques, and faux-bourdon. Polyphony, on the other hand, is an exercise in a continuous interaction between all voices that shift in a virtuoso way between foreground and background.



BLUES, REDS & OTHER SONGS



Composer(s): **Robin Verheyen**
Artist(s): **Goeyvaerts Trio Marc Copland**
Robyn Verheyen

Label: **Challenge Records (CHL)**

Release Type: **PHYSICAL**

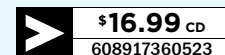
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Primary Barcode: **608917360523**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917360523



ABOUT THIS RELEASE

The mezzo-soprano Kitty Whately and pianist Edwige Herchenroder present a programme of French mélodies from a range of composers, all based in Paris at the turn of the twentieth century. This was an exciting and stimulating time in the city, when the country was experiencing a surge of national confidence and creativity, and events such as the 1889 Exposition Universelle, broadened both geographical and cultural horizons. The women's movement flourished concurrently, ushering in new – if still unequal – educational and professional opportunities. The songs included on the album reflect these new horizons in a number of ways. The majority were composed by female composers and share popular contemporary sources such as Songs of Bilitis (a collection of erotic, essentially lesbian poetry by Pierre Louÿs, published in Paris in 1894) and Franz Toussaint's La Flûte de jade (The Jade Flute), a French translation of an anthology of Chinese poems. The album contains four première recordings – three songs by Hedwige Chrétien, and Marguerite Canal's settings of seven songs from La Flûte de jade.



HORIZONS - FRENCH MELODIES

CHANDOS

Composer(s): **Various**

Artist(s): **Kitty Whately Edwige Herchenroder**

Label: **CHANDOS (CHN)**

Release Type: **PHYSICAL**

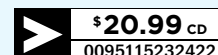
Item #: **CHAN 20324**

Primary Barcode: **0095115232422**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



0095115232422



ABOUT THIS RELEASE

The new CD by the Capricornus Consort Basel is dedicated to Georg Philipp Telemann—exclusively works for strings in a wide variety of scorings, sometimes with and sometimes without basso continuo. Each of them documents, across various creative periods, Telemann's fascinating wealth of musical ideas, his adept sense of form and style, his creative approach to tradition, and his constant interest in artistic innovation. Added to this is a large pinch of humour, which culminates in the eponymous Gulliver's Suite: Telemann sets the adventures of Jonathan Swift's Gulliver's Travels to music in absurd time signatures. The dwarves appear in 3/32 time with tiny note values up to 128th, while the giants can only perform the (otherwise fast) gigue very sedately due to huge note values. Telemann even refers to the mathematical interest of the islanders by representing the time signature as a formula. The Capricornus Consort Basel, highly praised for its subtle and sensitive interpretations and decorated with prizes, allows Telemann's wealth of ideas to shine in a colourful way—hopefully convincing even the last person who still thinks Telemann is a second-rate prolific writer of the opposite!



TELEMANN: GULLIVER'S TRAVELS - WORKS FOR STRINGS

Composer(s): **Telemann, Georg Philipp**

Artist(s): **Capricornus Consort Basel**

Label: **CHRISTOPHORUS (CPH)**

Release Type: **PHYSICAL**

Item #: **CHR77482**

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Disc Count: **1**

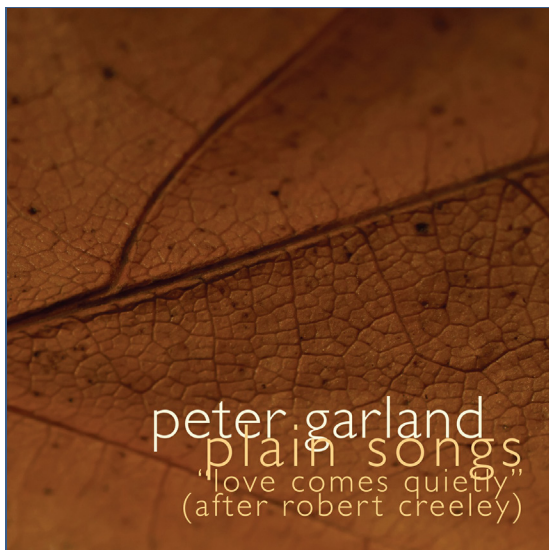
Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
4010072774828

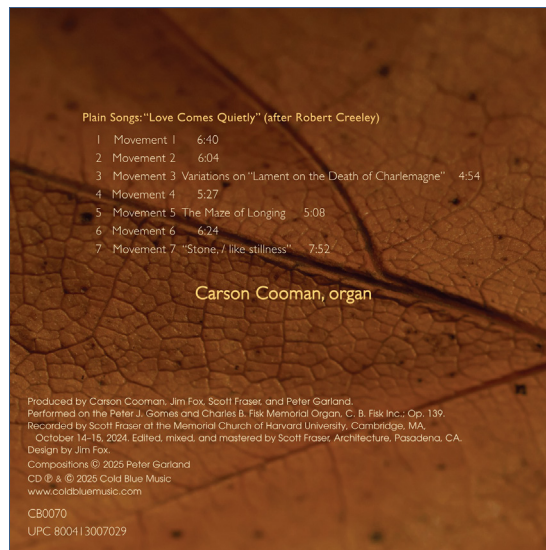


4010072774828



ABOUT THIS RELEASE

Plain Songs is a haunting seven-movement work for pipe organ, commissioned and performed by celebrated organist Carson Cooman. The composer writes: “I wanted to write a piece for organ that would be intimate...emphasizing the nature of the organ as a wind instrument... I wanted the musical textures to be open and transparent.” Peter Garland’s music is informed by his well-traveled ear and intense personal vision. Since the 1970s, his work has been marked by a “radical consonance” and simplification of structure and has been performed around the world by such noted performers as Aki Takahashi, Herbert Henck, Sarah Cahill, Guy Klucevsek, and the Kronos Quartet. Cold Blue has released nine previous Garland recordings, including The Basketweave Elegies, Moon Viewing Music, Three Dawns, and String Quartets. Carson Cooman is a composer and an acclaimed concert organist. He specializes in the performance of contemporary music; more than 300 compositions by over 100 composers have been written for him. His performances can be heard on many recordings (on Naxos, Bridge, Wandelweiser, Divine Art, Convivium, and other labels). He is Research Associate in Music and Composer in Residence at Harvard’s Memorial Church, where Plain Songs was recorded.



PLAIN SONGS



Composer(s): **Peter Garland**

Artist(s): **Carson Cooman**

Label: **Cold Blue Music (CDB)**

Release Type: **PHYSICAL**

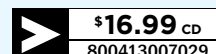
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Primary Barcode: **800413007029**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



800413007029



ABOUT THIS RELEASE

This collection of music inspired by English folk songs by Clive Osgood continues a centuries-old tradition of music handed down through the generations, each one beautifully reimagined in a fresh and modern realization. Holding a vital part in our cultural heritage, these English folk songs are rooted in the nation's maritime history and also explore the melodies that have been adopted by the church and become timeless favorites as part of the rich repertoire of sacred hymnody.



ENGLISH FOLKSONGS

Composer(s): **Clive Osgood**

Artist(s): **Polyphony**

Label: **CONVIVIVUM RECORDS (CVI)**

Release Type: **PHYSICAL**

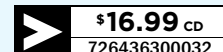
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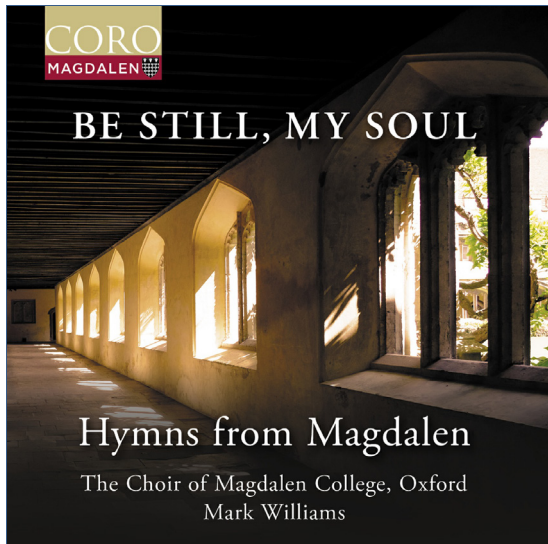
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**

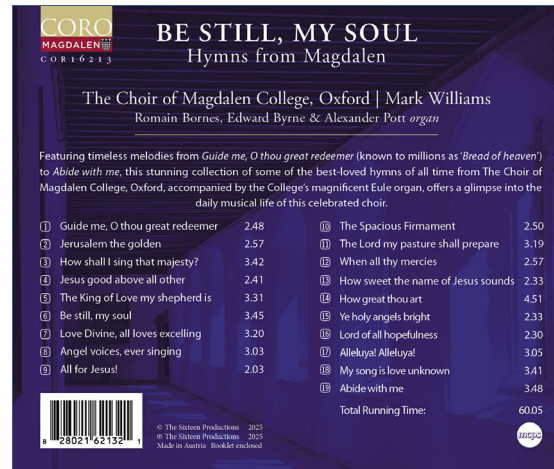


726436300032



ABOUT THIS RELEASE

Featuring timeless melodies from *Guide me, O thou great Redeemer* (known to millions as *Bread of Heaven*) to *Abide with Me*, this stunning collection of some of the best-loved hymns of all time from The Choir of Magdalen College, Oxford, accompanied by the College's magnificent Eule organ, offers a glimpse into the daily musical life of this celebrated choir.



BE STILL, MY SOUL



Composer(s): **Various**

Artist(s): **Oxford The Choir of Magdalen College**

Label: **CORO, SIXTEEN PRODUCTIONS (CSP)**

Release Type: **PHYSICAL**

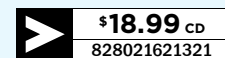
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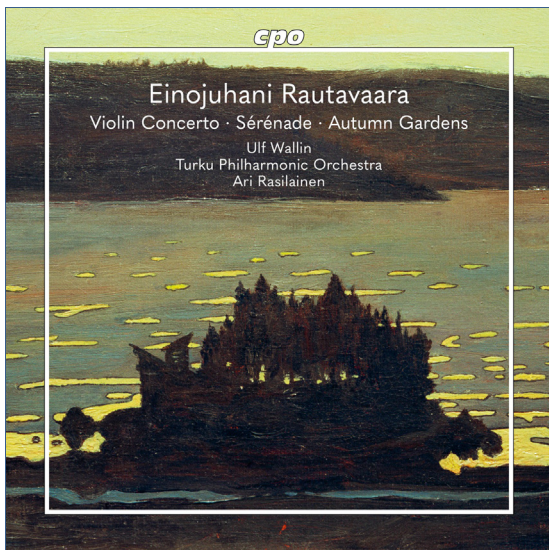
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



828021621321



ABOUT THIS RELEASE

Over the course of his life, Einojuhani Rautavaara's work developed like a microcosm of the history of music since 1950. His break with the bonds of serialism and a commitment to his own unique ideals were of crucial importance to his international reputation—a courageous step that manifested itself in unmistakable creations. Rautavaara demands extreme intimacy and immediate, vivid empathy from his listeners but rewards them with a spiritual wealth that leaves an indelible impression. The 50-year-old Violin Concerto, with its delicate reminiscences of Sibelius, the poignant declaration of love in the Sérénade from the year of his death, 2016, and his beautiful Autumn Gardens, written just before the turn of the millennium, are impressive examples of his intelligibility and are, for good reason, the most often performed works of the Finnish master.

Einojuhani Rautavaara 1928–2016		
Violin Concerto 1977		
1	Tranquillo	27'10
2	Energico	14'04
3	Sérénade pour mon amour 2016	13'06
		8'12
Autumn Gardens 1999		
4	Poetico	30'18
5	Tranquillo	11'58
6	Giocoso e leggero	6'49
		11'31
Total time 65'45		
Ulf Wallin violin [1–3]		
Turku Philharmonic Orchestra		
cpo 555 559-2 Begleitetext auf Deutsch / Liner notes in English cpo Musikvertrieb GmbH, Lübecker Straße 9, 49124 Georgsmarienhütte, Germany, info@cpo.de © 2025 - Made in Germany		
		 7 61203 55592 5

EINOJUHANİ RAUTAVAARA: WORKS FOR VIOLIN AND ORCHESTRA

cpo

Composer(s): **Aho, Kalevi; Rautavaara, Einojuhani**

Artist(s): **Wallin, Ulf; Rasilainen, Ari; Turku Philharmonic Orchestra**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

Item #: **555559-2**

Primary Barcode: **761203555925**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

\$18.99 CD
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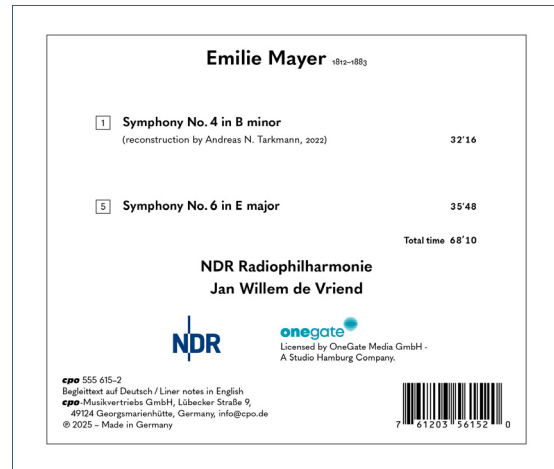


761203555925



ABOUT THIS RELEASE

Even today, there are those who want to hear the same "female Beethoven" in Emilie Mayer that contemporaries of the Prussian composer believed to recognise in her works. The label, of course, does not explain the artist's notable successes. She had a classically informed but romantically inspired temperament and was successful in negotiating the balance between both worlds. The blurring of boundaries she creates is not intrusive but is hidden, among other places, in her individual treatment of the large orchestra she calls for. This was a very special challenge for the orchestrator Andreas N. Tarkmann when he reconstructed the lost score of the B minor Symphony from the piano reduction for this recording. The highly dramatic panorama that results is a convincing connection to the Symphony in E major, written two years later, creating a further journey of discovery through the world of Emilie Mayer.



EMILIE MAYER: SYMPHONIES 4 & 6

cpo

Composer(s): **Mayer, Emilie; Tarkmann, Andreas N.**

Artist(s): **Vriend, Jan Willem de; NDR Radiophilharmonie**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

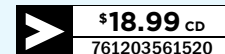
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Primary Barcode: **761203561520**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



761203561520



ABOUT THIS RELEASE

This chamber music recording features two important anniversaries—the 150th anniversary of the death of French composer Louise Farrenc, who died on 15 September 1875 after a successful career in Paris, and the 75th birthday of her Russian colleague Elena Firsova, who was born on 21 March 1950 in Leningrad in the late-Stalinist Soviet Union. She had every reason to be glad at the "mercy of a late birth," since she was among the rebellious who bristled against the long-established standard-bearers very early on. Her Piano Quartet, now ten years old, is the centrepiece of this recording. Louise Farrenc once again demonstrates her impressive creative powers with her First Piano Quintet, and her compatriot Mél(anie) Bonis (1858–1937) deserves admiration for her First Quartet, whose almost Art Nouveau-like melodies and sonorities are without question some of the most beautiful chamber music written after the turn of the century.

Farrenc · Firsova · Bonis		
Chamber Music		
1	Louise Farrenc (1804-1875) Piano Quintet No. 1 in A minor op. 30	28'52
5	Elena Firsova (*1950) Piano Quartet op. 146	12'26
8	Mélanie Bonis (1858-1937) Piano Quartet No. 1 in B flat major op. 69	23'53
		Total time 65'18
Ensemble Louise Farrenc		
Katya Apekishova piano · Mayumi Kanagawa violin · Klaus Christa viola Mathias Johansen violoncello · Dominik Wagner double bass		
CPO 555 624-2 Englertext auf Deutsch / Liner notes in English CPO-Musikvertrieb GmbH, Lübecker Straße 9, 49124 Georgsmarienhütte, Germany, info@cpo.de © 2025 - Made in Germany		

FARRENC - FIRSOVA - BONIS: CHAMBER MUSIC

cpo

Composer(s): **Bonis, Mélanie; Farrenc, Louise; Firsova, Elena**

Artist(s): **Ensemble Louise Farrenc**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

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Disc Count: **1**

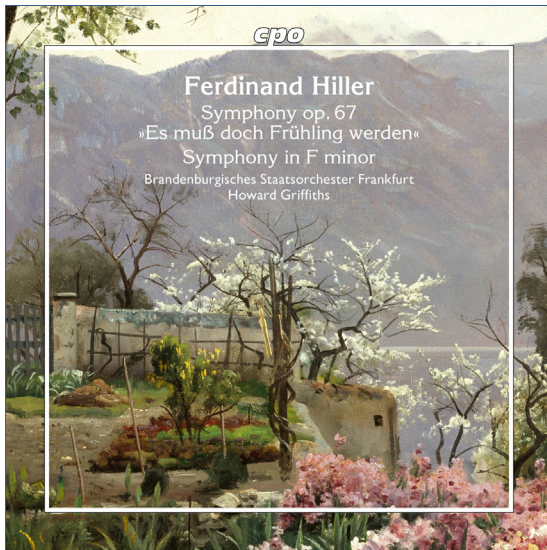
Format(s): **COMPACT DISC**

US SRP: **\$18.99**

\$18.99 CD
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761203562428



ABOUT THIS RELEASE

Ferdinand Hiller was the son of a wealthy industrialist from Frankfurt. He studied with Johann Nepomuk Hummel in Weimar from the age of ten, lived for several years in Paris, and finally settled in Cologne in 1850. He took over the direction of the Gürzenich Orchestra and the municipal conservatory, organised twelve instalments of the Lower Rhine Music Festival, and played an outstanding role in Cologne's music scene. Nevertheless, the oeuvre of the precocious composer Ferdinand Hiller still requires careful review and evaluation. To this end, the two symphonies in F minor (1832) and E minor (1848) recorded here are revealing —these are two fiery, dramatic works of a vivacious temperament. He took audible pleasure in forcing his ideas into classical forms and rejoicing in the fact that they clearly embraced the boundaries.

Ferdinand Hiller 1811-1885		
Symphony in E minor op. 67		
"Es muß doch Frühling werden"		33'40
1	Allegro energico e con fuoco	12'47
2	Adagio	6'21
3	Allegro vivace	6'31
4	Finale. Allegro vivace	8'01
Symphony in F minor HWV 2.4.4		27'30
5	Allegro con fuoco	7'46
6	Capriccioso, molto vivace	7'10
7	Adagio non troppo	5'55
8	Finale. Allegro assai	6'39
Total time		61'14
Brandenburgisches Staatsorchester Frankfurt		
Howard Griffiths		
cpo 555 625-2 Regliertext auf Deutsch / Liner notes in English cpo-Musikvertriebs GmbH, Lübecker Straße 9, 49124 Georgsmarienhütte, Germany, info@cpo.de © 2025 - Made in Germany		
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HILLER: SYMPHONY, OP. 67 & SYMPHONY IN F MINOR

cpo

Composer(s): **Hiller, Ferdinand**
Artist(s): **Griffiths, Howard;**
Brandenburgisches Staatsorchester
Frankfurt

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

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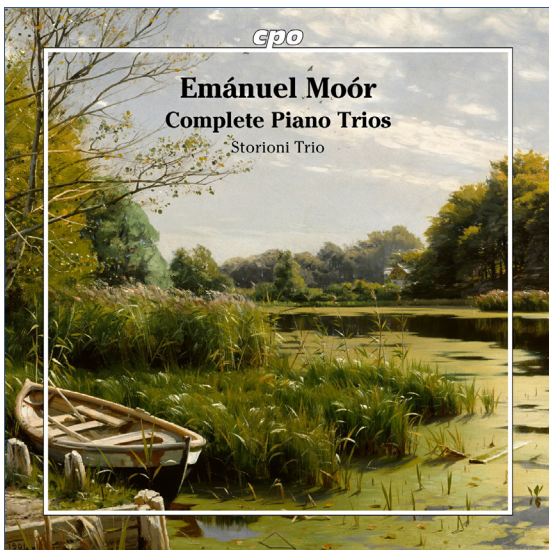
Format(s): **COMPACT DISC**

US SRP: **\$18.99**

\$18.99 CD
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761203562527



ABOUT THIS RELEASE

Emanuel Moór (1863–1931) was the son of an opera singer and cantor from Kecskemét, Hungary. He studied in Budapest with Robert Volkmann and then in Vienna with Anton Bruckner and the pianist Anton Door. And there is no doubt that the city on the Danube left its musical mark on his work, as the three Piano Trios presented here reveal. However, the point of departure for this trilogy does not start with his composition teachers but with another famous counterpart—Johannes Brahms—who inspired not only Moór but also many of his younger compatriots. The chamber music of Béla Bartók and Ernő Dohnányi also led him down a path to produce a wide spiral of unique structures and modes of expression, with the piano always to the fore. The composer's brilliant mastery of this instrument is combined with the two string instruments to create exciting constructions.



EMÁNUEL MOÓR: COMPLETE PIANO TRIOS

cpo

Composer(s): **Moór, Emánuel**

Artist(s): **Storioni Trio**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

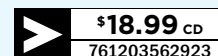
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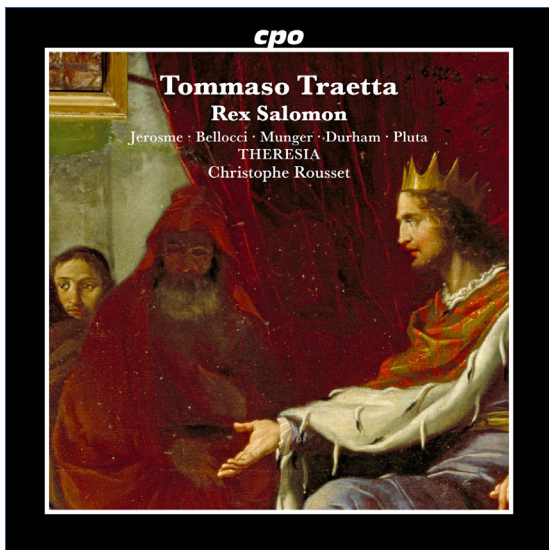
Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



761203562923



ABOUT THIS RELEASE

Tommaso Traëtta was 39 years old when he was appointed choirmaster of the Venetian Ospedaletto dei Derelitti in 1766, which was one of those “homes” for orphan girls in which music played a central role. At that time, this Bari native had enjoyed an international reputation for his opere serie. In his new post, which he was to hold for around ten years, he was able to increase his own renown and that of his patrons—particularly with the oratorio recorded here and its subject of King Solomon and his worship of the Ark of the Covenant in the temple. Traëtta based the sacred work on a Latin text on the legendary ruler of the Israelites, in which the Queen of Sheba, Zadok the priest, and Adon, the Lord of the Ammonites, play the leading roles so elegantly that the work takes on the melodious grace of an Italian singspiel. The success was noticeable and, thanks to this recording, remains true to King Solomon.



TRAETTA: REX SALOMON



Composer(s): **Benedetti, Domenico; Chiari, Pietro; Traetta, Tommaso**

Artist(s): **Theresia Orchestra; Pluta, Magdalena; Jerosme, Suzanne; Durham, Grace; Belloci, Eleonora; Munger, Marie-Eve; Rousset, Christophe; Vokalensemble NovoCanto**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

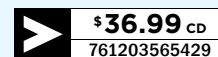
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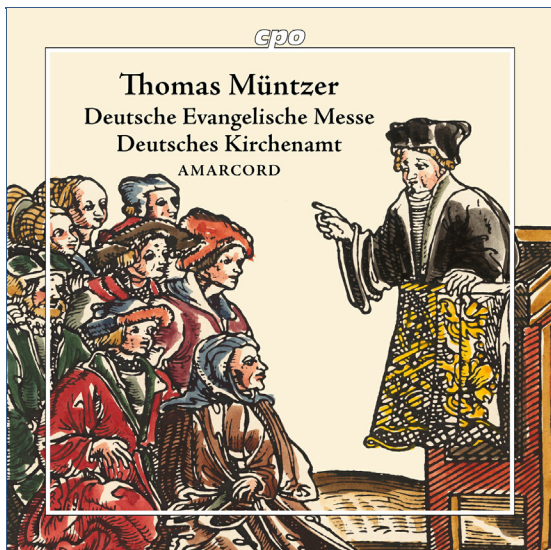
Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$36.99**

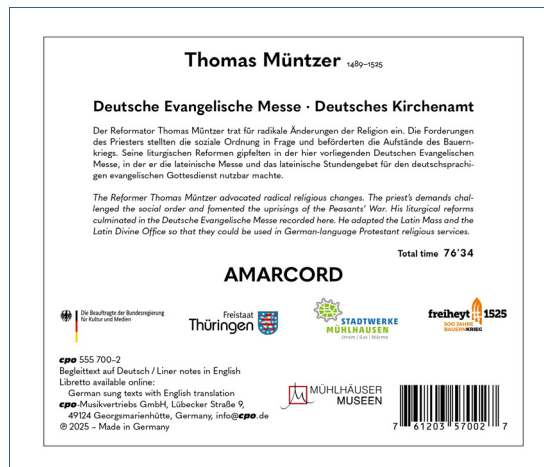


761203565429



ABOUT THIS RELEASE

By modern standards, Thomas Müntzer might be described as a liberation theologian. A few years before his violent death, the ordained priest married a former nun (like Martin Luther), devoted himself to helping the needy, and ultimately became actively involved in the Peasants' War—actions that alienated him from both the secular authorities and Luther himself. Müntzer, an impassioned advocate for the oppressed, met his end on the executioner's block in 1525. On May 27, 2025, the 500th anniversary of his execution will be commemorated. To mark the occasion, the vocal ensemble Amarcord presents two works Müntzer created as part of his liturgical reforms: the first German-language Christmas Mass and the Amt (Office) and Matins for Easter. Müntzer translated the texts from Latin into German, aligning them with traditional chorale melodies. The result is a deeply contemplative experience, lasting over 75 minutes.



THOMAS MÜNTZER: DEUTSCHE EVANGELISCHE MESSE & DEUTSCHES KIRCHENAMT

cpo

Composer(s): **Anonymous; Muntzer, Thomas**

Artist(s): **Amarcord Ensemble**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

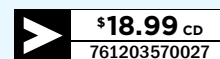
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Primary Barcode: **761203570027**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



761203570027



ABOUT THIS RELEASE

Fittingly titled *With Affection*, Nina Kotova's latest album for Delos is a glorious showcase of some superlative cello works that are close to her heart. Starting with Shostakovich's Cello Sonata, a work blending classical form with simplicity and clarity, the program moves on to Debussy's evergreen Cello Sonata, which, in contrast, is elusive and whimsical, and Nina's inspired rendition of a rarity—Shostakovich's Adagio from *The Limpid Stream*. Martinů's *Variations on a Slovakian Theme* and *Variations on a Theme of Rossini* are both virtuosic and playful, showcasing his distinct rhythmic and lyrical style. The recital concludes with Chopin's *Introduction and Polonaise Brillante* in an arrangement that blends expressive cello lines with brilliant piano passages—played by Nina's partner on this album, Fabio Bidini—creating an exuberant and captivating work.



WITH AFFECTION



Composer(s): **Frederic Chopin Claude Debuss**

Artist(s): **Nina Kotova Fabio Bidini**

Label: **DELOS (DEL)**

Release Type: **PHYSICAL**

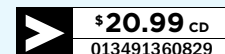
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Primary Barcode: **013491360829**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



013491360829



ABOUT THIS RELEASE

In *A Cello Galaxy of British Women Composers*, Catherine Wilmers brings to light an extraordinary collection of works by British women, presenting us with twelve premiere recordings. Drawing on diligent research, Wilmers unearths strikingly original compositions, presenting us with premiere recordings by Amy Elsie Horrocks, Ethel Barns, Elizabeth Poston, Joan Trimble, Dora Bright, Susan Spain-Dunk, and Sarah Rodgers, whose *Mountain Airs* was written for the cellist. The album is more than a rediscovery—it is a testament to the resilience and artistry of these composers. The satisfyingly detailed liner notes reveal the challenges they faced, often in their own words or through the prejudices of their time. As late as the 1920s, the critic Cecil Gray echoed Dr. Johnson's notorious remark: "A woman's composing is like a dog walking on its hind legs; it is not done well, but you are surprised to see it done at all." Such dismissals only fuel the need to champion these voices today. Wilmers' deep connection to this repertoire is evident in every performance, matched sensitively by accompanying pianist Jill Morton. A former cellist with the London Philharmonic Orchestra, Catherine Wilmers has long questioned why so few works by women have entered the standard repertoire. This album is part of her answer—a luminous and long-overdue celebration of their music.



A CELLO GALAXY



Composer(s): **Ethel Barns Dora Bright Rebe**

Artist(s): **Catherine Wilmers Jill Morton**

Label: **DIVINE ART (DVA)**

Release Type: **PHYSICAL**

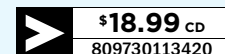
Item #: **DDX21134**

Primary Barcode: **809730113420**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



809730113420



ABOUT THIS RELEASE

For All We Know is the pure document of a magical concert evening in the LOFT in Cologne: without cuts and without any subsequent embellishment. A piano trio that plays standards, including ubiquitous ones such as Stella by Starlight and Body and Soul: a case of decent, basic jazz? By no means! "We're really creating weird stuff," pianist Thomas Rückert said. Weird, because it is completely detached from the usual conventions of standard interpretation.



FOR ALL WE KNOW



Composer(s): **Irving Berlin Luiz Bonfá Fre**

Artist(s): **Thomas Rückert Trio**

Label: **Double Moon Records (DMO)**

Release Type: **PHYSICAL**

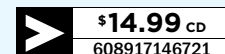
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Format(s): **COMPACT DISC**

US SRP: **\$14.99**

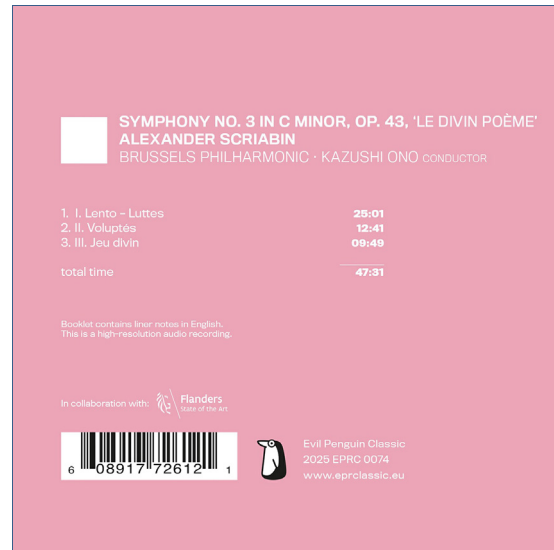


608917146721



ABOUT THIS RELEASE

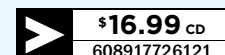
Second installment in the ongoing symphonic cycle Scriabin/Ono. The grandiose and particularly colourful Third Symphony by Alexander Scriabin in an opulent and gorgeous account by Kazushi Ono conducting the Brussels Philharmonic. This music demands the highest possible degree of sheer beauty of tone by the orchestra. Here it is achieved thanks to the musicians and the conductor, but also thanks to the avant-garde Dolby Atmos/Immersive recording by MotorMusic studio. EPRC 0061, Scriabin: Symphony no. 2, was 2024 Critic's Choice by American Record Guide. Classic Voice (ITA): "The outcome is no less than overwhelming." BBC Music Magazine (UK): "The Brussels Philharmonic strings relish Scriabin's ardent and sensuous melodies."



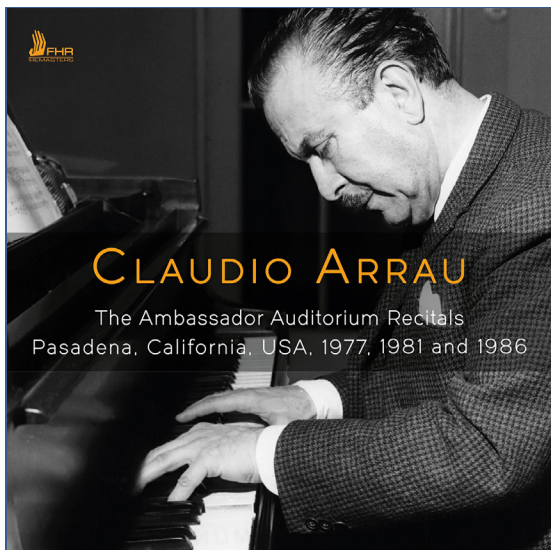
SYMPHONY NO. 3



Composer(s): **Alexander Scriabin**
Artist(s): **Brussels Philharmonic**
Label: **EPR Classic (EPR)**
Release Type: **PHYSICAL**
Item #: **EPRC 0074**
Primary Barcode: **608917726121**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



608917726121



ABOUT THIS RELEASE

Born in Chile, Claudio Arrau was one of the greatest pianists of the 20th century, an artist who was totally serious about his role in life, a man completely dedicated to the music of the great composers who shared his insights and understanding of their work with his public. The role in the musical life of our ensemble. Its musical complexity and the depth of expression which Mozart achieves through only three voices are seemingly miraculous: it is one of those pieces which constantly rewards rehearsal. When the opportunity to record this masterpiece arose, we were faced with the challenge of what to play alongside it. Our dear friend Rob Fokkens had written two short movements for string trio which seemed to fit beautifully with Mozart's music: Rob's translucent harmonic and rhythmic style offers unique expressive possibilities. Julian Joseph's work, Bring it!, wonderfully demonstrates his brilliance and lyricism, and the subtlety of his harmonic language. To Islamic Iberia or the Al-Andalusian era of Spain between the 8th–15th centuries. In collaboration with soprano Victoria Couper, kanun player Konstantinos Glynos, and oud/Flamenco guitarist Ignacio Lusardi Monteverde, this album seeks to explore this question by tracing the influences on Flamenco through Arabic music alongside Sephardic song and the Spanish composers of the late 16th to 18th centuries.



CLAUDIO ARRAU



Composer(s): **Ludwig van Beethoven
Johannes**

Artist(s): **Claudio Arrau**

Label: **FIRST HAND RECORDS (FHR)**

Release Type: **PHYSICAL**

Item #: **FHR172**

Primary Barcode: **5060216347172**

Disc Count: **5**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

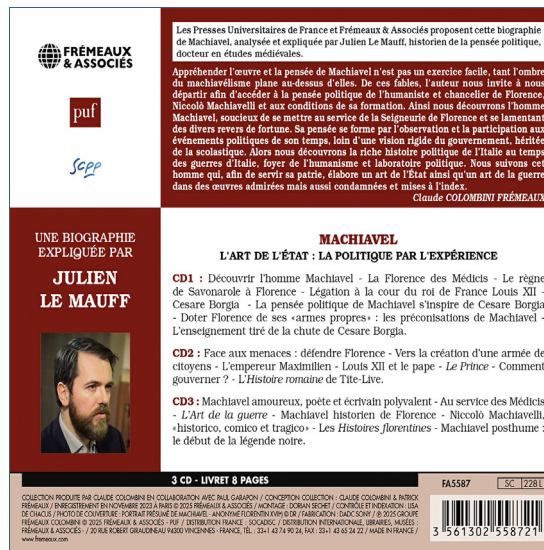


5060216347172



ABOUT THIS RELEASE

Presses Universitaires de France and Frémeaux & Associés offer this biography of Machiavelli, analyzed and explained by Julien Le Mauff, historian of political thought and doctor of medieval studies. Understanding Machiavelli's work and thought is no easy task, such is the shadow of Machiavellianism hanging over them. The author invites us to set aside these fables in order to gain access to the political thought of the humanist and Chancellor of Florence, Niccolò Machiavelli, and to the conditions of his formation. We discover Machiavelli the man, anxious to serve the Lordship of Florence and lamenting the various reverses of fortune. His thinking was shaped by observation and participation in the political events of his time, far from a rigid vision of government inherited from Scholasticism. We discover the rich political history of Italy at the time of the Italian Wars, a hotbed of humanism and a political laboratory. We follow this man who, in order to serve his country, developed an art of the state as well as an art of war in works that were admired but also condemned and blacklisted. Claude Colombini Frémeaux



MACHIAVEL - L'ART DE L'ÉTAT

Composer(s): **Julien Le Mauff**

Artist(s): **Julien Le Mauff**

Label: **FRÉMEAUX & ASSOCIÉS (FRE)**

Release Type: **PHYSICAL**

Item #: **FA5587**

Primary Barcode: **3561302558721**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

\$32.99 CD
3561302558721



3561302558721



ABOUT THIS RELEASE

Presses Universitaires de France and Frémeaux & Associés offer this biography of Leonardo da Vinci, analyzed and explained by Pascal Brioist, Professor of Modern History at the University of Tours and member of the Centre d'études supérieures de la Renaissance. Leonardo da Vinci is one of the most emblematic figures of the Renaissance. An illegitimate son deprived of a university education, his self-taught approach in many fields guarantees the originality of this universal mind, who was much more than the author of the Mona Lisa or the inventor of flying machines. He was also a renowned anatomist, engineer, philosopher, architect, and inventor. His ability to excel in a variety of fields demonstrates an inquisitive mind that transcended the conventions of his time, questioning certainties and recognizing no authority other than that of experience. Pascal Brioist presents the career of this extraordinary man, set against the political, cultural, and scientific backdrop of the Italian Renaissance. Leonardo da Vinci's legacy goes far beyond his works, and his innovative vision has influenced generations of scientists, artists, and thinkers. Claude Colombini Frémeaux



LEONARD DE VINCI

Composer(s): **Pascal Brioist**

Artist(s): **Pascal Brioist**

Label: **FRÉMEAUX & ASSOCIÉS (FRE)**

Release Type: **PHYSICAL**

Item #: **FA5589**

Primary Barcode: **3561302558929**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

\$32.99 CD
3561302558929



3561302558929



ABOUT THIS RELEASE

"At the crossroads of two great civilizations, the countries of Indochina invite us to dream," wrote Dominique Menguy, Doctor of the Institut National des Langues et Civilisations Orientales (INALCO). Francis Engelmann, UNESCO adviser and art historian in Luang Prabang, Laos, explains that "while the music of Laos and Cambodia has much in common with Indian roots, the music of Vietnam belongs to another cultural sphere closer to China." François Jouffa, who has been recording popular and traditional music in Asia for over half a century, has brought together the treasures of his in situ research in this 3-CD boxed set. While the history of Indochina, closely linked to France, has gone through so many tragedies, its artists still provide the soothing musical rhythms to all the events of social and religious life. Patrick Frémeaux

INDOCHINA

Composer(s): **Various**

Artist(s): **Various**

Label: **FRÉMEAUX & ASSOCIÉS (FRE)**

Release Type: **PHYSICAL**

Item #: **FA5871**

Primary Barcode: **3561302587127**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

\$32.99 CD
3561302587127



3561302587127



ABOUT THIS RELEASE

Gabriel Martinez-Gros is Emeritus Professor of Medieval Islamic History at the University of Nanterre, a specialist in Umayyad ideology, and a great connoisseur of the thought of Ibn Khaldûn. The historian presents a history of Al-Andalus, i.e., Spain conquered by Muslim troops in the 8th century during the Arab conquests, and then ruled by the Umayyad caliphs of Cordoba until the 11th century. The civil war (fitna in Arabic) between the Andalusian emirs and the Christian thrust of the Reconquista gradually brought an end to the Muslim presence in Spain. Gabriel Martinez-Gros delivers an account marked by a concern for restoring the ideologies of the various players, included in a brilliantly traced economic, political, intellectual, and social context. The historian reminds us that the history of Al-Andalus is the subject of a historiographical debate, the contours of which he outlines. It is also a challenge for contemporary Spanish society, which is renewing its view of its past. Audiobook, in French. Claude Colombini Frémeaux



CD1 : Les Omayyades en Andalousie au VIII^e siècle • Un califat marqué par deux siècles de crise • Un territoire en paix, peuplé et prospère • La recours aux mawla • Les Berbères du Maghreb : les derniers défenseurs d'Al-Andalus...

CD2 : La théorie d'Ibn Khaldûn : la division entre sédentaires et nomades • Les Almoravides • Le paradoxe de l'existence du royaume de Grenade • Le transfert des sciences gréco-arabes...

CD3 : Les ambitions des rois catholiques • La reconquête de Grenade • Al-Andalus : preuve de l'universalisme des Lumières • L'histoire andalouse dans le récit national espagnol...

Frémeaux & Associés et la Grande Mosquée de Paris s'associent afin de faire connaître l'histoire, la philosophie, les cultures et les savoirs du monde musulman.

Gabriel Martinez-Gros est professeur émérite d'histoire médiévale de l'Islam à l'université de Nanterre, spécialiste de l'idéologie omeyyade et grand connaisseur de la pensée d'Ibn Khaldûn.

L'historien nous présente une histoire d'Al-Andalus, c'est-à-dire de l'Espagne conquise par les troupes musulmanes au VIII^e siècle, durant les conquêtes arabes, puis dirigée par les califes omeyyades de Cordoue jusqu'au XI^e siècle. La guerre civile, fitna en arabe, entre les émirs andalous, et la poussée chrétienne de la Reconquista, vont progressivement mettre fin à la présence musulmane en Espagne.

Gabriel Martinez-Gros livre un récit marqué par le souci de restituer les idéologies des différents acteurs comprises dans un contexte économique, politique intellectuel et social brillamment retracé. Cette histoire d'Al-Andalus, nous rappelle l'historien, est l'objet d'un débat historiographique dont il trace les contours. C'est aussi un enjeu pour la société espagnole contemporaine qui renouvelle son regard sur son passé.

Claude Colombini Frémeaux

3 CD - LIVRET 8 PAGES

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FA5881 SC 12281

3 561302 588124

ESPAÑE MUSULMANE

Composer(s): **Gabriel Martinez-Gros**

Artist(s): **Gabriel Martinez-Gros**

Label: **FRÉMEAUX & ASSOCIES (FRE)**

Release Type: **PHYSICAL**

Item #: **FA5881**

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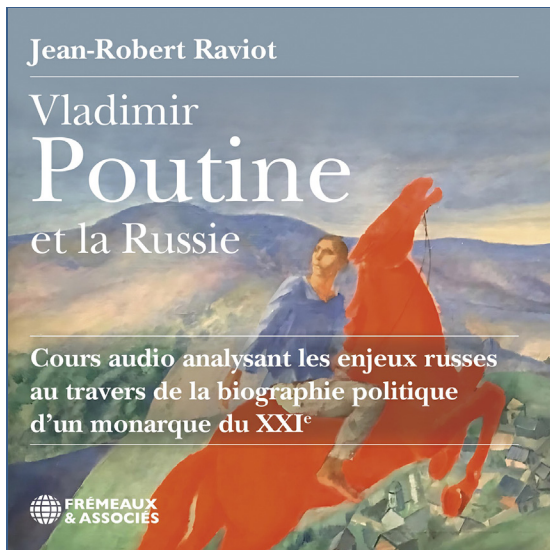
Format(s): **COMPACT DISC**

US SRP: **\$32.99**

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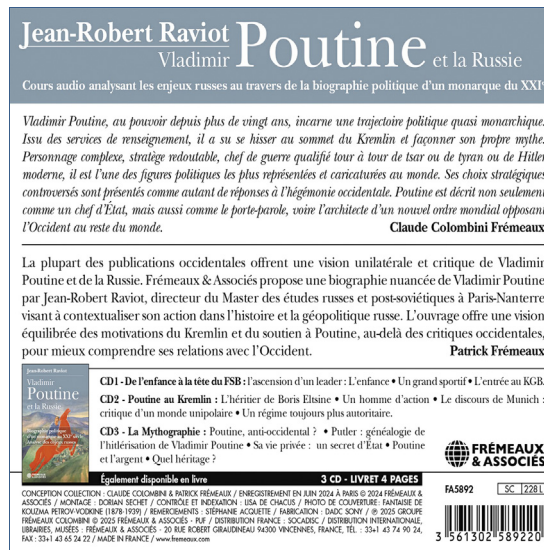


3561302588124



ABOUT THIS RELEASE

Most Western publications offer a one-sided, critical view of Vladimir Putin and Russia. Frémeaux & Associés is offering a nuanced biography of Vladimir Putin by Jean-Robert Raviot, director of the Master's in Russian and Post-Soviet Studies at Paris-Nanterre, which aims to contextualize his actions within Russian history and geopolitics. The book offers a balanced view of the Kremlin's motivations and support for Putin, beyond Western criticisms, for a better understanding of his relations with the West. Audiobook, in French. Patrick Frémeaux



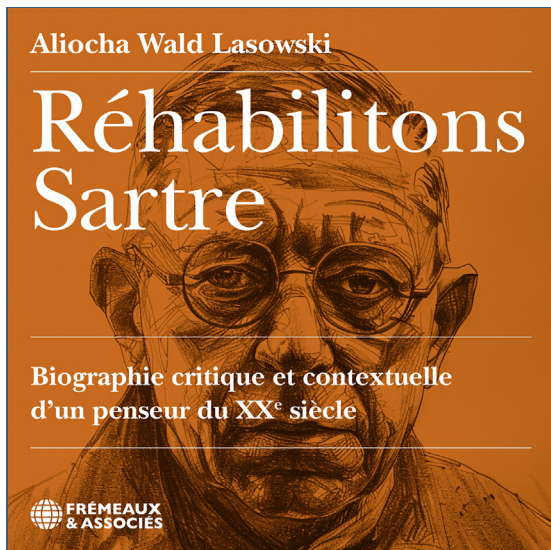
VLADIMIR POUTINE ET LA RUSSIE

Composer(s): **Jean-Robert Raviot**
Artist(s): **Jean-Robert Raviot**
Label: **FRÉMEAUX & ASSOCIÉS (FRE)**
Release Type: **PHYSICAL**
Item #: **FA5892**
Primary Barcode: **3561302589220**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **\$32.99**

\$32.99 CD
3561302589220



3561302589220



ABOUT THIS RELEASE

Jean-Paul Sartre, a leading figure in existentialism and twentieth-century literature, fascinates with his revolutionary spirit and his quest for freedom. His journey through philosophy, politics, and culture established him as a committed writer and intellectual, marked by his fight for justice. His ideas remain a source of reflection and influence in the contemporary intellectual context. Aliocha Wald Lasowski offers this critical and contextualized biography of the man who dominated twentieth-century thought. Claude Colombini Frémeaux and Patrick Frémeaux



REHABILITONS SARTRE

Composer(s): **Aliocha Wald Lasowski**
Artist(s): **Aliocha Wald Lasowski**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA5894**
Primary Barcode: **3561302589428**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **\$32.99**

\$32.99 CD
3561302589428



3561302589428



ABOUT THIS RELEASE

This course, recorded by Pablo Servigne, collapsologist, and Nathan Obadia, martial arts instructor and therapist, deals with the crucial role of fear in our lives. Fear of the future, fear of failure or conflict, stress, eco-anxiety, existential angst—fear hangs over our lives. They start from the observation that fear, often perceived as paralyzing or negative, is in fact a source of energy, protection, and stimulation. Rather than running away from it, the authors suggest turning it into an ally. They use the metaphor of the meerkat, a small animal constantly on the alert for dangers, to illustrate our threat detection system. The book explores the relationship with fear at both individual and collective levels, emphasizing that taming our fears can lead to a more peaceful and open society, rather than one of control and excessive security. By accepting fear, we can rediscover joy and freedom, and meet the major challenges of our time. Claude Colombini Frémeaux and Patrick Frémeaux

Pablo Servigne - Nathan Obadia Apprivoiser nos peurs pour traverser ce siècle

Le Pouvoir du Suricate © Édition du Seuil

« La peur soulève un paradoxe : elle peut soit pousser à agir et soit inhiber l'action. Par exemple, les travaux sur la collapsologie suscitent de très grandes peurs. Grâce à ces alertes, certaines personnes ont pu changer de vie et trouvé du sens, d'autres, au contraire, se sont sentis désespérés. Dans ce livre, nous résolvons ce paradoxe et balisons ainsi le chemin pour agir, à partir de la peur mais aussi de la joie. »

Pablo Servigne & Nathan Obadia

Ce cours enregistré par Pablo Servigne, collapsologue, et Nathan Obadia, instructeur d'arts martiaux et thérapeute, traite du rôle crucial de la peur dans nos vies. Peur de l'avenir, peur de l'échec ou du conflit, stress, éco-anxiété, angoisse existentielle... la peur plane sur nos vies. Ils partent du constat que la peur, souvent perçue comme paralysante ou négative, est en réalité une source d'énergie, de protection et de stimulation. Plutôt que de la fuir, les auteurs proposent de la transformer en alliée. Ils utilisent la métaphore du suricate, un petit animal constamment en alerte face aux dangers, pour illustrer notre système de détection des menaces. L'ouvrage explore le rapport à la peur à la fois au niveau individuel et collectif, soulignant que l'apprivoisement de nos peurs peut conduire à une société plus apaisée et ouverte, plutôt qu'à une société de contrôle et de sécurité excessive. En acceptant la peur, il devient possible de retrouver joie, liberté, et de répondre aux grands défis contemporains

Claude Colombini et Patrick Frémeaux

FRÉMEAUX & ASSOCIÉS

3 CD - LIVRET 4 PAGES

FA5895

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APPRIVOISER NOS PEURS



Composer(s): **Nathan Obadia Pablo Servigne**

Artist(s): **Pablo Servigne Nathan Obadia**

Label: **FRÉMEAUX & ASSOCIÉS (FRE)**

Release Type: **PHYSICAL**

Item #: **FA5895**

Primary Barcode: **3561302589527**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

\$32.99 CD
3561302589527



3561302589527



ABOUT THIS RELEASE

Journalist, lecturer, and essayist Laurent Testot offers an exciting perspective on the history of mankind from the perspective of the forest, as part of a recent and innovative trend in environmental history. The author traces the history of mankind, from the formation of the first empires of Roman, Chinese, and Indian antiquity to medieval and modern societies, exploring their relationship with the environment and their forests. We discover that, from the very beginnings of human history, societies rapidly depleted their resources, often contributing significantly to their decline or even disappearance. Forests are highly complex living ecosystems, essential to ensuring the habitability of our planet. The author takes the gamble that learning about the history of forests will enable us to meet contemporary environmental challenges. Claude Colombini and Patrick Frémeaux



LES FORÊTS

Composer(s): **Laurent Testot**

Artist(s): **Laurent Testot**

Label: **FRÉMEAUX & ASSOCIÉS (FRE)**

Release Type: **PHYSICAL**

Item #: **FA5897**

Primary Barcode: **3561302589725**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

\$32.99 CD
3561302589725



3561302589725



ABOUT THIS RELEASE

Yannis Constans, a prodigious Occitan guitarist who has already appeared with the greatest (Stochelo Rosenberg, Dorado and Tchavolo Schmitt, Angelo Debarre...), plays here with Samson Schmitt, undeniably a virtuoso musician and an icon in gypsy jazz. This album is unique, featuring an encounter between tradition and modernity, filled with entente and richly colored sounds. An unavoidable record made for those who love guitars that tread as lightly as the wind. Augustin Bondoux / Patrick Frémeaux

Yannis Constans, prodigieux guitariste occitan, qui s'est déjà produit avec les plus grands (Stochelo Rosenberg, Dorado et Tchavolo Schmitt, Angelo Debarre...), s'associe à Samson Schmitt, virtuose incontesté, icône du jazz manouche. Un album unique, où tradition et modernité se rencontrent, tissé de complexités et de sonorités chamarrées. Incontournable pour tous les amoureux de guitares aux semelles de vent.

Augustin BONDoux/Patrick FRÉMEAUX

Yannis Constans Guitare	Camille Wolfrom Contrebasse	Samson Schmitt Guitare
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1. LE CHAT ET LA SOURIS 4:14	7. PAPA ET LO TANGO 2:45
2. ESPERANZA 3:00	8. BIBOË 3:56
3. CASSE-NOÏSETTE 3:47	9. MORA ADRIANO 3:57
4. ANAIS 5:28	10. POUR MON PÈRE 4:45
5. MERCI D'ANGO 3:10	11. CHORO PRA ELEA 4:21
6. LA BOITE A MUSIQUE 2:54	12. RHAPSODIE 3:01
13. BONNUS: PAPA ET LO TANGO 2:45	

Invités: Dorado Schmitt: 4 et 8. Stef Schmitt: 5
Stef Schmitt: 15. Nicola Giammarinaro 6 et 9
Roberto Cervasi: 6

FRÉMEAUX & ASSOCIES

ESPERANZA

Composer(s): **Yannis Constans Samson Schmitt**

Artist(s): **Samson Schmitt Yannys Constans Camille Wolfrom**

Label: **FRÉMEAUX & ASSOCIES (FRE)**

Release Type: **PHYSICAL**

Item #: **FA8616**

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Disc Count: **1**

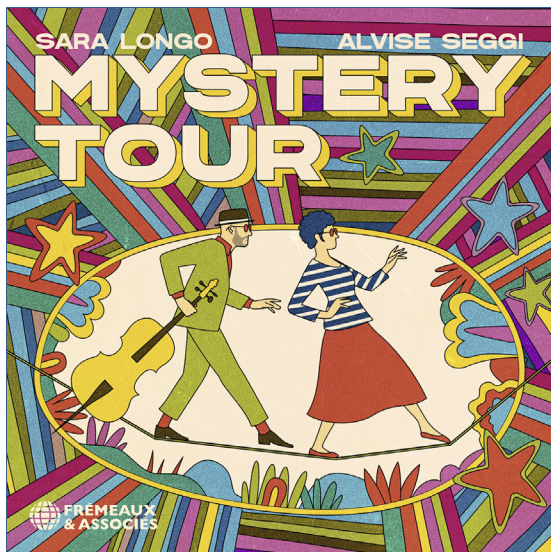
Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
3448960861625



3448960861625



ABOUT THIS RELEASE

The Beatles in jazz. Lending sails to the melodies of Lennon and McCartney, the duo of Sara Longo and Alvis Seggi takes us on an intimate, dreamlike tour. The result? A voyage of spellbinding surprises.



MYSTERY TOUR

Composer(s): **John Lennon Paul McCartney**

Artist(s): **Sara Longo Alvis Seggi**

Label: **FREMEAUX & ASSOCIES (FRE)**

Release Type: **PHYSICAL**

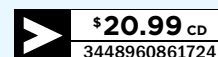
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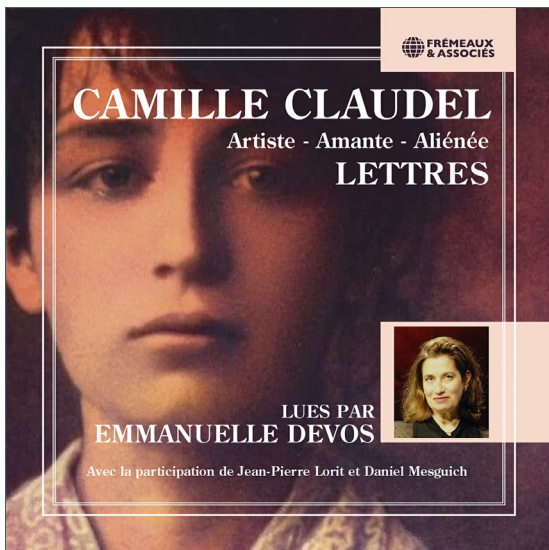
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Format(s): **COMPACT DISC**

US SRP: **\$20.99**

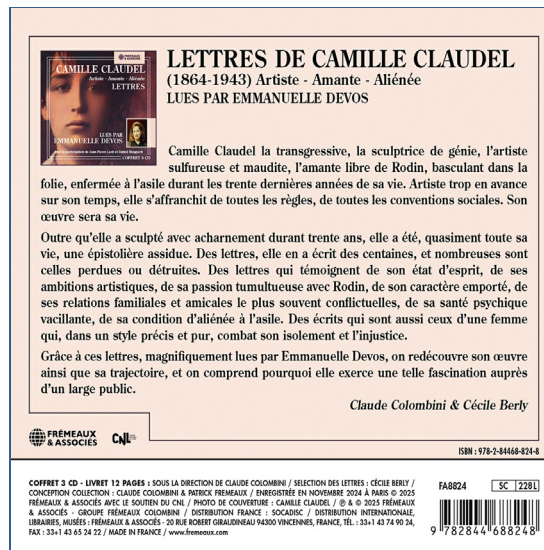


3448960861724



ABOUT THIS RELEASE

Camille Claudel—the transgressive, the sculptor of genius, the sulphurous and cursed artist, Rodin's free lover—tipped over into madness, locked up in an asylum for the last thirty years of her life. An artist too far ahead of her time, she broke all rules and social conventions. Her work became her life. In addition to her thirty years of relentless sculpting, she was, for most of her life, an assiduous letter-writer. She wrote hundreds of letters, many of them lost or destroyed. Letters that bear witness to her state of mind, her artistic ambitions, her tumultuous passion with Rodin, her fiery temper, her often conflicting family and friendships, her faltering mental health, her insane condition in an asylum. These are also the writings of a woman who, in a precise, pure style, fights against her isolation and injustice. Thanks to these letters, magnificently read by Emmanuelle Devos, we rediscover her work and her trajectory, and understand why she exerts such a fascination on a wide audience. Claude Colombini & Cécile Berly



CAMILLE CLAUDEL (1864-1943)

Composer(s): **Camille Claudel**
Artist(s): **Emmanuelle Devos**
Label: **FRÉMEAUX & ASSOCIÉS (FRE)**
Release Type: **PHYSICAL**
Item #: **FA8824**
Primary Barcode: **9782844688248**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **\$32.99**

\$32.99 CD
9782844688248



9782844688248



ABOUT THIS RELEASE

Virtuoso guitarist and emblematic figure of French jazz, Henri Crolla (1920–1960) left an indelible mark on the music of his time. The son of Neapolitan immigrants, he established himself as one of the most talented guitarists of his generation. Sadly, his dazzling career was cut short by his untimely death in 1960. Stéphane Carini's anthology does justice to the work of an unjustly forgotten artist and invites us to rediscover the incredible richness and diversity of his repertoire, which ranges through jazz, chanson, poetry, and soundtracks. Patrick Frémieux



JAZZ, CHANSON, MUSIQUES

Composer(s): **Various**
Artist(s): **Henri Crolla**
Label: **FRÉMEAUX HERITAGE (FREH)**
Release Type: **PHYSICAL**

Item #: **FA5875**

Primary Barcode: **3561302587523**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

\$32.99 CD
3561302587523



3561302587523



ABOUT THIS RELEASE

With these Lieder, those miniatures with sensual melodies where the song condenses a destiny, this anthology provides a path through over a century of Germany's culture. The overview here illustrates the Romantic Lied of the 19th century, as well as its extensions a hundred years later, with orchestral songs and hybrid readings nuanced by jazz and the spirit of Berlin's cabarets. Philippe Lesage



LA VOIX GERMANIQUE

Schubert, Schumann, Brahms, Mahler, Strauss, Wagner...
DU LIED ROMANTIQUE AU CABARET BERLINOIS

Avec les *Lieder*, ces miniatures aux mélodies sensuelles qui condensent un destin, c'est une traversée sur plus d'un siècle dans la culture germanique que propose cette anthologie. Elle illustre le lied romantique du 19^e siècle ainsi que ses prolongements au 20^e siècle avec le lied orchestral et des lectures matinales de jazz et de l'esprit du cabaret berlinois.

Philippe LESAGE

With these *Lieder*, those miniatures with sensual melodies where the song condenses a destiny, this anthology provides a path through over a century of Germany's culture. The overview here illustrates the Romantic Lied of the 19^e century, as well as its extensions a hundred years later, with orchestral songs and hybrid readings nuanced by jazz and the spirit of Berlin's cabarets.

Philippe LESAGE

CD1 - SCHUBERT : 1) *Ständchen* (Dieter Fischer-Dieskau) • 2) *Abschied* (D. Fischer-Dieskau) • 3) *Gute Nacht* (Hans Hotter) • 4) *Die Post* (H. Hotter) • 5) *Der Leiermann* (H. Hotter) • 6) *Erk König* (Gérard Souzay) • 7) *Ganymed* (Elisabeth Schwarzkopf) • 8) *Im Frühling* (E. Schwarzkopf) • 9) *An Die Musik* (E. Schwarzkopf) • 10) *Gräuschen am Spinnrade* (E. Schwarzkopf) • 11) *Nachtrivolen* (E. Schwarzkopf) • 12) *Die Fledermaus* (G. Souzay) • 13) *Der Doppelgänger* (G. Souzay). **SCHUMANN :** 14) *Laurie La rose le lys* (D. Fischer-Dieskau) • 15) *Invocation* (D. Fischer-Dieskau) • 16) *Les Noces* (D. Fischer-Dieskau) • 17) *Chanson de l'aimé* (D. Fischer-Dieskau) • 18) *Histoire ancienne* (D. Fischer-Dieskau) • 19) *Pleurs en rêve* (D. Fischer-Dieskau) • 20) *Fantasmagorie* (D. Fischer-Dieskau). **BRAHMS :** 21) *Meerfahrt* (D. Fischer-Dieskau) • 22) *Der Tod hat die Kühle Nacht* (D. Fischer-Dieskau). **WOLF :** 23) *Gesang Weyles* (Christa Ludwig) • 24) *Auf Einer Wanderung* (C. Ludwig) • 25) *Mignon* (Ingrid Seifried).

CD2 - MAHLER : 1) *Wenn mein Schatz Hochzeit macht* (Christa Ludwig) • 2) *Ging heut morgen übers Feld* (C. Ludwig). **RICHARD STRAUSS :** 3) *Im Abendrot* (E. Schwarzkopf) • 4) *September* (E. Schwarzkopf). **WAGNER :** 5) *Isoldes Liebestod* (C. Ludwig). **BERG :** 6) *Seele Wie bist du Schöner* (Bethany Beardslee) • 7) *Sahst du mich dem Gewitterregen* (B. Beardslee) • 8) *Über die Grenzen des All* (B. Beardslee) • 9) *Nichts ist gekommen* (B. Beardslee) • 10) *Hier ist Friede* (B. Beardslee) • 11) *Lulu's Song* (Helga Pilarczyk). **WELL :** 12) *Complainte de Mackie* (Wolfgang Nesch) • 13) *Duo de la jalousie* (Lotta Lenya & Willy Trenk-Trebitsch) • 14) *Barbara Song* (L. Lenya) • 15) *Sarahaye Jonny* (L. Lenya) • 16) *Bilbao Song* (L. Lenya) • 17) *Alabama Song* (L. Lenya) • 18) *Dem Wie Man Sich Bettet* (L. Lenya). **HOLLANDER :** 19) *Falling In Love Again* (Marlene Dietrich) • 20) *Wenn Die Beste Freudin* (M. Dietrich & Margo Lion) • 21) *Jonny* (M. Dietrich). **SCHULTZ :** 22) *Lili Marlene* (M. Dietrich). **RUDOLF NELSON :** 23) *Das Nachtgepöhl* (Kurt Gerron).

2 CD - LIVRET 16 PAGES - ENGLISH NOTES

DIRECTION ARTISTIQUE, TEXTE ET DISCOGRAPHIE : PHILIPPE LESAGE ET RECA CHAZANES / ADAPTATION ANGLAISE : MARTIN DAVIES / CONCEPTION COLLECTION : CAULIE COLOMBINI & PATRICK FREMEAUX / PRODUCTION : FREMEAUX & ASSOCIÉS POUR GROUPE FREMEAUX COLOMBINI / PHOTO DE COUVERTURE : © DR CASPAR DAVID FRIEDRICH - MONDALENGANG ÜBER DEM MEER / MASTERS : STUDIO ART ET SON - ANNEX 10 DES FREMEAUX & ASSOCIÉS / IN & OUT DES FREMEAUX & ASSOCIÉS - GROUPE FREMEAUX COLOMBINI SA / DISTRIBUTION FRANCE : SOCADEC / DISTRIBUTION EXPORT LIBRAIRIES, MUSIQUES : FREMEAUX & ASSOCIÉS - 20 RUE ROBERT GRAUDONNEAU 94000 VINCENNES, FRANCE. TEL : 33-1 43 74 90 34. FAX : 33-1 43 65 24 22 / MADE IN FRANCE / www.fremaux.com

FA5890 SC 1228

3 561302 589022

LA VOIX GERMANIQUE

Composer(s): **Various**

Artist(s): **Various**

Label: **FREMEAUX HERITAGE (FREH)**

Release Type: **PHYSICAL**

Item #: **FA5890**

Primary Barcode: **3561302589022**

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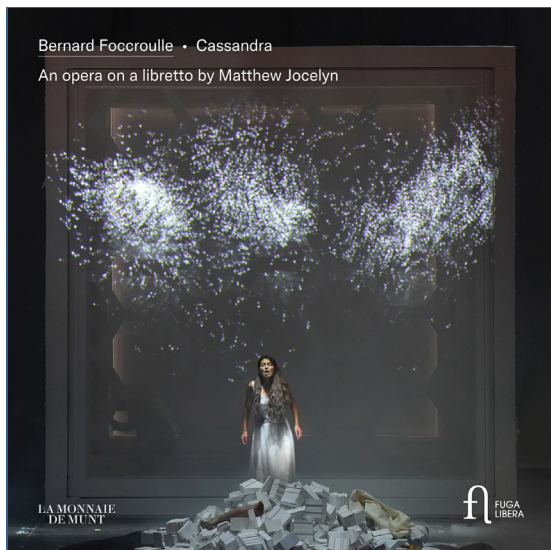
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US SRP: **\$32.99**

\$32.99 CD
3561302589022

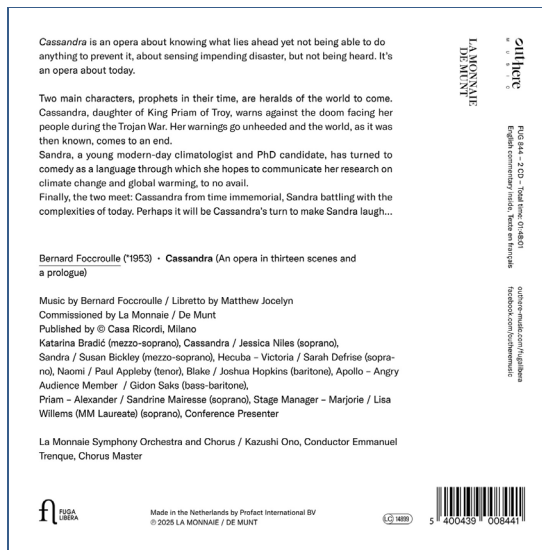


3561302589022



ABOUT THIS RELEASE

Cassandra is an opera about knowing what lies ahead yet not being able to do anything to prevent it, about sensing impending disaster but not being heard. It's an opera about today. Two main characters, prophets in their time, are heralds of the world to come. Cassandra, daughter of King Priam of Troy, warns against the doom facing her people during the Trojan War. Her warnings go unheeded, and the world, as it was then known, comes to an end. Sandra, a young modern-day climatologist and Ph.D. candidate, has turned to comedy as a language through which she hopes to communicate her research on climate change and global warming, to no avail. Finally, the two meet: Cassandra from time immemorial, Sandra battling with the complexities of today. Perhaps it will be Cassandra's turn to make Sandra laugh...



CASSANDRA



Composer(s): **Bernard Foccroulle**
Artist(s): **La Monnaie Chorus La Monnaie Symphony Orchestra Kazushi Ono Jessica Niles Lisa Willems Sandrine Mairesse Paul Appl**

Label: **FUGA LIBERA (FUG)**

Release Type: **PHYSICAL**

Item #: **FUG844**

Primary Barcode: **5400439008441**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



5400439008441



ABOUT THIS RELEASE

The young, Italy-based Quartetto Werther, regarded as one of the most promising rising chamber ensembles in the Italian and international concert scene, presents two masterpieces from the piano quartet repertoire: a lesser-known work by the 16-year-old Felix Mendelssohn-Bartholdy and Johannes Brahms' Piano Quartet No. 3, a composition he grappled with for nearly twenty years. This GENUIN release pays homage to three towering figures of Romanticism: Mendelssohn, Brahms, and the literary giant Johann Wolfgang von Goethe, without whom these works might never have come into existence. Firmly grounded in Goethe's poetic legacy and performed with extraordinary musical and technical refinement, this album brings both fresh revelations and long-overdue rediscoveries to light!



ELECTIVE AFFINITIES

GENUIN

Composer(s): **Johannes Brahms Felix Mendels**

Artist(s): **Quartetto Werther**

Label: **GENUIN (GEN)**

Release Type: **PHYSICAL**

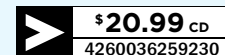
Item #: **GEN 25923**

Primary Barcode: **4260036259230**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4260036259230



ABOUT THIS RELEASE

The poems of the Sephardic poet Moses Ibn-Ezra, written a thousand years ago, were set to music by the great Mario Castelnuovo-Tedesco. In this recording, Anne Haasch (guitar) and Natalie Pérez (mezzo-soprano) present his remarkable song cycle *The Divan of Moses Ibn-Ezra*, released by GENUIN and paired with his outstanding solo guitar works. Castelnuovo-Tedesco, one of the most influential guitar composers of the 20th century, created a masterpiece in the tradition of the great wanderer cycles of Schubert and Vaughan Williams. Anne Haasch and Natalie Pérez vividly showcase the expressive depth of this evocative yet meticulously crafted music—a poignant tribute to displacement, Jewish identity, and the guitar.



SONGS OF WANDERING

GENUIN

Composer(s): **Mario Castelnuovo-Tedesco**

Artist(s): **Anne Haasch Natalie Perez**

Label: **GENUIN (GEN)**

Release Type: **PHYSICAL**

Item #: **GEN 25927**

Primary Barcode: **4260036259278**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
4260036259278



4260036259278



ABOUT THIS RELEASE

Tomás Luis de Victoria is one of Spain's greatest composers, and his *Officium Hebdomadae Sanctae* is his most important major work. In this collection, Victoria sets the Holy Week celebrations from Palm Sunday to Good Friday to music. The monumental work includes eighteen responsories, nine laments of the prophet Jeremiah, two passions, motets, hymns, and other liturgical texts in polyphonic vocal settings. The ensemble La Colombina, together with the Gregorian chant specialists of the Schola Antiqua, has the merit of having recorded this work for the first time in its entirety and within its liturgical context. This renowned live recording, originally made in April 2005, was out of print in recent years and is now available again as a re-release on 3 CDs.



OFFICIUM HEBDOMADAE SANCTAE



Composer(s): **Tomas Luis de Victoria**
Artist(s): **La Colombina Schola Antiqua**

Label: **GLOSSA (GLO)**

Release Type: **PHYSICAL**

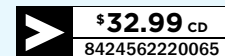
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Primary Barcode: **8424562220065**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**



8424562220065



ABOUT THIS RELEASE

The enduring appeal of opera in the 19th century found a new and intimate expression in the realm of solo piano music. This recording reveals how the grandeur and expressive range of operas by Bellini and Verdi were brought from the theatre into private parlours and salons. The composers featured on this album preserve the spirit of the original works while reimagining the famous melodies and dramatic scenes as paraphrases, fantasies, and variations. Award-winning Italian pianist Ruben Micieli performs these dazzling pieces in his own unique way, making musical and structural adjustments to each transcription after studying the scores by Bellini and Verdi.

PARAPHRASES DE SALON

19TH CENTURY OPERA TRANSCRIPTIONS

The enduring appeal of opera in the 19th century found a new and intimate expression in the realm of solo piano music. This recording reveals how the grandeur and expressive range of operas by Bellini and Verdi was brought from the theatre into private parlours and salons. The composers featured on this album preserve the spirit of the original works while reimagining the famous melodies and dramatic scenes as paraphrases, fantasies and variations. Award-winning Italian pianist, Ruben Micieli, performs these dazzling pieces in his own unique way, making musical and structural adjustments to each transcription after studying the scores by Bellini and Verdi.

1	EDUARD BIEHL (1824-1895) FANTASIE DRAMATIQUE SUR IL TROVATORE DE VERDI, OP. 8 (pub. 1854)	10:18	6	FERDINAND BEYER (1803-1863) FANTASIE BRILLANTE SUR DES THEMES DE L'OPERA I CAPULETTI E I MONTECCHI DE BELLINI, OP. 50, NO. 3 (pub. 1842)	12:31
2	IGNACE XAVIER JOSEPH LEYBACH (1817-1891) FANTASIE BRILLANTE SUR I PURITANI DE BELLINI, OP. 48 (pub. 1862)	08:19	7	ADOLFO FUMAGALLI (1828-1854) MELODIA VARIATA SU LA TRAVIATA DI VERDI, OP. 98 (pub. 1854)	05:22
3-4	JOACHIM RAFF (1822-1882) DEUX PARAPHRASES DE SALON, D'APRES VERDI, OP. 70 (1857)	10:13	8	EUGENIA APPIANI (1820-1870) BALLATA NELL'OPERA RIGOLETTO DI VERDI (pub. 1850)	04:38
5	STEFANO GOLINELLI (1818-1891) LA TRAVIATA DI VERDI, DIVERSI BRILLANTE, OP. 93 (1853) (arr. Ruben Micieli)	06:57	9	IGNACE XAVIER JOSEPH LEYBACH FANTASIE BRILLANTE SUR DES MOTIFS DE L'OPERA NORMA DE BELLINI, OP. 45 (67) (pub. 1864)	12:01

TOTAL PLAYING TIME: 70:50

RUBEN MICIELI

7 47313 994311 1

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GP943
N5537

PARAPHRASES DE SALON



Composer(s): Appiani, Eugenia; Beyer, Ferdinand; Biehl, Eduard; Fumagalli, Adolfo; Golinelli, Stefano; Leybach, Ignace Xavier Joseph; Micieli, Ruben; Raff, Joachim

Artist(s): Micieli, Ruben

Label: **GRAND PIANO (GP)**

Release Type: **PHYSICAL**

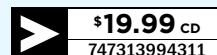
Item #: **GP943**

Primary Barcode: **747313994311**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313994311



ABOUT THIS RELEASE

It is a mammoth project that the Stuttgart International Bach Academy has undertaken: all sixty cantatas from Johann Sebastian Bach's first year in office as St. Thomas Cantor will be performed in a total of 23 concerts and recorded on CDs. Vol. 7 is now available and should convince even skeptics. For what Hans-Christoph Rademann, his Gaechinger Cantorey, and hand-picked soloists reveal here in terms of vocal-instrumental coordination, tonal differentiation, and rhetorically trained creative artistry probably marks the pinnacle of historically informed performance practice at present. The choir presents itself as extremely agile in fugal passages, but also with sufficient sonorous warmth in the chorales, and the orchestra, with its excellent soloists (trumpet!), matches this level. We can look forward to further releases in this series.



V7: VISION BACH

Composer(s): **Johann Sebastian Bach**
Artist(s): **Gaechinger Cantorey Miriam Feuersinger Natasha Schnur Alex Potter Marie Henriette Reinhold Benedikt Kristjansson D**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

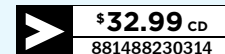
Item #: **HC23031**

Primary Barcode: **881488230314**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**



881488230314



ABOUT THIS RELEASE

"The arrangement of Schubert's songs on this album does not correspond to the order we know from conventional editions or from most recordings. Although often referred to as such, Schubert's Schwanengesang is not his third song cycle. It is, in fact, a collection of 14 of his late songs. What particularly motivated us as performers was finding a new, individual approach that is expressed not only in the order of the songs as we chose them but also in our personal emotional response to each of the songs. We wanted to convey this individuality to you, our listeners, as vividly as possible, so you could experience the emotion and atmosphere of each song as directly as Schubert and his singing colleagues did in the bourgeois salons of Vienna at the time." — Krešimir Strazanac In addition to Schubert's Schwanengesang, the album includes three thematically related songs by the British composer Mary Frances Allitsen.



SCHWANENGESANG

Composer(s): **Frances Allitsen Franz Schube**

Artist(s): **Doriana Tchakarova Kresimir Strazanac**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

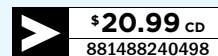
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Primary Barcode: **881488240498**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



881488240498



ABOUT THIS RELEASE

The special vibrations that the Hohenstaufen Chamber Music Festival generates are directly audible in the contents of this anniversary CD box, which consists solely of live performances. The choice of music ranges far and wide through all periods and genres: from Johann Sebastian Bach through key works of the Viennese Classical school and the German Romantics to French Impressionist compositions and classics of the modern era. There are jazz numbers and contemporary works too—a further pointer to the ethos of the Hohenstaufen Chamber Music Festival, which does not call for tradition to be upheld on principle but aims at a constant rediscovery of the world and its inhabitants through their sounds and timbres, no matter whether they come from “old” or “new,” “serious” or “light” music. Hohenstaufen doesn’t pigeonhole things like that; it believes in taking your partners to make “good” music. Music is good, quite simply, when it moves us, uplifts us, and challenges us. “Music must never be comfy,” to quote the pithy conclusion that Helmuth Rilling, to whom the festival is greatly indebted, once drew. “It must stir people, touch them personally, and give them food for thought.” If the pieces brought together here can achieve this, the Hohenstaufen Chamber Music Festival will have received the biggest twentieth birthday present it could have.



20 YEARS HOHENSTAUFEN FESTIVAL



Composer(s): **Johannes Brahms Claude Debuss**

Artist(s): **Hohenstaufen Ensemble**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

Item #: **HC24060**

Primary Barcode: **881488240603**

Disc Count: **5**

Format(s): **COMPACT DISC**

US SRP: **\$38.99**



881488240603



ABOUT THIS RELEASE

The recording breathes the playful spirit of Mozart's time —Goebel's expertise in the repertoire of this period, combined with the technical refinement of the ensemble, guarantees a musical finest hour. "By means of lucid sound design, coherent phrasing, and a style-conscious use of ornamentation, Goebel succeeds in giving the altogether rather lightweight works back their dignity, so to speak."

MOZART'S JOURNEY TO PARIS

Composer(s): **Wolfgang Amadeus Mozart**

Artist(s): **Tobias Feldmann WDR Sinfonieorchester**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

Item #: **HC24065**

Primary Barcode: **881488240658**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
881488240658



881488240658



ABOUT THIS RELEASE

On this, the second volume of Magnificat's three-part project Lassus: The Alchemist, the ensemble explores the composer's Magnificats based on motets. It is remarkable that, of Lassus's thirty-five Magnificats based on polyphonic models, only eight draw musical inspiration from motets. But if these Magnificats are relatively few in number, their musical quality and impact are outsized. Whether in *Praeter rerum seriem*, where he expands Josquin's motet into a formidable 250-bar Magnificat, or *Aurora lucis rutilat*, where he transforms his own Eastertide motet into a jubilant musical celebration, these works exemplify some of Lassus's finest compositional achievements. Inspired by the lavish musical resources of the ducal chapel in Munich, where Lassus worked from 1557 until his death in 1594, this album brings together voices and instruments in diverse combinations, enhancing the richness and variety of the scoring.



V2: THE ALCHEMIST



Composer(s): **Orlando di Lasso Josquin des**

Artist(s): **Magnificat Philip Cave**

Label: **LINN RECORDS (LIN)**

Release Type: **PHYSICAL**

Item #: **CKD760**

Primary Barcode: **691062076029**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**

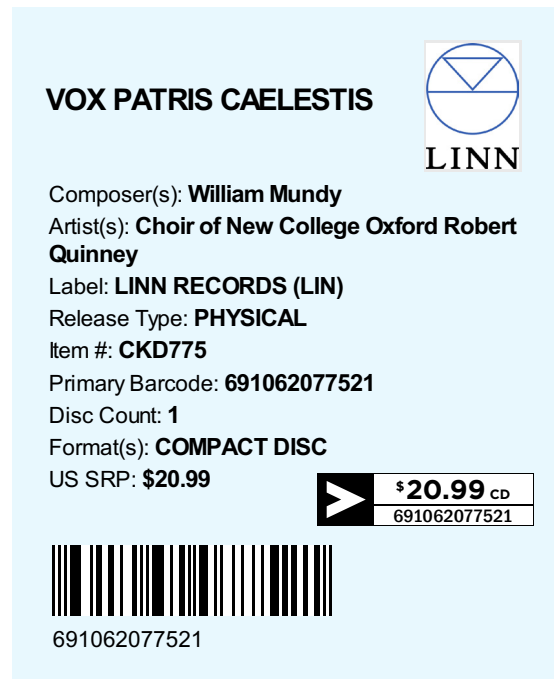
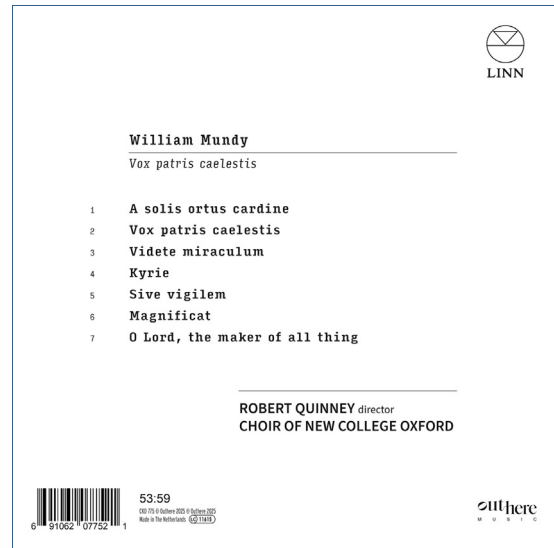


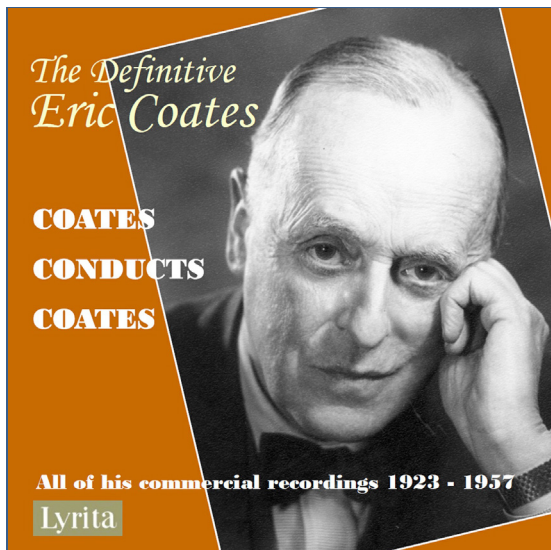
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ABOUT THIS RELEASE

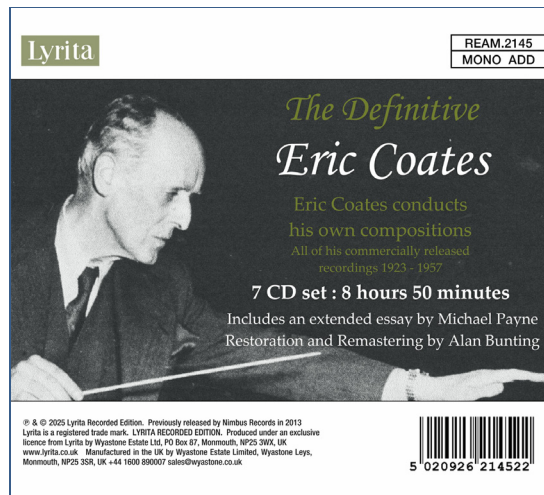
The Choir of New College Oxford's latest album on Linn explores the rich and complex world of William Mundy, a key figure in 16th-century English music. His compositions, shaped by the religious and political upheavals of his time, offer a fascinating mix of intricate harmonies and unexpected choral textures. From the expansive *Vox patris caelestis*—a monument of Renaissance English polyphony—to the more intimate *O Lord, the maker of all thing*, Mundy's music reflects both the compositional idioms of the day and its many challenges. This remarkable composer shines in a performance to match, delivered by the centuries-old Choir of New College and its director, Robert Quinney. A must-hear for lovers of Renaissance choral music!





ABOUT THIS RELEASE

I had been contemplating a Definitive Eric Coates collection for some time, but it was the discovery of Michael Payne's Ph.D. thesis for Durham University, *The Man Who Writes the Tunes*, that encouraged me to start serious work on it. Michael has since turned this thesis into the definitive book on Coates, *The Life and Music of Eric Coates*, published by Ashgate in 2012, and I was delighted when he agreed to write the booklet notes. The track order: My original concept was to present the recordings in strict chronological order, but it became apparent that, although this would be ideal for those wishing to analyze and study Coates' work, some pieces would appear twice on the same CD, which would be frustrating for the average listener. The approach, therefore, has been to make each disc a varied and enjoyable selection of his work. © Alan Bunting



THE DEFINITIVE ERIC COATES

Lyrita

Composer(s): **Eric Coates**

Artist(s): **Various**

Label: **LYRITA (LRE)**

Release Type: **PHYSICAL**

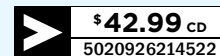
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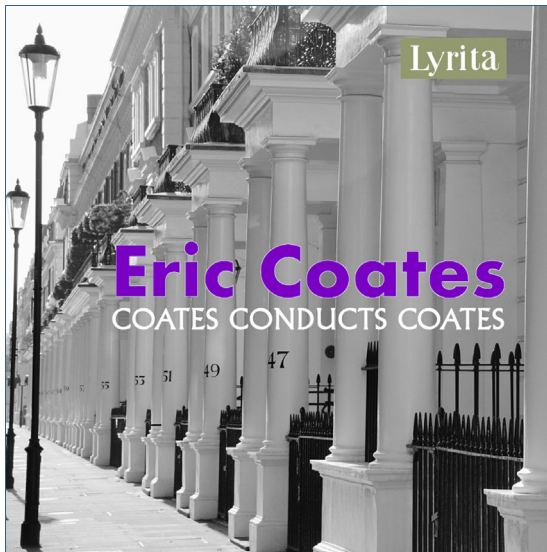
Disc Count: **7**

Format(s): **COMPACT DISC**

US SRP: **\$42.99**

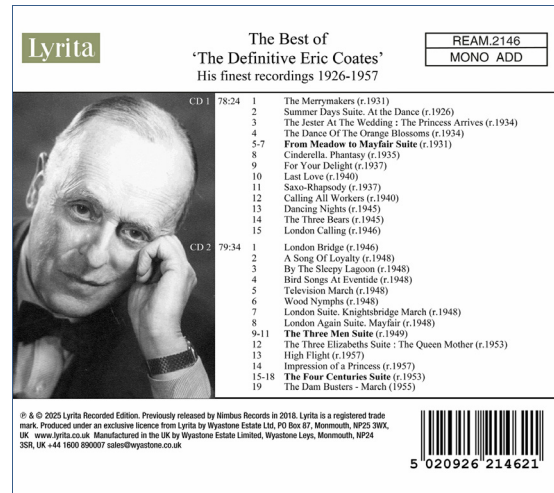


5020926214522



ABOUT THIS RELEASE

A selection of his commercially released recordings. This very full 2-CD compilation of Coates' most popular works is drawn from a 7-CD set, The Definitive Eric Coates (REAM.2145), containing all of Eric Coates' commercially released recordings. In addition to a full discography, the booklet includes a 1,000-word article on Coates' relationship with the gramophone by Michael Payne.



BEST OF THE DEFINITIVE ERIC

Lyrta

Composer(s): **Eric Coates**

Artist(s): **Various**

Label: **LYRITA (LRE)**

Release Type: **PHYSICAL**

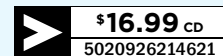
Item #: **REAM2146**

Primary Barcode: **5020926214621**

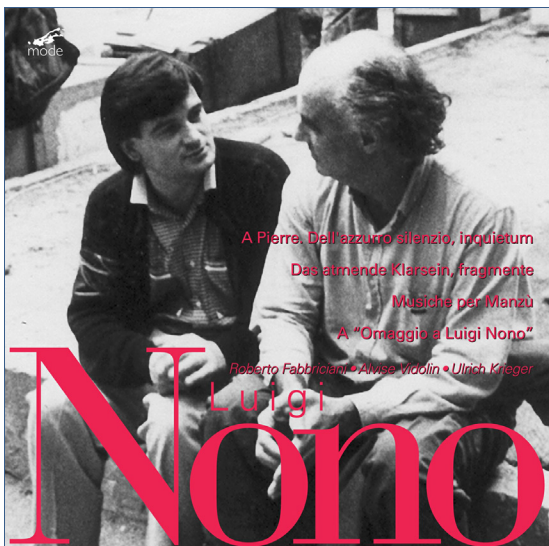
Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



5020926214621



ABOUT THIS RELEASE

Luigi Nono (1924–1990) was a great innovator in the use of the spatialization of sound and experimentation with performance space, non-linear time, and the collapsing of sound and silence. Beginning in 1959, he distanced himself from serial orthodoxy and the Ferienkurse compositional scene. His new works reflected a concern for political and cultural events and introduced the use of tape and electroacoustic technology. This recording represents one of Nono's most fruitful collaborations—the one he developed with flutist Roberto Fabbriciani during the 1980s. The creative process of *A Pierre. Dell'azzurro silenzio, inquietum* (1985) took place during rehearsals for the first performance of *Prometeo*. *Musiche per Manzù*, for magnetic tape (1969), was created for a short documentary that showcases Italian sculptor Giacomo Manzù's work on the bronze doors of St. Francis Church in Rotterdam. *A Omaggio a Luigi Nono* is Fabbriciani's tribute to his collaboration and friendship with Luigi Nono. The tape part was recorded by Fabbriciani at the Experimental Studio of the Heinrich-Strobel Stiftung in Freiburg—the same studio where he worked with Nono in his important sound research for a decade. It contains the natural acoustic sounds of the piccolo, exploring the instrument while reflecting Fabbriciani's research on extended yet simple sounds.

LUIGI NONO (1924–1990)

Volume 2: Works with Flute

1. A Pierre. Dell'azzurro silenzio, inquietum (1985) 8:23
for contrabass flute in G, contrabass clarinet in B flat and live electronics

2. Das atmende Klarsein, fragmente (1980/87) 17:10
for bass flute, magnetic tape and live electronics

3. Musiche per Manzù (1969) 17:35
for magnetic tape (acousmatic version)

4. R. FABBRICIANI: A "Omaggio a Luigi Nono" (2006) 12:00
for piccolo, tape and live electronics

Roberto Fabbriciani, flutes, piccolo (1,2,4)
Ulrich Krieger, double-bass clarinet (1)
Alvise Vidolin, live electronics, sound direction
Alessandro Fiordelmondo, live electronics assistant



Program notes by Laura Zattera enclosed
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Also available in 5.1 Surround Sound from Mode's website:
<https://moderecords.com/catalog/349nono>

16/2025

96/24-bit
HYPER-CD

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PO Box 1262
New York, NY 10009 USA
www.moderecords.com
mode@moderecords.com



V2: LUIGI NONO



Composer(s): **Roberto Fabbriciani Luigi Non**

Artist(s): **Roberto Fabbriciani Ulrich Krieger
Alvise Vidolin Alessandro Fiordelmondo**

Label: **Mode Records (MRS)**

Release Type: **PHYSICAL**

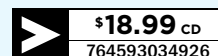
Item #: **MOD-CD-349**

Primary Barcode: **764593034926**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



764593034926



ABOUT THIS RELEASE

Maximilian Mangold has won numerous prizes and awards, including at the International Guitar Competition in Mettmann, at the Competition of the Guitar Foundation of America in Quebec, Canada, and at Northridge, USA. In 1992, he received the scholarship of the German Music Competition and was selected to perform in the 38th "Young Musicians Concert Series of the German Music Council." He is a scholarship holder of the German National Merit Foundation, the Bavarian Music Endowment Fund, and the German Academic Exchange Service. In 1994, he was awarded the State Prize for the Promotion of Young Artists of the Bavarian Ministry of Culture. Radio productions and live concert recordings for Radio Bremen, the Southwest German Radio (SWR), North German Radio (NDR), West German Radio (WDR), Hessian Radio (HR), Bavarian Radio (BR), Concert Zender Nederlande, Lithuanian Radio, and Czech Radio. Concerts at the Christopher Summer Festival in Vilna, Lithuania; the Holland Music Sessions; Polska Akademia Gitary, Poland; Agimus Catania, Italy; Master Concerts Wiltz, Luxembourg; and Aabenra, Denmark; the Mosel Festival; the European Weeks Passau and many others.



ENGLISH GUITAR MUSIC

musicaphon

Composer(s): **Richard Rodney Bennett
Benjam**

Artist(s): **Maximilian Mangold**

Label: **MUSICAPHON (MUS)**

Release Type: **PHYSICAL**

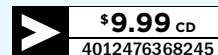
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Primary Barcode: **4012476368245**

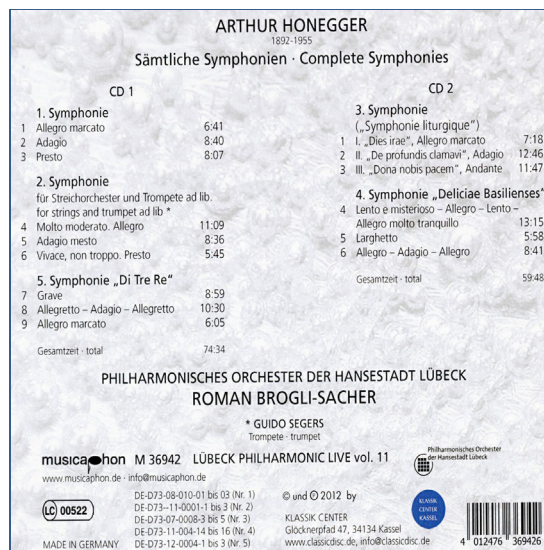
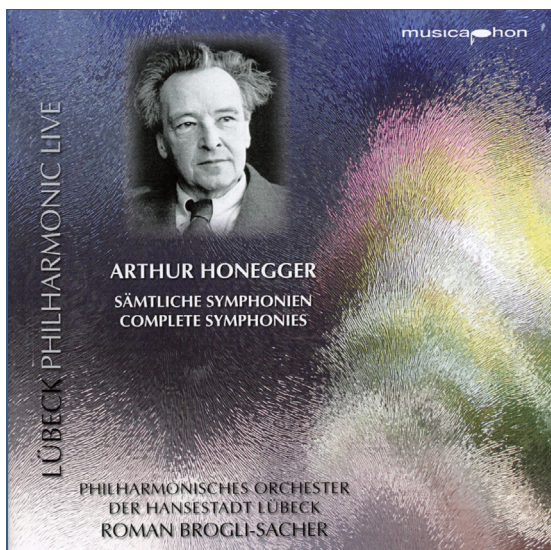
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$9.99**



4012476368245



ABOUT THIS RELEASE

Born in 1892 in Le Havre to Swiss parents, Arthur Honegger combined characteristics of the French and German-speaking cultures throughout his life as a composer, which made him one of the most attractive musicians of his time. Versatility and openness to a wide variety of styles, the will and ability to build on the (German-Romantic) tradition, and the courage to try new themes and forms characterize his work, which he created primarily in Paris, where he lived permanently from 1913. He is one of the six composers who, in a strange way, became members of a supposedly programmatic group, since the founding of the "Groupe des Six" only came about more or less by chance. Honegger refrained from making joint theoretical statements with the Six, but he did participate in group projects such as the collective ballet *Les Mariés de la Tour Eiffel* (1929/30). From his youth onwards, he was most strongly influenced by Richard Wagner, Max Reger, and Richard Strauss, i.e., late romantic German music. He had a feel for the provocative and unconventional, as he demonstrated in his programmatic orchestral works *Pacific 231* (1923) and *Rugby* (1928) and in his film music. With their titles relating to the modern world, they quickly became famous. Honegger cultivated a mixture of bourgeois terror and solid craftsmanship, which made him one of, if not the, outstanding composers in the Circle of Six.

COMPLETE SYMPHONIES

Composer(s): **Arthur Honegger**
Artist(s): **Philharmonisches Orchester der Hansestadt Lubeck**

Label: **MUSICAPHON (MUS)**

Release Type: **PHYSICAL**

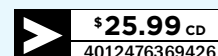
Item #: **M36942**

Primary Barcode: **4012476369426**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$25.99**

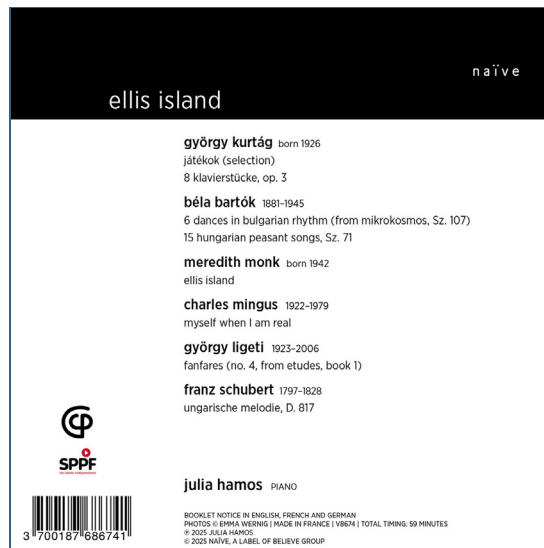


4012476369426



ABOUT THIS RELEASE

"Ellis Island" is an odyssey in sound, the story of a pianist with dual origins, Julia Hamos, who, in this very first album, looks at her family roots—American and Hungarian—and displays a longing for adventure. She looks towards the Hungary of Bartók and Kurtág, engaging in a dialogue with the memory of her ancestors from Transylvania. "Myself When I Am Real" by Charles Mingus—a fabulous moment, both poetic and pianistic—the zenith of this unusual and personal journey. In a fluid gesture, the waking dreams of Schubert (Ungarische Melodie, 1824), the very earthy and despair-tinged folklore of Bartók (Fifteen Hungarian Peasant Songs), and the torrential, enigmatic explosions of early Kurtág (8 Pieces, Op. 3). Her piano assembles words, choreographs rhythms, and deploys a range of pastel colors. This is demonstrated by the subtle selection of Játékok, where the piano embodies a thousand faces—at times itself (Capriccioso), percussion (Play with Overtones), harp (Perpetuum mobile), or a violin duet with viola (Tears). The two cycles of Bartók, with their characters so ironically sketched (Fifteen Hungarian Peasant Songs) and their sparkling rhythms (6 Dances in Bulgarian Rhythm), are no less alive. From the pianist's supple playing and silky legato, final streaks of melancholy often escape.



ELLIS ISLAND

naïve

Composer(s): **Bela Bartok Gyorgy Kurtag Ch**

Artist(s): **Julia Hamos**

Label: **NAÏVE (NVV)**

Release Type: **PHYSICAL**

Item #: **V8674**

Primary Barcode: **3700187686741**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**

\$16.99 CD
3700187686741



3700187686741



ABOUT THIS RELEASE

Kristina Marinova, a classically trained European pianist, captures the sonic tapestry of the Grateful Dead's music, spanning from their inception in 1966 to their award-winning and critically acclaimed three-album Live European Tour in 1972, with *The Bus Came By* and *I Got On* from Navona Records. The Grateful Dead, known for their eclectic style—fusing elements of rock, folk, country, jazz, bluegrass, blues, rock and roll, gospel, reggae, world music, and psychedelia—presents a unique challenge for an artist raised on Bach, Rachmaninoff, Mozart, and Scriabin. The intricate interweaving of Jerry Garcia's expressive lead guitar work, Phil Lesh's unique and innovative bass lines, and Bob Weir's unconventional rhythms (not to mention the band's vocal harmonies) makes the attempt to capture the "true sound" of the Grateful Dead on a sole piano both demanding and impossibly complicated. Nevertheless, the bus came by and, undaunted, Marinova got on.



THE BUS CAME BY & I GOT ON



Composer(s): **Grateful Dead**

Artist(s): **Kristina Marinova**

Label: **NAVONA (NVA)**

Release Type: **PHYSICAL**

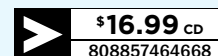
Item #: **NV6730**

Primary Barcode: **808857464668**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**

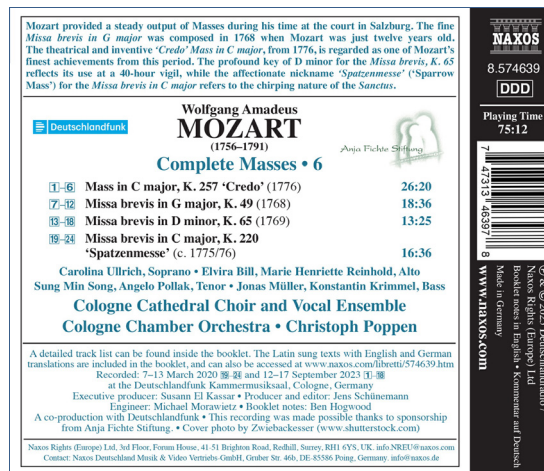


808857464668



ABOUT THIS RELEASE

Mozart provided a steady output of Masses during his time at the court in Salzburg. The fine Missa brevis in G major was composed in 1768 when Mozart was just twelve years old. The theatrical and inventive Credo Mass in C major, from 1776, is regarded as one of Mozart's finest achievements from this period. The profound key of D minor for the Missa brevis, K. 65, reflects its use at a 40-hour vigil, while the affectionate nickname Spatzenmesse ("Sparrow Mass") for the Missa brevis in C major refers to the chirping nature of the Sanctus.



MOZART: COMPLETE MASSES, VOL. 6



Composer(s): **Mass Text; Mozart, Wolfgang Amadeus**

Artist(s): **Cologne Cathedral Vocal Ensemble; Ullrich, Carolina; Pollak, Angelo; Kölner Kammerorchester; Song, Sung Min; Poppen, Christoph; Reinhold, Marie Henriette; Bill, Elvira; Müller, Jonas; Cologne Cathedral Choir; Krimmel, Konstantin**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

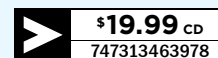
Item #: **8574639**

Primary Barcode: **747313463978**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

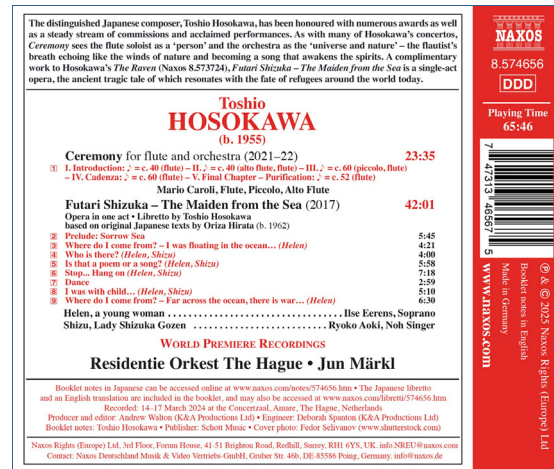


747313463978



ABOUT THIS RELEASE

The distinguished Japanese composer Toshio Hosokawa has been honoured with numerous awards, as well as a steady stream of commissions and acclaimed performances. As with many of Hosokawa's concertos, *Ceremony* sees the flute soloist as a 'person' and the orchestra as the 'universe and nature'—the flautist's breath echoing like the winds of nature and becoming a song that awakens the spirits. A complementary work to Hosokawa's *The Raven* (Naxos 8.573724), *Futari Shizuka – The Maiden from the Sea* is a single-act opera, the ancient tragic tale of which resonates with the fate of refugees around the world today.



HOSOKAWA: FUTARI SHIZUKA (THE MAIDEN FROM THE SEA) & CEREMONY



Composer(s): **Hirata, Oriza; Hosokawa, Toshio**

Artist(s): **Caroli, Mario; Residentie Orkest, The Hague; Eerens, Ilse; Aoki, Ryoko; Märkl, Jun**
Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

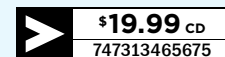
Item #: **8574656**

Primary Barcode: **747313465675**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313465675



ABOUT THIS RELEASE

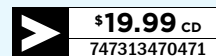
Adolf von Henselt belongs firmly in the realm of 19th-century composer-pianists such as Chopin, Schumann, and Liszt. He was influential in establishing a true Russian school of pianism and was held in high esteem by Rachmaninov. Henselt's virtuoso technique was admired for its cantabile qualities, but his performing career was cut short by extreme stage fright. Dating from early in his career, the études blend technical demands with clarity of vision and a lyrical, poetic expressiveness, often reflected in colourful descriptive titles.

Adolf von HENSELT (1814–1889) Complete Piano Études <table> <tr> <td>11–12</td> <td>12 Études caractéristiques, Op. 2 (pub. 1837/38)</td> <td>32:35</td> </tr> <tr> <td>13–24</td> <td>12 Études de Salon, Op. 5 (pub. 1838)</td> <td>35:38</td> </tr> <tr> <td>25</td> <td>Étude in A minor (pub. 1876)</td> <td>1:37</td> </tr> <tr> <td>26</td> <td>La Gondola. Étude, Op. 13, No. 2 (pub. 1841)</td> <td>2:28</td> </tr> </table> Marcel Tadokoro, Piano		11–12	12 Études caractéristiques, Op. 2 (pub. 1837/38)	32:35	13–24	12 Études de Salon, Op. 5 (pub. 1838)	35:38	25	Étude in A minor (pub. 1876)	1:37	26	La Gondola. Étude, Op. 13, No. 2 (pub. 1841)	2:28	NAXOS CLASSICS 8.574704 DDD Playing Time 73:03 7 47313 47047 1 www.naxos.com © & © 2025 Naxos Rights (Europe) Ltd Booklet notes in English Made in Germany
11–12	12 Études caractéristiques, Op. 2 (pub. 1837/38)	32:35												
13–24	12 Études de Salon, Op. 5 (pub. 1838)	35:38												
25	Étude in A minor (pub. 1876)	1:37												
26	La Gondola. Étude, Op. 13, No. 2 (pub. 1841)	2:28												
A detailed track list can be found inside the booklet Recorded: 24–26 September 2024 at Wyntstone Concert Hall, Monmouth, UK Producer and editor: Tim Burton (K&A Productions Ltd) Engineer: Deborah Spanton (K&A Productions Ltd) Booklet notes: Ben Hogwood • Publisher: Edition Peters • Cover photograph: Marcel Tadokoro Naxos Rights (Europe) Ltd, 3rd Floor, Forum House, 41–51 Brighton Road, Redhill, Surrey, RH1 6YS, UK, info.NREU@naxos.com Contact: Naxos Deutschland Musik & Video Vertrieb GmbH, Gendler Str. 40b, DE-85586 Poing, Germany, info@naxos.de														

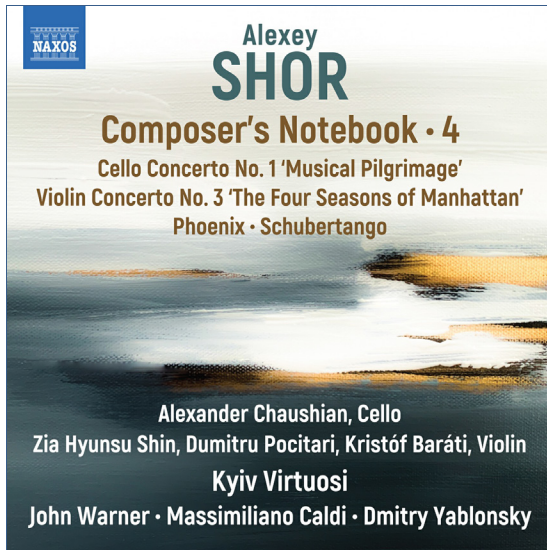
HENSELT: COMPLETE PIANO ÉTUDES



Composer(s): **Henselt, Adolf von**
Artist(s): **Tadokoro, Marcel**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574704**
Primary Barcode: **747313470471**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**



747313470471



ABOUT THIS RELEASE

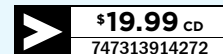
Memorable melodies and a descriptive sense of place mark out Alexey Shor's two concertos. The Cello Concerto juxtaposes styles across the epochs in pursuit of a unique 'musical pilgrimage,' while in the Violin Concerto No. 3, his focus is on 'seasonal' Manhattan, as he adds a contemporary vision to the historical precedents set by Vivaldi and Piazzolla. Phoenix is a rhapsodic fantasy, lyrical and full of variation, which evokes a sense of renewal and transformation, while Schubertango offers a celebration of playful contrasts.



SHOR: COMPOSER'S NOTEBOOK, VOL. 4



Composer(s): **Shor, Alexey**
Artist(s): **Kyiv Virtuosi Orchestra; Warner, John; Caldi, Massimiliano; Baráti, Kristóf; Yablonsky, Dmitry; Shin, Zia Hyunsu; Pocitari, Dumitru; Chaushian, Alexander**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8579142**
Primary Barcode: **747313914272**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**



747313914272



ABOUT THIS RELEASE

From the mid-1790s to the early 1820s, Johann Simon Mayr wrote just under 70 operas, a good number of which went on to triumph across Europe. Set in the Spanish city of Zamora and described as a comico-heroic melodrama, *Amor non ha ritegno* (Love Knows No Bounds) was admired for its exquisite music, exemplifying the early Romantic style that was evolving circa 1800. This is an opera filled with bizarre happenings and a range of seria and buffa characters, from the sublimely inconsolable heroine, Donna Luigia, to her ridiculous suitors—proving as hugely entertaining today as it did over two centuries ago.



MAYR: AMOR NON HA RITEGNO

Composer(s): **Marconi, Francesco; Mayr, Johann Simon**
Artist(s): **Mallmann, Niklas; Simon Mayr Chorus; Ochoa, Daniel; Concerto de Bassus; Schäfer, Markus; Polhardt, Philipp; Suh, Yeree; Bayerischer Staatsoperchor; Hauk, Franz; Feith, Anna; Capitelli, Anna-Doris**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

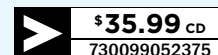
Item #: **8660523-25**

Primary Barcode: **730099052375**

Disc Count: **3**

Format(s): **COMPACT DISC**

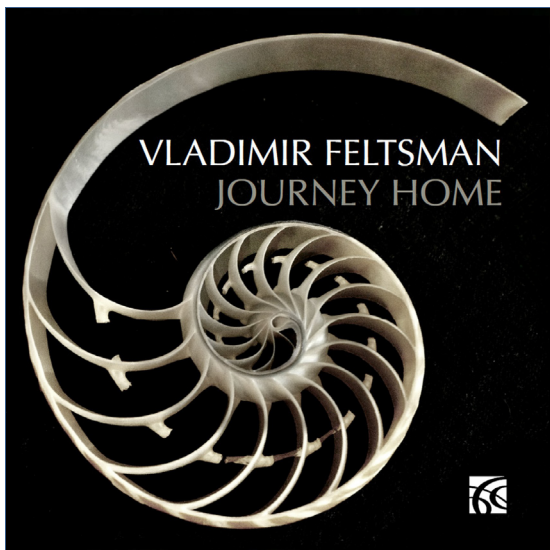
US SRP: **\$35.99**



\$35.99 CD
730099052375



730099052375



ABOUT THIS RELEASE

The search for our true home is a perennial quest, no matter what our historical or cultural background might be. The goal of the journey is not a return to a certain place on the map or the recovery of lost memories, but to discover within ourselves the true home from which we all came and to which we shall return. It is a search for the meaning of our existence, a search for beauty. The works collected in this album have, for a long time, been good companions in my search for beauty, in my "journey home." They brought plenty of joy and precious moments of discovery and recognition, for which I am grateful. I hope that you who listen to this album will share with me an admiration for these works, a special feeling of intimacy and tenderness, and will be inspired and reassured on your own journey home—your own search for beauty. Happy sailing! © Vladimir Feltsman

VLADIMIR FELTSMAN
JOURNEY HOME

1	Rachmaninoff	Prelude in G flat major Op.23 no.10
2	Rachmaninoff	Prelude in G major Op.32 no.5
3	Grieg	Once upon a Time in E minor Op.71 no.1
4	Tchaikovsky	Dialogue in B major Op.72 no.8
5	Chopin	Mazurka in A minor Op.17 no.4
6	Chopin	Mazurka in C major Op.24 no.2
7	Grieg	In Ballad Style in C minor Op.65 no.5
8	Tchaikovsky	Berceuse in A-flat Major Op.72 no.2
9	Grieg	Notturmo in C major Op.54 no.4
10	Grieg	Butterfly in A major Op.43 no.1
11	Rachmaninoff	Daisies in F major Op.38 no.3
12	Tchaikovsky	Romance in F major Op.51 no.5
13	Tchaikovsky	Nocturne in F major Op.10 no.1
14	Tchaikovsky	Chant elegiac in D-flat major Op.72 no.14
15	Tchaikovsky	Meditation in D major Op.72 no.5
16	Grieg	At Your Feet in D major Op.68 no.3
17	Grieg	Ich liebe dich in C major Op.5 no.3
18	Bach/Hess	Jesu, Joy of man's desiring in G major BWV 147



Photo Robert Millward

Total playing time: 73:25




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JOURNEY HOME

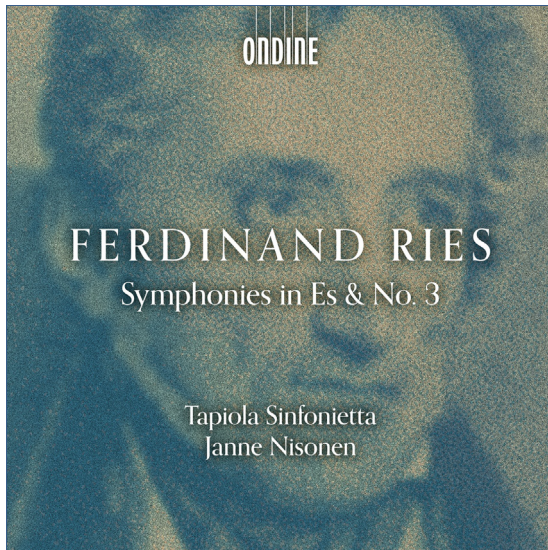


Composer(s): **Various**
Artist(s): **Vladimir Feltsman**
Label: **NIMBUS ALLIANCE (NAL)**
Release Type: **PHYSICAL**
Item #: **NI6461**
Primary Barcode: **0710357646126**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**

\$16.99 CD
0710357646126



0710357646126



ABOUT THIS RELEASE

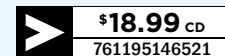
Passionately played by the Tapiola Sinfonietta under Janne Nisonen's direction, these skillfully crafted works emerge as noble rediscoveries, wrote BBC Music Magazine on the second volume in the ongoing Ferdinand Ries (1784–1838) complete symphony cycle by the Tapiola Sinfonietta and conductor Janne Nisonen. This Volume 3 includes two delightful symphonies written at the height of the composer's creative period, when the influence of his composition teacher, Beethoven, was less evident in his symphonic writing.



RIES: SYMPHONIES IN ES & NO. 3



Composer(s): **Ries, Ferdinand**
Artist(s): **Nisonen, Janne; Tapiola Sinfonietta**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1465-2**
Primary Barcode: **761195146521**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**



761195146521



ABOUT THIS RELEASE

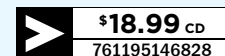
Conductor Nicholas Collon's second Sibelius album with the Finnish Radio Symphony Orchestra focuses on works written by Sibelius just before World War I, culminating in the 5th Symphony, one of the composer's most significant symphonic works. Two opuses for violin and orchestra, Two Serenades and Two Serious Melodies—one of Sibelius' most religious compositions—feature star violinist Christian Tetzlaff. Sibelius' music for Strindberg's symbolist play Swanwhite is a rarely performed gem with intriguing thematic connections to other works included on this album, including the 5th Symphony.



SYMPHONY NO. 5



Composer(s): **Jean Sibelius**
Artist(s): **Christian Tetzlaff Finnish Radio Symphony Orchestra**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1468-2**
Primary Barcode: **761195146828**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**



761195146828



ABOUT THIS RELEASE

Pianist Tuija Hakkila enjoyed a close friendship with composer Kaija Saariaho (1952–2023) that lasted for over 40 years until the composer's death in 2023. Tuija Hakkila played a pivotal role in Saariaho's creations for the solo piano and harpsichord. Although Kaija Saariaho wrote several compositions featuring the piano, the composer felt that writing music for solo piano was particularly challenging due to the restrictions of the instrument. Although few in number, Saariaho's piano works are 21st-century gems continuing the path set by Debussy's late works and Messiaen.



SAARIAHO: TOUCHES - COMPLETE WORKS FOR PIANO AND HARPSICHORD



Composer(s): **Hakkila, Tuija; Saariaho, Kaija**
Artist(s): **Hakkila, Tuija; Karttunen, Anssi; Saariaho, Kaija**

Label: **ONDINE (ODE)**

Release Type: **PHYSICAL**

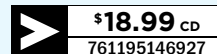
Item #: **ODE 1469-2**

Primary Barcode: **761195146927**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



761195146927



ABOUT THIS RELEASE

Acclaimed violinist Nancy Zhou presents her own personal exploration of the essence of the human experience through four masterful composers: Bach, Bartók, Ysaÿe, and Kreisler. From Bach's intricate counterpoint to Bartók's raw folk intensity, and from Ysaÿe's breathtaking virtuosity to Kreisler's lyrical charm, the album is a captivating journey through the soul of the violin. Offering her own fresh perspective on these iconic works, blending historical insight with personal interpretation, Nancy Zhou invites listeners to engage with the music on a profound and intimate level. A sought-after soloist and chamber musician, Nancy Zhou has performed with leading orchestras worldwide, including the Royal Stockholm Philharmonic, Munich Symphony, and Hong Kong Philharmonic. Passionate about education and musical exploration, she is a dedicated mentor and a champion of contemporary works, bridging cultural heritage with artistic innovation.



STORIES (RE)TRACED



Composer(s): **Johann Sebastian Bach Bela Ba**

Artist(s): **Nancy Zhou**

Label: **ORCHID CLASSICS (OM)**

Release Type: **PHYSICAL**

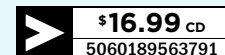
Item #: **ORC100379**

Primary Barcode: **5060189563791**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



5060189563791



ABOUT THIS RELEASE

Re-release of an important item from the back catalogue. The present recording captures the highly acclaimed 2009 premiere of the original version of Shostakovich's opera. It also marks the debut of conductor Ingo Metzmacher at the Vienna State Opera. The opera was premiered in 1934 in Leningrad. After Stalin attended a performance in 1936 and then published a scathing review, colleagues and critics who had previously approved of the opera turned against Shostakovich. It was only about 30 years later that the piece was performed again in the Soviet Union, though in a toned-down version under the name Katerina Ismailova. This version was also performed internationally. The original version reached Western Europe only in 1980. The Vienna State Opera performed Lady Macbeth of Mzensk in its original form for the first time in 2009—that premiere is featured on the present album.



LADY MACBETH OF THE MSTSENK



Composer(s): **Dmitri Shostakovich**
Artist(s): **Kurt Rydl Angela Denoke Misha Didyk Marian Talaba Orchester der Wiener Staatsoper Chor der Wiener Staatsoper Alexa**

Label: **ORFEO (ORF)**

Release Type: **PHYSICAL**

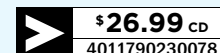
Item #: **ORF-C230172**

Primary Barcode: **4011790230078**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$26.99**



4011790230078



ABOUT THIS RELEASE

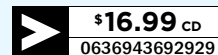
Erik Satie's influence, once barely acknowledged, has now permeated nearly every corner of modern music. Best known for the sensual simplicity of his tender *Gymnopédies*, such seeming naivety masked a colorful and frequently complex life and artistic vision. The experimental composer John Cage famously called Satie "indispensable," citing him as a profound inspiration for his own groundbreaking work. Satie's eccentricities were part of his charm, and this whimsy often seeped into his work. In *Embryons desséchés* (Dried Embryos), for instance, he included absurd instructions in the score—phrases like "on the tip of your tongue" or "open your head"—as well as giving his works absurd titles like *Effronterie* and *Prélude canin*, gleefully written to deflate the precious seriousness of classical music traditions. In contrast, there are works like *Pièces froides* (1897), which anticipate the rhythmic minimalism of Philip Glass, and his visionary *5 Nocturnes* (1919), the final series of his cyclically organized piano pieces, composed using a highly complex system rigorously guiding the interplay of melody (right hand) and harmonic accompaniment (left hand). Even today, there are many surprises to be discovered in Satie's oeuvre. This specially curated program is brilliantly realized by Christina Bjørkøe, one of Denmark's leading musicians.



SATIE SURPRISES



Composer(s): **Satie, Erik**
Artist(s): **Bjørkøe, Christina**
Label: **OUR RECORDINGS (OUR)**
Release Type: **PHYSICAL**
Item #: **8226929**
Primary Barcode: **0636943692929**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**

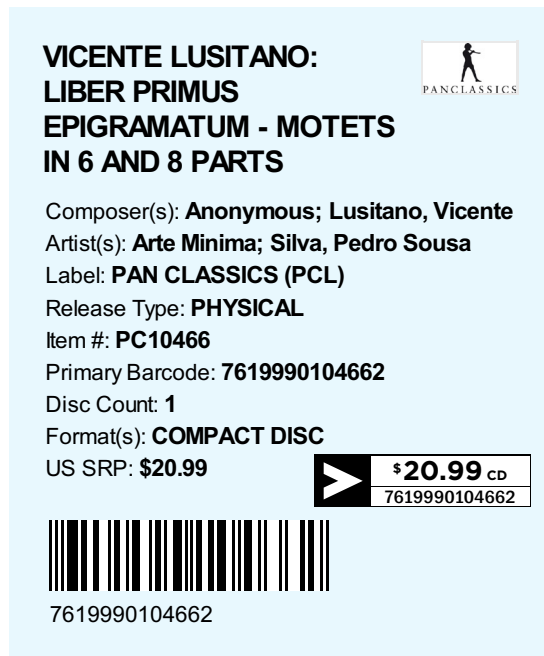


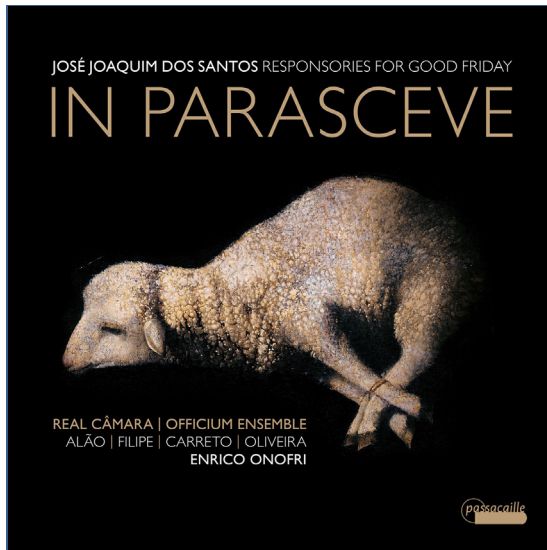
0636943692929



ABOUT THIS RELEASE

Even if the name Vicente Lusitano is hardly known today, he is probably the most important composer in Portuguese history. He is also likely the first Black composer whose works appeared in print. Born around 1520 in Olivença, Portugal, he is described in sources as a pardo (Portuguese for "half-breed"); his mother was probably of African descent. Lusitano was a Catholic priest for a time and came to Rome in the entourage of the Portuguese papal ambassador. In Italy, he soon made a name for himself as a music theorist, and his theoretical writings appeared in various publications. In 1561, he converted to the Protestant faith and went to France and Germany, where his traces are lost. Only a few of Lusitano's works have survived, including his *Liber primus epigramatum*, printed in Rome in 1551—a collection of 23 magnificent sacred motets for 5 to 8 voices, with direct references to Josquin Desprez. The Ensemble Arte Minima has recorded this collection, which will be released as a world premiere recording. The first part is now available and contains seven motets for 6 and 8 voices.





ABOUT THIS RELEASE

In the latter half of the 18th century, the Portuguese court saw the emergence of distinctive instrumental practices within its sacred repertoire. Among these innovations were works composed for Holy Week that featured concertante violas but conspicuously omitted violins. This unusual instrumentation became a hallmark not only of daily court music but also of Portuguese music as a whole. This tradition likely reflects the profound influence of Neapolitan music in Portugal, aligning with a broader practice of incorporating solo bass instruments to enhance the solemnity of liturgical occasions, such as Holy Week and All Souls' Day. One of the most notable composers of the Patriarchal Chapel to embrace this style was José Joaquim dos Santos. Born in Óbidos in 1747, he entered the Patriarchal Seminary in 1754, studying under the renowned Neapolitan composer David Perez. By 1763, Santos had joined the seminary's teaching staff, where he remained a central figure until his death in 1801. His work exemplifies the rich interplay of local tradition and Neapolitan influence.



JOSÉ JOAQUIM DOS SANTOS: IN PARASCEVE - RESPONSORIES FOR GOOD FRIDAY



Composer(s): **Anonymous; Santos, José Joaquim dos**

Artist(s): **Oliveira, Hugo; Carreto, Rodrigo; Ensemble Officium; Real Câmara; Onofri, Enrico; Filipe, Rita; Alão, Raquel**

Label: **PASSACAILLE (PAS)**

Release Type: **PHYSICAL**

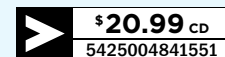
Item #: **PAS1155**

Primary Barcode: **5425004841551**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5425004841551



ABOUT THIS RELEASE

On the occasion of Maurice Ravel's 150th anniversary in 2025, *Un Tombeau pour Ravel* presents a musical journey interweaving the styles of Ravel and the French Baroque, especially the works of François Couperin. The program of this CD revolves around Ravel's *Le Tombeau de Couperin*, composed during World War I as both a tribute to Baroque composers and a memorial for his comrades lost in the war. This recording includes original works and carefully crafted arrangements for harpsichord, tracing influences from 18th-century French music, illustrating Ravel's inspirations at the time of the piano cycle's creation, and exploring the tombeau as an homage genre.



UN TOMBEAU POUR RAVEL



Composer(s): **Anonymous; Anthiome, Eugène; Cervera, Dario; Charlot, Jacques; Couperin, François; Couperin, Louis; Dagincourt, François; Falla, Manuel de; Forqueray, Antoine; Forqueray, Jean-Baptiste Antoine; Ravel, Maurice; Schulhoff, Erwin; Thomé, Francis**

Artist(s): **Cervera, Dario**

Label: **PASSACAILLE (PAS)**

Release Type: **PHYSICAL**

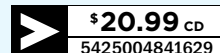
Item #: **PAS1162**

Primary Barcode: **5425004841629**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5425004841629



ABOUT THIS RELEASE

With mezzo-soprano Magdalena Kožená and pianist Mitsuko Uchida, two world stars join hands on *L'extase*, a collection of songs by Claude Debussy and Olivier Messiaen. Debussy was Messiaen's lifelong idol, and their songs are equally colorful, sumptuous, sensual, and occasionally exotic. The album derives its name from the sultry song *C'est l'extase langoureuse* from Debussy's *Ariettes oubliées*, and this song cycle is combined with his *Chansons de Bilitis* and *Cinq poèmes de Baudelaire*, while Messiaen is represented by the second book of his *Poèmes pour Mi*, a declaration of love for his first wife, Claire Delbos. This recording demonstrates the profound affinity of both performers with French music, as well as their congeniality as musical partners. With *L'extase*, star mezzo-soprano Magdalena Kožená presents the seventh album of her exclusive collaboration with Pentatone, after having presented *Il giardino dei sospiri*, *Soirée* (both 2019), *Nostalgia* (2021), *Folk Songs* (2023), the title role in Handel's *Alcina*, and *Czech Songs* (both 2024). One of the most revered artists of our time, Mitsuko Uchida is known as a peerless interpreter of the works of Mozart, Schubert, Schumann, and Beethoven, as well as for being a devotee of the piano music of Alban Berg, Arnold Schoenberg, Anton Webern, and György Kurtág. She makes her Pentatone debut.



L'EXTASE

PENTATONE

Composer(s): **Claude Debussy Olivier Messiaen**

Artist(s): **Magdalena Kozena Mitsuko Uchida**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

Item #: **PTC5187129**

Primary Barcode: **8717306261296**

Disc Count: **1**

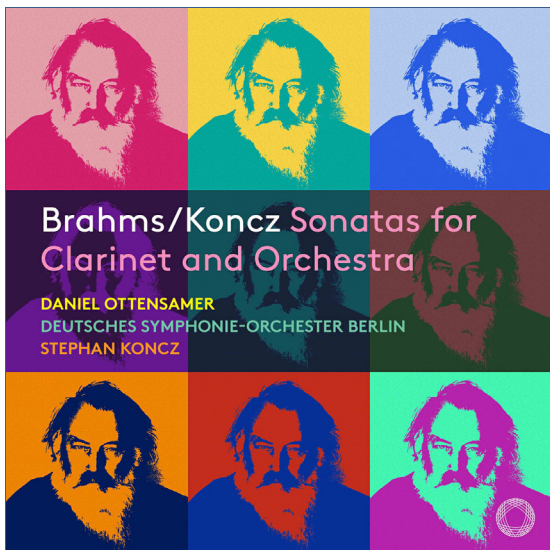
Format(s): **COMPACT DISC**

US SRP: **\$17.99**

\$17.99 CD
8717306261296



8717306261296



ABOUT THIS RELEASE

Daniel Ottensamer has been hailed as one of the most prominent clarinetists of today and enjoys a multifaceted career as a soloist, chamber musician, and principal clarinetist of the Vienna Philharmonic. Stephan Koncz is a cellist of the Berlin Philharmonic and divides his time between composing/arranging, conducting, and various chamber music groups, often together with Ottensamer, pianist Traxler, violinist Bendix-Balgley, and their Vienna Berlin Music Club—namely Philharmonix. The Deutsches Symphonie-Orchester Berlin (DSO) emanates into the world from the renowned Berliner Philharmonie while remaining societally relevant at all times, close to people, and keeping pace with the times. All performers make their Pentatone debut.



SONATAS FOR CLARINET PENTATONE

Composer(s): **Johannes Brahms Stephan Koncz**

Artist(s): **Daniel Ottensamer Deutsches Symphonie-Orchester Berlin Stephan Koncz Noah Bendix-Balgley Christoph Traxler**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

Item #: **PTC5187425**

Primary Barcode: **8717306264259**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**

\$17.99 CD
8717306264259



8717306264259



ABOUT THIS RELEASE

Jan H Börjesson - organ



GOTHICA

PROPRIUS FÖRLAG

Composer(s): **Andrée, Elfrida; Anonymous; Berwald, Franz; Heintze, Georg Wilhelm; Mankell, Gustaf Adolf; Rendahl, Claes Wilhelm; Sjögren, Emil; Wennerberg-Reuter, Sara**

Artist(s): **Borjesson, Jan H**

Label: **PROPRIUS (PRO)**

Release Type: **PHYSICAL**

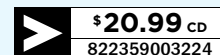
Item #: **PRCD2092**

Primary Barcode: **822359003224**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



822359003224



ABOUT THIS RELEASE

Daniel Ottensamer presents Brahms' two legendary clarinet sonatas, reworked for clarinet and orchestra by Stephan Koncz, who also conducts the Deutsches Symphonie-Orchester Berlin on this recording. Koncz's orchestrations bring these masterful pieces out of the limited space of chamber music, presenting them in a new symphonic light. The idea to create this very personal album has accompanied them both since their student days, and now the time to turn this vision into reality has finally come.



GEORG GULYAS PLAYS JOSE

PROPRIUS FÖRLAG

Composer(s): **José, Antonio; Turina, Joaquín**

Artist(s): **Gulyas, Georg**

Label: **PROPRIUS (PRO)**

Release Type: **PHYSICAL**

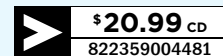
Item #: **PRCD2101**

Primary Barcode: **822359004481**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

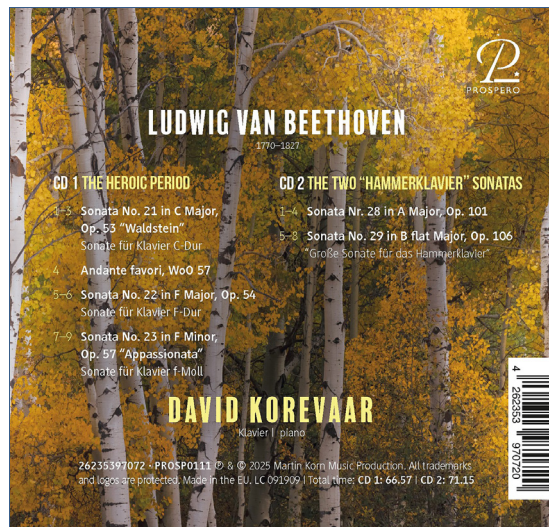


822359004481



ABOUT THIS RELEASE

American pianist David Korevaar, a distinguished artist known for his profound interpretations and exceptional versatility, has unveiled his latest monumental achievement: a complete recording of Ludwig van Beethoven's 32 piano sonatas which will be published digitally in six volumes by Fall 2025. To kick things off, David Korevaar is giving his musical Beethoven business card with a double album that will also be available physically: "Heroic to Hammerklavier". In addition to the sonatas Opp. 53, 54 and 57, it also includes the Sonata Op. 101 and the famous "Hammerklavier Sonata" Op. 106. This ambitious Beethoven project not only marks a significant milestone in Korevaar's illustrious career but also offers a fresh and deeply personal perspective on one of the cornerstones of classical music repertoire. Korevaar's interpretation stands apart for its intellectual depth and emotional resonance, reflecting years of scholarship, performance, and a deep connection to Beethoven's spirit. Recorded over an intensive period, this collection showcases Korevaar's masterful ability to illuminate the nuances of each sonata while maintaining a cohesive narrative across the entire cycle. His performances balance historical sensitivity with a contemporary vibrancy.



""HAMMERKLAVIER"" - SONATAS



Composer(s): **Ludwig van Beethoven**
Artist(s): **David Korevaar**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0111**
Primary Barcode: **4262353970720**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$20.99 CD
4262353970720



4262353970720



ABOUT THIS RELEASE

Brahms' well-known works are accompanied by a hidden gem: Walter Rabl's clarinet quartet, which won first prize in a prestigious competition, of which Brahms himself served as the head of the jury. Pianist Christoph Traxler and Berlin Philharmonic's first concertmaster Noah Bendix-Balgley join Ottensamer in this performance, while Koncz exchanges his baton for the cello. Combining Brahms and Rabl gives the listener a fascinating view of the rich musical landscape of late nineteenth-century Vienna.



AUS DER STILLE



Composer(s): **Philip Glass Johann Sebastian**

Artist(s): **Alexandra Sostmann**

Label: **PROSPERO CLASSICAL (PPC)**

Release Type: **PHYSICAL**

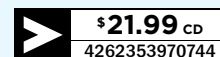
Item #: **PROSP0113**

Primary Barcode: **4262353970744**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



4262353970744



ABOUT THIS RELEASE

The settings heard on this disc meld together the talents of two outstanding creative artists, the composer Paul Honey and the poet Gregory Warren Wilson, producing a collection in which the inner life of the listener is both confronted and empowered. Warren Wilson's metaphysically infused set of haiku, Earth's Imagined Corners, derives its title from the seventh of John Donne's Divine Meditations, in an evocative setting for sixteen unaccompanied voices and solo cello. It was conceived as a sequence of four individual movements (Willows, Leatherback, Fireflies, Pomegranates), three of which invoke the fundamental elemental forces at work on our planet—water, earth, and fire. The final constant explored here is time, that boundless exponential continuum within which the human experience itself unfolds.



BETWEEN MIDNIGHT & SUNRISE

Composer(s): **Paul Honey Gregory Warren Wil**

Artist(s): **Justin Pearson The Locrian Singers
Jean Kelly James Gilchrist Anna Tilbrook
Grace Davidson Johnny Herford Matthew**

Label: **QUARTZ MUSIC (QRT4)**

Release Type: **PHYSICAL**

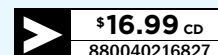
Item #: **QTZ2168**

Primary Barcode: **880040216827**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



880040216827



ABOUT THIS RELEASE

Capella Musica Gnesnensis, was established in Gniezno in 2023. The main objective of the orchestra is to present the compositions preserved in the Gniezno Archdiocesan Archive, with a focus on promoting the works of Polish musicians. The ensemble performs music from the old Gniezno repertoire on copies of instruments from the time when it was created, i.e., from the 18th and 19th centuries. The material from Jan Własiński's album *Symfonie* includes *Sinfonia z Owertyury Operowej No. 1 z Opery Pasterz nad Wisłą* (Symphonies from Opera Overtures No. 1 from The Shepherd by the Vistula Opera), *Sinfonia z Owertyury Operowej No. 2 z Opery Kmiotek* (Symphonies from Opera Overtures No. 2 from The Peasant Opera), and *Synfonie ex D*. This is the first recording of these compositions that follows historical performance practices. While *Sinfonia z Owertyury Operowej No. 1 z Opery Pasterz nad Wisłą* and *Sinfonia z Owertyury Operowej No. 2 z Opery Kmiotek* were recorded in 1968 by the Poznań Philharmonic Orchestra conducted by Robert Satanowski, the recording of *Synfonie ex D* in this album is the piece's world premiere. This unique interpretation by Capella Musica Gnesnensis musicians allows the figure of Jan Własiński and his symphonic works to be shown in a new perspective.



JAN WANSKI: SYMPHONIES

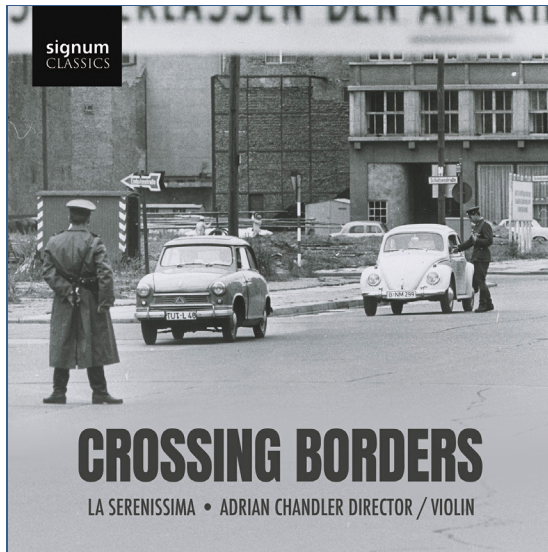
RECART

Composer(s): **Wanski, Jan**
Artist(s): **Capella Musica Gnesnensis;**
Anonymous
Label: **RECART (REA4)**
Release Type: **PHYSICAL**
Item #: **RecArt0066**
Primary Barcode: **5908285287664**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**

\$16.99 CD
5908285287664

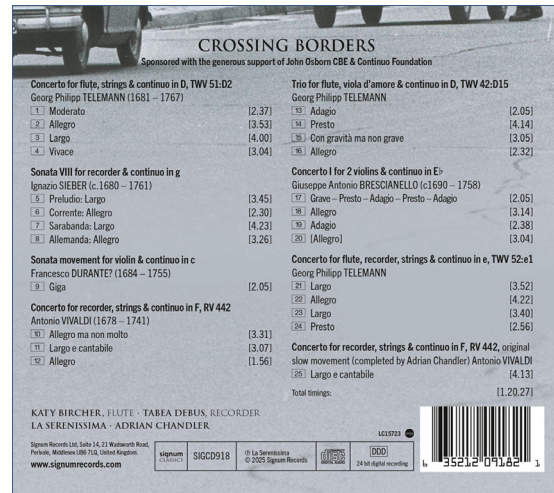


5908285287664



ABOUT THIS RELEASE

Their second album of 2025, and their 11th album with Signum Records, baroque giants La Serenissima return with an album of works by composers including Telemann, Sieber, Durante, and Brescianello. The album explores how their styles changed and developed as they 'crossed borders' between Italy, Germany, France, and other European countries. La Serenissima is "one of Britain's best-loved chamber orchestras" (The Telegraph), known for their outstanding performances, championing a host of neglected Italian baroque composers. Uniquely, the group's entire repertoire is edited from source material by founder and violinist Adrian Chandler OSI.



CROSSING BORDERS

signum
CLASSICS

Composer(s): **Giuseppe Antonio Brescianello**

Artist(s): **Katy Bircher Tabea Debus La Serenissima**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

Item #: **SIGCD918**

Primary Barcode: **635212091821**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
635212091821



635212091821



ABOUT THIS RELEASE

Carpathian Tales is a deeply personal project that has taken shape over two years. It is a heartfelt musical dedication to Lelie Cristea's second home, Romania—woven with personal stories and compositions that capture the country's spirit and offer a multifaceted portrait of the Carpathian region. This album brings together special arrangements and first recordings, featuring works that rival the beauty and character of compositions by Enescu and Porumbescu. In her search for such pieces, Cristea was astonished by the musical treasures she discovered—far exceeding her expectations. All the works share a deeply expressive character, shaped by folk influences and a rich palette of tonal colors. Sensual ballads give way to virtuosic character pieces, joyfully inviting the listener to dance. But what truly captivates is the profound emotional depth of these compositions. It is up to the performer—and ultimately the listener—to fully embrace this depth and immerse themselves in each piece. When that connection is made, the pulse of the music resonates within, and the journey begins. With Carpathian Tales and future concept albums, Lelie Cristea fulfills her vision of recording and preserving extraordinary works from classical, film, and salon music in exclusive arrangements.

CARPATHIAN TALES

- | | | | |
|----|--------------------|--|---|
| 01 | George Enescu | Violin Sonata No. 3, I. | Produced by Cristea Arts & Concepts
Solo Musica Executive Producer:
Hubert Haas
Recording producer, editing, mixing:
Philipp Nedel, b-sharp Studio
Mastering: Martin Kistner / Dolby Atmos
Mixing: Matthias Eri
Recording Dates: 14.06.22 – 16.06.22
Recorded at b-sharp Studio
Pictures: © Rose Time, © Gheorghe Popa,
© Mihaela Blarik
Project Manager: Karlo Cristea
Booklet Text: Lelie Cristea, Karlo Cristea
Artwork Concept: Karlo Cristea
Made in Austria |
| 02 | | Impressions d'enfance „Ménétrier“ | |
| 03 | | Ballade | |
| | Dumitru Bughici | Suite in Romanian Style / Arr. Nikolai Clavier | |
| 04 | | I. Dans | |
| 05 | | II. Cîntec | |
| 06 | | III. Ardeleneasca | |
| 07 | | IV. Hora | |
| 08 | Ionel Cristea | Etude Caprice No.1 | |
| 09 | | Etude Caprice No.8 | |
| 10 | Ciprian Porumbescu | Balada | |
| 11 | Ion Scariatescu | Bagatelle | |
| 12 | Jo Knümann | Rumänisch / Arr. Nikolai Clavier | |
| 13 | Mircea Chiria | Serenade | |
| 14 | Angheluş Dinicu | Ciocărlia / Arr. Ioan Dobrinescu | |
| 15 | Grigoraş Dinicu | Hora Mărtişorului / Arr. Rezső Ott | |

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MAXIM SHAMO Piano
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CATHERINE LARSEN-MAGUIRE Conductor

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CARPATHIAN TALES



Composer(s): **Dumitru Bughici Mircea Chiria**
Artist(s): **Lelie Cristea Maxim Shamo**
Swonderful Orchestra

Label: **SOLO MUSICA (SOL)**

Release Type: **PHYSICAL**

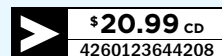
Item #: **SM420**

Primary Barcode: **4260123644208**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4260123644208



ABOUT THIS RELEASE

The recording of Mozart's Piano Concertos No. 20 and 24 serves as a striking contrast to Zhen Chen's earlier recording of Concertos No. 15 and 21, released on the Solo Musica label in 2024. These two projects form a complementary pair—like yin and yang, the moon and the sun—showcasing the vast range of Mozart's creativity. As a pianist, Zhen Chen seeks to highlight his ability to interpret and perform works of contrasting artistic modes. The continuity of the same pianist and orchestra across both recordings, with only the conductor changing—from Austrian maestro Thomas Rösner to French conductor Paul Meyer—adds an intriguing dimension. Listeners can experience firsthand the distinct artistic approaches of these two conductors. In his view, No. 15 and 21 represent the quintessential Mozart piano concertos in major keys—gleeful, humorous, and uplifting. In contrast, No. 20 and 24 stand apart as rare gems among Mozart's multi-movement piano works in minor keys. Out of 27 piano concertos, these are the only two he composed in minor, making them among his few works permeated by an unsettling and somber atmosphere.



PIANO CONCERTOS NOS. 20 & 24



Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Zhen Chen Kurfürstliches
Kammerorchester**

Label: **SOLO MUSICA (SOL)**

Release Type: **PHYSICAL**

Item #: **SM473**

Primary Barcode: **4260123644734**

Disc Count: **1**

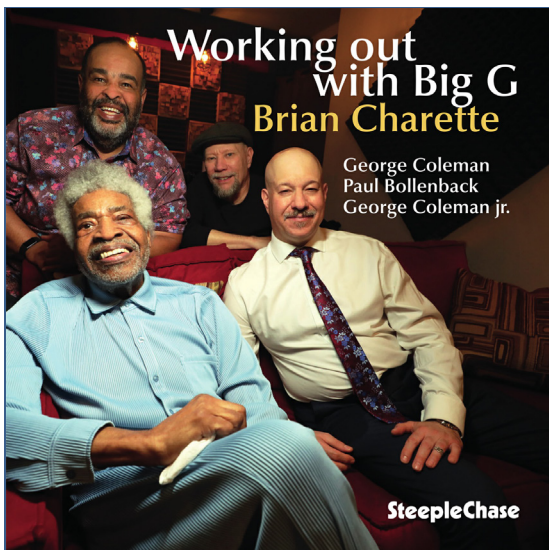
Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
4260123644734



4260123644734



ABOUT THIS RELEASE

Many of us old-timers remember George "Big G" Coleman in the late 50s and 60s performing with almost every single legendary name in that golden era of American jazz, a.o. Miles Davis. Coleman who turns 90 this year is still going strong and surrounds himself with the elite artists of younger generation including the leader of this album Brian Charette (Hammond-B3). This album can be seen as the sequel to 2018's "Groovin' With Big G" (SCCD 31857) again with Charette in charge of keeping the music flowing. "This is a mellow date, a blowing date to be sure but Charette's B-3 rarely goes the funk route and is closer to Wild Bill Davis. Coleman's tenor is as strong as ever and while not aggressive, it is still forceful." (Papatomas on SCCD 31857)

BRIAN CHARETTE *B3 Hammond Organ*
GEORGE COLEMAN *tenor saxophone*
PAUL BOLLENBACK *guitar*
GEORGE COLEMAN JR *drums*

Recorded April 2024

1 MARMADUKE (Charlie Parker) 7:49
2 MY FOOLISH HEART (Victor Young) 5:53
3 CEORA (Lee Morgan) 9:54
4 MY FUNNY VALENTINE (Richard Rodgers) 7:54
5 S'WONDERFUL (George Gershwin) 8:09
6 PEACE (Horace Silver) 5:16
7 WHEN SUNNY GETS BLUE (Marvin Fisher) 6:09
8 CHEROKEE (Ray Noble) 9:23
9 REMEMBER (Irving Berlin) 7:50

Total Playing Time 68:44

Recording: Chris Sullit
Mix & Mastering: Nils Winther
Photos: Chris Drucker
Liner Notes: C. Andrew Hovan
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
<http://www.steeplechase.dk>

DDD SCCD 31973
disc
24 bit 96 kHz recording

7 16043 19732 3

WORKING OUT WITH BIG G **SteepleChase**

Composer(s): **Various**

Artist(s): **Brian Charette George Coleman Paul Bollenback George Coleman Jr.**

Label: **SteepleChase (SEP)**

Release Type: **PHYSICAL**

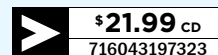
Item #: **SCCD 31973**

Primary Barcode: **716043197323**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



716043197323



ABOUT THIS RELEASE

Duke Jordan (1920–2006) was approached in NY by Marcel Romano, musical consultant of the French film *Les Liaisons Dangereuse* directed by Roger Vadim in 1959 to audition for the soundtracks. It laid down the groundwork for Jordan's rise to the star composer status. All too famous "No Problem" is not included in this sketching but a few of the tunes we come to appreciate later are here in their prototypes. This recording made in a NY studio has never been heard (except maybe by Vadim). SteepleChase is proud to announce the world premier release of the album of cultural/historical significance.

DUKE JORDAN piano
Recorded New York, July 1959

ADD SCCD 36044
24 bit 96 kHz mastering

1	#1 TAKE 1 (Flip-Top) 2:38
2	#1 TAKE 2 (Flip-Top) 1:58
3	#1 TAKE 3 (Flip-Top) 2:03
4	#1 TAKE 4 (Flip-Top) 2:26
5	#2 TAKE 1 (St. Germain) 3:12
6	#2 TAKE 2 (St. Germain) 2:27
7	#2 TAKE 3 (St. Germain) 2:33
8	#2 TAKE 4 (St. Germain) 2:35
9	#3 TAKE 1 (32nd Street Love) 3:06
10	#3 TAKE 2 (32nd Street Love) 4:14
11	#3 TAKE 3 (32nd Street Love) 2:39
12	#3 TAKE 4 (32nd Street Love) 3:45
13	#4 TAKE 1 (Kiss Of Spain) 2:37
14	#4 TAKE 2 (Kiss Of Spain) 1:46
15	#4 TAKE 3 (Kiss Of Spain) 3:27
16	#4 TAKE 4 (Kiss Of Spain) 2:23
17	#5 TAKE 1 (Midnight Moonlight) 2:30
18	#5 TAKE 2 (Midnight Moonlight) 2:13
19	#6 TAKE 1 (Danish Pastry) 2:36
20	#7 TAKE 1 (Prince Marlboro) 1:47
21	#7 TAKE 2 (Prince Marlboro) 2:27

Total playing time 56:30

Session produced by Marcel Romano
Transfer by Jef Gilson
Sound Restoration
& mastering Nils Winther
Photo: Nils Winther
Liner Notes: Neil Tesser
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
<http://www.steeplechase.dk>

Published by SteepleChase Music (KODA)

7 16043 60442 5

SKETCHING FOR LES LIAISONS

SteepleChase

Composer(s): **Duke Jordan**

Artist(s): **Duke Jordan**

Label: **SteepleChase (SEP)**

Release Type: **PHYSICAL**

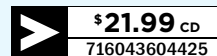
Item #: **SCCD 36044**

Primary Barcode: **716043604425**

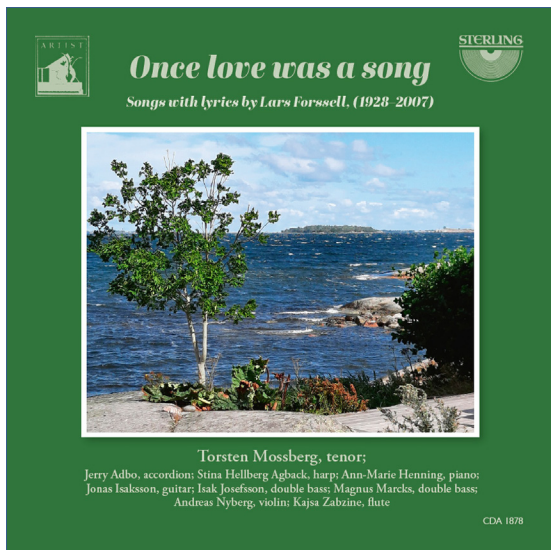
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



716043604425



ABOUT THIS RELEASE

Lars Forssell's lyrics are both lyrical and down-to-earth and often deal with love experiences, exposure, and vulnerability. They can be provocative, politically pronounced, mixing light and dark, and can be both shimmeringly beautiful and agonizingly black. Evert Taube had great significance for tango in Sweden during the 20th century. Lars Forssell was a close friend of the family and played an important role in changing the perception of Evert Taube—from a slightly odd troubadour to a beloved national poet. Sven-Bertil Taube and Lars Forssell traveled to Argentina together in 1988 and experienced Argentine tango. When they returned home, they recorded a tango LP. I have chosen some of these songs with Lars's ingenious lyrics. Our Last Café depicts how painful it is to be abandoned. In Lost Birds, we meet the deceived man and the broken love. In Again, lost love is portrayed. Belgrano is nostalgic and invites us to "play the piano of the past."



ONCE LOVE WAS A SONG



Composer(s): **Various Lars Forssell**

Artist(s): **Torsten Mossberg**

Label: **STERLING RECORDS (STE)**

Release Type: **PHYSICAL**

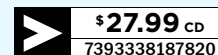
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Primary Barcode: **7393338187820**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$27.99**



7393338187820



ABOUT THIS RELEASE

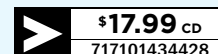
In the Middle of Nothing is a deeply personal tribute to one of Scandinavian jazz's most visionary figures. This recording is both a celebration and a meditation, honoring the legendary Palle Mikkelborg—trumpeter, composer, arranger, and spiritual guide to generations of jazz musicians. The album consists of seven tracks, all arranged and composed by Carsten Dahl. Mikkelborg's influence spans decades, transcending borders and genres. His sound is otherworldly, his approach both intimate and expansive. With In the Middle of Nothing, Carsten Dahl channels this philosophy into a deeply atmospheric and immersive listening experience. The album carries a special dimension, as Mikkelborg himself participates alongside his wife, the renowned harpist Helen Davies. The album also features contributions from prominent names in Scandinavian jazz, including saxophonist Fredrik Lundin, bassist Nils Bo Davidsen, drummer Thomas Pasborg, a string sextet, and the BBC Children's Choir. Palle Mikkelborg's trumpet playing is deeply rooted in both jazz tradition and Nordic storytelling, drawing as much from American pioneers like Miles Davis and Louis Armstrong as from the legacy of Carl Nielsen, H.C. Andersen, and Søren Kierkegaard. Carsten Dahl, one of Denmark's most innovative and adventurous musicians, is known for his boundless imagination and fearless exploration of sound.



IN THE MIDDLE OF NOTHING



Composer(s): **Carsten Dahl**
Artist(s): **Carsten Dahl**
Label: **STORYVILLE RECORDS (STO)**
Release Type: **PHYSICAL**
Item #: **SVL1014344**
Primary Barcode: **717101434428**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$17.99**



717101434428



ABOUT THIS RELEASE

The name of the young Czech virtuoso Michaela Koudeľková should be committed well to memory. She is a winner of the Tel Aviv Recorder Competition and a finalist of the York Early Music International Young Artists Competition in England, and her solo recitals have included an appearance at the prestigious Oude Muziek Festival in Utrecht. Her Supraphon debut, for which she has chosen masterworks by Handel and Corelli, showcases her uncompromising technique, but above all, it shows her supreme musical sensitivity and her interpretive stylishness, including the ability to improvise, participating in the recreation of notated works. Besides sonatas by Handel, the soloist has also chosen three sonatas from Corelli's Opus 5. Over the centuries, the art of improvisation has been taught using the passaggi in the slow movements of the twelve violin sonatas in this iconic collection. The last and most famous sonata, Follia, is the brilliant and rather experimental climax of the album, combining the creativity of the composer with that of the performers.



SONATAS



Composer(s): **Arcangelo Corelli George Frid**

Artist(s): **Michaela Koudeľkova Monika Knoblochova Libor Masek Jan Krejca**

Label: **SUPRAPHON (SUP)**

Release Type: **PHYSICAL**

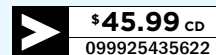
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Primary Barcode: **099925435622**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$45.99**

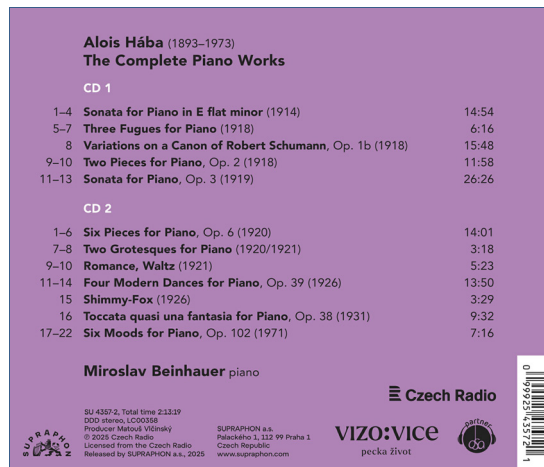


099925435622



ABOUT THIS RELEASE

Alois Hába has gone down in the history of 20th-century music as an experimenter. He studied in Vienna and Berlin under Franz Schreker, studied the tonal principles of non-European music, and developed his own theory of micro-intervallic music although more than half of his works are compositions in the usual system of semitones. He was trying "to find the path from non-traditional training to artistically independent creative work with strongly altered harmony and melody in order to arrive at a personal means of expression following the line leading from Bach to Schumann and on to Reger." He achieved this goal in the Sonata, Op. 3. Erwin Schulhoff premiered the Two Grotesque Pieces in 1922 in Berlin alongside compositions by Satie, Casella, and Stravinsky, and according to a critic, "Hába's compositions made a far more authentic impression than much that surrounded them." After the Toccata quasi una fantasia (1931), Hába returned to writing piano music one last time 40 years later at the end of his life with his Six Moods. As a student in Vienna and Ghent, the pianist Miroslav Beinhauer focused on music of the 20th and 21st centuries. He was introduced to Hába through his compositions for sixth-tone harmonium (Beinhauer is the only player of this instrument, created by Hába), and he went on to study Hába's complete works for "ordinary" piano as well.



THE COMPLETE PIANO WORKS



Composer(s): **Alois Hába**

Artist(s): **Miroslav Beinhauer**

Label: **SUPRAPHON (SUP)**

Release Type: **PHYSICAL**

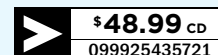
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Primary Barcode: **099925435721**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$48.99**



099925435721



ABOUT THIS RELEASE

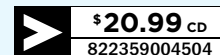
Skallsjö Sommarorkester was founded based on a shared love for music and on a firm belief in the universal powers of music. We believe that music has a unique way of building bridges and bringing people closer together, and one of our favorite ways of showcasing this has been to challenge traditional genre borders. We believe that when sound gets brought out of its expected packaging, its power to fuse people and cultures together grows stronger. So, we suppose we would call this classical fusion—but who cares about genres anyway? In the end, we just did what we always do: we picked the tunes we love most and hope that you'll love them too.



GLÖDEN



Composer(s): **Various**
Artist(s): **Skallsjö Sommarorkester Vågspel**
Label: **SWEDISH SOCIETY (SWS)**
Release Type: **PHYSICAL**
Item #: **SCD1194**
Primary Barcode: **822359004504**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**



822359004504



ABOUT THIS RELEASE

The present box will be released on the occasion of the 25th anniversary of the label SWRmusic. It contains re-releases of important recordings from the SWR archives, starting in 1952 and ending in 2018.



LEGENDARY RECORDINGS

SWR>>CLASSIC

Composer(s): **Anton Bruckner Joseph Haydn**

Artist(s): **Clara Haskil SWR Symphonieorchester SWR Vokalensemble**

Label: **SWRmusic (SWR)**

Release Type: **PHYSICAL**

Item #: **SWR19437CD**

Primary Barcode: **747313943784**

Disc Count: **6**

Format(s): **COMPACT DISC**

US SRP: **\$33.99**

\$33.99 CD
747313943784



747313943784



ABOUT THIS RELEASE

A fascinating instrument, with a warm and intimate timbre, the viola began relatively late to arouse the interest of composers and musicians. Long the recipient of accompaniment lines within orchestral ensembles, it was only in the Classical period that the viola took its first steps in the instrumental repertoire for soloist with orchestra as well as for solo instrument. Although some masterpieces still widely performed today stand out (think of Mozart's famous Sinfonia Concertante), this type of repertoire remains meager and at times unexplored. The two compositions offered here in their first recording are precisely among these hidden treasures to be rediscovered: the Musica Ridotta B1. 316-322 and the Six Idylls, composed for solo viola respectively by Alessandro Rolla and his son Antonio. Not only do these pieces bring out the melodic and cantabile peculiarities of the instrument, but they also deepen its technical, virtuosic aspect. The discographic project thus seeks to restore due consideration to these composers—appreciated violists of European fame at the time—who contributed to the development and emancipation of an instrument of extraordinary beauty.

TACTUS		ALESSANDRO & ANTONIO ROLLA															
DDD TC 780002 © 2025 Made in Italy		Opere per viola sola / Works for solo viola															
Text by FEDERICA CARDINALI (Italian - English)		ALESSANDRO ROLLA (1757-1841) Sette brani di musica ridotta per viola sola, B1 316-322															
Recorded at L'Albero dei cocomeri Digital Garage Studio December 2024		<table border="0"> <tr><td>1. Andante (Vaccari: <i>Giulietta e Romeo</i>, Atto III), B1 316</td><td>5:52</td></tr> <tr><td>2. Andante (Rossini: <i>Demetrio e Polibio</i>, Quartetto), B1 317</td><td>3:12</td></tr> <tr><td>3. Romanza e Preghiera (Rossini: <i>Otello</i>), B1 318</td><td>6:08</td></tr> <tr><td>4. Cavatina <i>Nel furor delle tempeste</i> (Bellini: <i>Il Pirata</i>), B1 319</td><td>1:57</td></tr> <tr><td>5. Meco tu vieni (Bellini: <i>La Straniera</i>), B1 320</td><td>2:17</td></tr> <tr><td>6. Tu vedrai la sventurata (Bellini: <i>Il Pirata</i>), B1 321</td><td>5:13</td></tr> <tr><td>7. Duetto <i>Pietosa al Padre</i> (Bellini: <i>Il Pirata</i>), B1 322</td><td>3:16</td></tr> </table>		1. Andante (Vaccari: <i>Giulietta e Romeo</i> , Atto III), B1 316	5:52	2. Andante (Rossini: <i>Demetrio e Polibio</i> , Quartetto), B1 317	3:12	3. Romanza e Preghiera (Rossini: <i>Otello</i>), B1 318	6:08	4. Cavatina <i>Nel furor delle tempeste</i> (Bellini: <i>Il Pirata</i>), B1 319	1:57	5. Meco tu vieni (Bellini: <i>La Straniera</i>), B1 320	2:17	6. Tu vedrai la sventurata (Bellini: <i>Il Pirata</i>), B1 321	5:13	7. Duetto <i>Pietosa al Padre</i> (Bellini: <i>Il Pirata</i>), B1 322	3:16
1. Andante (Vaccari: <i>Giulietta e Romeo</i> , Atto III), B1 316	5:52																
2. Andante (Rossini: <i>Demetrio e Polibio</i> , Quartetto), B1 317	3:12																
3. Romanza e Preghiera (Rossini: <i>Otello</i>), B1 318	6:08																
4. Cavatina <i>Nel furor delle tempeste</i> (Bellini: <i>Il Pirata</i>), B1 319	1:57																
5. Meco tu vieni (Bellini: <i>La Straniera</i>), B1 320	2:17																
6. Tu vedrai la sventurata (Bellini: <i>Il Pirata</i>), B1 321	5:13																
7. Duetto <i>Pietosa al Padre</i> (Bellini: <i>Il Pirata</i>), B1 322	3:16																
WORLD PREMIERE RECORDING Total time: 55:15		ANTONIO ROLLA (1798-1837) Sei Idilli per viola sola															
		<table border="0"> <tr><td>8. Andante</td><td>3:52</td></tr> <tr><td>9. Adagio</td><td>5:39</td></tr> <tr><td>10. Allegretto</td><td>2:07</td></tr> <tr><td>11. Andante comodo</td><td>3:32</td></tr> <tr><td>12. Adagio, allegro comodo</td><td>5:01</td></tr> <tr><td>13. Lento ma non troppo</td><td>5:36</td></tr> </table>		8. Andante	3:52	9. Adagio	5:39	10. Allegretto	2:07	11. Andante comodo	3:32	12. Adagio, allegro comodo	5:01	13. Lento ma non troppo	5:36		
8. Andante	3:52																
9. Adagio	5:39																
10. Allegretto	2:07																
11. Andante comodo	3:32																
12. Adagio, allegro comodo	5:01																
13. Lento ma non troppo	5:36																
		FEDERICA CARDINALI, viola															

ALESSANDRO & ANTONIO ROLLA: OPERE PER VIOLA SOLA

Composer(s): **Rolla, Alessandro; Rolla, Antonio**

Artist(s): **Cardinali, Federica**

Label: **TACTUS (TA)**

Release Type: **PHYSICAL**

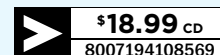
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Primary Barcode: **8007194108569**

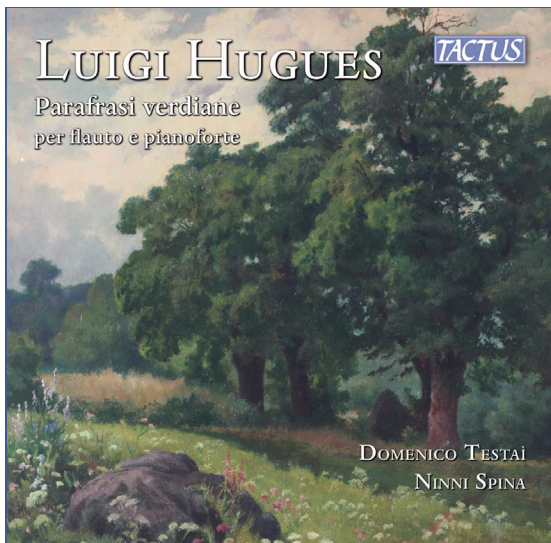
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



8007194108569



ABOUT THIS RELEASE

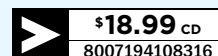
Besides being an engineer, a mathematician, and a professor of geography, Luigi Hugues was also a flutist, a composer, and an esteemed exponent of the nineteenth-century musical genre called Salon Musik. Born in 1836, he started and pursued his musical education together with his brother Felice. Both studied the flute and accompaniment piano; Luigi also proceeded with the study of composition. He was also an eminent professor of geography and a scholar in that field. In 1859, he was a teacher at the Istituto Tecnico "Lerdi" of Casale Monferrato, and from 1875 onwards, he was appointed professor of geography at the Regia Università of Turin. At the same time, in the years between 1863 and 1875, he was director of the Civica Scuola di Musica, a member of the board of directors of the Teatro Municipale, the conductor of the Corpo di Musica della Guardia Nazionale of Casale Monferrato, the organizer of the concerts of the Accademia Filarmonica of Casale Monferrato, and an organist, first in the Chiesa di Santo Stefano of Casale, then in the Duomo of that city. A careful analysis of his music, moreover, reveals a conscious, intentional use of the virtuosic style that was in vogue in the nineteenth century and was greatly loved by the public of concert halls. This feature is particularly noticeable in all the variations on operatic themes written for one or two flutes and piano accompaniment.

TACTUS		LUIGI HUGUES (1836-1913)	
DDD TC 830803 © 2025 Made in Italy		Parafrafi verdiane per flauto e pianoforte <i>Paraphrases of Giuseppe Verdi for Flute and Piano</i>	
Text by DARIA GRILLO (Italian - English)			
Recorded at «Studio Spina» Misterbianco September 2023	1. <i>Aida</i> op. 81 2. <i>Don Carlos</i> op. 39 3. <i>Rigoletto - Fantasia brillante</i> op. 43 4. <i>Un ballo in maschera</i> op. 44 5. <i>Un ballo in maschera</i> op. 45	11:32 8:28 11:12 12:08 12:45	
WORLD PREMIERE RECORDING			
Total time 56:27		DOMENICO TESTAI, flauto NINNI SPINA, pianoforte	
			

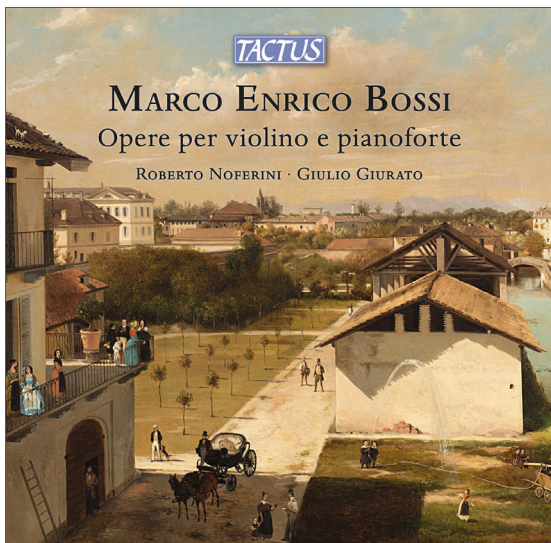
HUGUES: PARAFRAFI VERDIANE PER FLAUTO E PIANOFORTE



Composer(s): **Hugues, Luigi**
Artist(s): **Spina, Ninni; Testai, Domenico**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC830803**
Primary Barcode: **8007194108316**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**



8007194108316



ABOUT THIS RELEASE

In spite of the predominance of opera in Italy during the nineteenth century, chamber music and symphonic music had never died out in the musical world. The "father of the opera" had a mastery of instrumental effects and a command of formal balance that made it possible for him to nourish his music with instrumental inspiration coming from chamber music. And the succession of Rossini, Donizetti, Bellini, and Verdi, side by side with the new generations of Ponchielli, Catalani, Mancinelli, down to Puccini, Perosi, and Mascagni, created the preconditions for the birth and development of the chamber-music genre. As admirable examples of this, we can mention the quartets of Cherubini and Donizetti that were splendidly assimilated by Bazzini, reaching the original examples of the contributions of Sgambati and Martucci, which appeared a few decades before the creative works of Marco Enrico Bossi. Giulio Giurato and Roberto Noferini conclude with this production the complete publication of Marco Enrico Bossi's chamber music (Tactus tc 822704, 822606, 822707).

TACTUS DDD TC 860204 © 2025 Made in Italy		MARCO ENRICO BOSSI (1861-1925) <i>Opere per violino e pianoforte</i> <i>Works for violin and piano</i>	
Text by ARTURO SACCHETTI (Italian - English) Recording at Sala Verdi Conservatorio di Milano September 2021		1. <i>A mo' di Fantasia</i> pezzo da concerto per violino e pianoforte [1920] 11:13 SONATA in mi minore per violino e pianoforte op. 82 [1893 - dedicata a Teresina Tua] 2. <i>Allegro con energia</i> 9:10 3. <i>Andante sostenuto con vaghezza</i> 6:40 4. <i>Allegro fucoso, poco più presto</i> 7:46 SONATA in do maggiore per violino e pianoforte op. 117 [1899 - dedicata a Olga De Prosperi] 5. <i>Moderato</i> 8:37 6. <i>Scherzoso</i> 6:19 7. <i>Adagio elegiaco</i> 6:24 8. <i>Allegro con fuoco</i> 9:20 9. <i>Dolce soffrir</i> romanza per violino o violoncello con accompagnamento di pianoforte op. 4 n. 2 2:20	
WORLD PREMIERE RECORDING (tc. 1) 8 8007194108392 Total time 68:45		ROBERTO NOFERINI, violino · GIULIO GIURATO, pianoforte	

OPERE PER VIOLINO E PIANOFORTE

Composer(s): **Marco Enrico Bossi**
Artist(s): **Roberto Noferini Giulio Giurato**
Label: **TACTUS (TA)**

Release Type: **PHYSICAL**

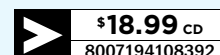
Item #: **TC860204**

Primary Barcode: **8007194108392**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



8007194108392



ABOUT THIS RELEASE

The versatility and timbral richness of the modern transverse flute have made it a protagonist of twentieth-century music, from Claude Debussy to Edgar Varèse, up to the latest generations of composers. Its melodious timbre has always been compared to the human voice. It has also been associated with the intimacy of the psyche (from the madness scene in Donizetti's *Lucia di Lammermoor* to Schönberg's *Pierrot Lunaire* lieder cycle). This is most likely because the flutist transforms breath into the sound of the instrument through direct contact, without intermediary elements. The result of this expressive exploration is a repertoire capable of inspiring the different technical and artistic solutions present in the recording of this CD: works written or revised between 2021 and 2022 for the Impetus Quintet. This recording is a series of musical "snapshots" that are as significant for those who listen to it as for those who recorded it. They are photographs of the present that surrounds us, moments of musical life, and soundscapes. The sounds form an eclectic panorama made from different techniques and languages, sometimes transfigured or stylized—allusions and glimpses into worlds that intersect almost by chance in the present time.

TACTUS
DDD
TC 980001
© 2025
Made in Italy

Text by
GIORDANO FERRARI
(Italian - English)

Recorded at
Chiesa di San Nicolò vescovo,
Sala Bagassa (19), September 2021
(tr. 1-6, 8, 10, 16-19);
Karamago Studio, Milano
April 2022 (tr. 7, 11, 12, 15);
Noise Studio, Parma
October 2022 (tr. 8, 20, 21).

Elenco completo delle
tracce all'interno /
Complete tracklist inside

WORLD PREMIERE
RECORDING

Total time 70:38

8 0007194 108163

TACTUS

ISTANTANEE 21X22
Musica per ensemble con flauti
Music for ensemble with flutes

BARBARA RETTAGLIATI (1964)	1-4. Piccoli Capricci
ANDREA TALAMELLI (1950)	5. Dorme la terra in un azzurro nembro
PIETRO TONOLO (1959)	6. Quijui
LUCA RICCI (1992)	7. Un vivace morire
GIAN FRANCESCO AMOROSO (1981)	8. Giana Suite
FRANCESCO BELLONI (1960)	9. Le mie vene aperte
	10. La luce non ha confini
VALERIA TEMPORINI (1973)	11. Girasoli
ALBERTO MANIACI (1987)	12. Walls have ears
SILVIA ZARU (1973)	13-15. Voci lontane
ANDREA VIGANI (1970)	16-19. Quattro Post-it
ALBERTO TACCHINI (1967)	20. Pello's Moon
BILL EVANS (1929-1980)	21. 34 Skidoo

IMPETUS FLUTE ENSEMBLE
COMACI BOSCHI - ANNA MANCINI - FRANCO NOBIS
CORINNA TRASATTI - ELISA ZILIOLO

Special guests:
AGATA BOCEDI, arpa - MARCO GIANI, fagotto - GIAN FRANCESCO AMOROSO, pianoforte
REIKO SANADA, soprano - ENRICO CONTINI, violoncello
ANDREA VIGANI, elettronica - ALBERTO TACCHINI, pianoforte
GIANCARLO PATRIS, contrabbasso - EMILIO ZILIOLO, batteria

ISTANTANEE 21X22 - MUSICA PER ENSEMBLE CON FLAUTI

Composer(s): **Amoroso, Gian Francesco; Anonymous; Belloni, Francesco; Evans, Bill D.; Maniaci, Alberto; Rettagliati, Barbara; Ricci, Luca; Rubulotta, Massimo; Tacchini, Alberto; Talamelli, Andrea; Temporini, Valeria; Tonolo, Pietro; Vigani, Andrea; Zaru, Silvia**

Artist(s): **Impetus Flute Ensemble**

Label: **TACTUS (TA)**

Release Type: **PHYSICAL**

Item #: **TC980001**

Primary Barcode: **8007194108163**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

\$18.99 CD
8007194108163



8007194108163



ABOUT THIS RELEASE

Pervez Mody plays Scriabin, Vol. 8.



V8: PERVEZ MODY PLAYS SCRIBIN

Composer(s): **Alexander Scriabin**

Artist(s): **Pervez Mody**

Label: **THOROFON (THOR)**

Release Type: **PHYSICAL**

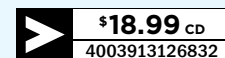
Item #: **CTH2683**

Primary Barcode: **4003913126832**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



4003913126832



ABOUT THIS RELEASE

The reputation of Havergal Brian (1876–1972) as a late-blossoming symphonist obscures the fact that he was an early-blossoming composer of choral music for the huge market of amateur choirs thriving in Edwardian England. His choral songs range from simple unison settings for children's or women's voices to harmonically complex essays, intended to tax the ability of groups taking part in the choral competitions once popular in many parts of Britain.

The reputation of Havergal Brian (1876-1972) as a late-blossoming symphonist obscures the fact that he was an early-blossoming composer of choral music for the huge market of amateur choirs thriving in Edwardian England. His choral songs range from simple union settings for children's or women's voices to harmonically complex essays intended to take the ability of groups taking part in the choral competitions once popular in many parts of Britain.



**TOCCATA
CLASSICS**
TOCC 0395

HAVERGAL BRIAN Complete Choral Songs, Volume One

♫ <i>Shall I compare thee to a summer's day</i> (1903) 2:24 ♫ <i>Soul Star</i> (1906) 2:41 ♫ <i>One star or the sea</i> (1907*) 2:57 ♫ <i>Lullaby of an Infant Child</i> (1906) 2:30 ♫ <i>Auld County Guy</i> (1919) 2:39 ♫ <i>Violens</i> (1914) 2:06 ♫ <i>Field Pledges of a Fruitful Tree</i> (1919*) 2:06 ♫ <i>Grace for a Child</i> (1914) 1:39 ♫ <i>A Song of Willow</i> (1914) 2:28 ♫ <i>And will he not come again?</i> (1914) 2:26 ♫ <i>Ye spotted snakes</i> (1914) 2:48 ♫ <i>Now no more the best of the Sun</i> (1919*) 2:56 ♫ <i>Under the greenwood tree</i> (1919) 1:54 ♫ <i>Full faithum five</i> (1921*) 1:44 ♫ <i>And when death</i> (1925) 2:24 ♫ <i>The Blossom</i> (1914) 1:52 ♫ <i>The Fly</i> (1914) 0:11	♫ <i>The Little Boy Lost</i> (1914) 1:07 ♫ <i>The Little Boy Found</i> (1914) 1:06 ♫ <i>Piping down the valleys wild</i> (1914) 1:54 ♫ <i>The Chimney Sweeper</i> (1914) 2:56 ♫ <i>The Little Black Boy</i> (1914) 4:37 Four Choral Songs ♫ <i>From Promethean Unbound</i>: (1937-44) 1:06 ♫ <i>From Unremembered Ages</i> 1:55 ♫ <i>The Path</i> 3:27 ♫ <i>There's the Voluptuous Nightingales</i> 4:59 ♫ <i>And those Enchanted Erides</i> 2:56 ♫ <i>Spring – sound the flute</i> (1914) 1:31 ♫ <i>Summer has come, little children</i> (1914) 2:33 ♫ <i>Goodbye to Summer</i> (1914) 2:19 ♫ <i>Blow, blow that winter wind</i> (1925) 1:52 ♫ <i>1914</i> 1:52
---	---

Lyrically Company of Singers 

Ascolia 

Gavin Roberts, piano 

Christine Harnden, flute 

Emerson Barford, harp 

Peter Broadbent, conductor 

Finchley Children's Music Group 

John Evanson, piano 

Grace Rossiter, conductor 

First Recordings

First Digital Recordings



**Havergal
Brian
Society**

DDD

LC 14674

Universal



5 660011 494959

Made in Germany

TOCCATA CLASSICS

16 Gifford Court

Vincent Street

London SW9 6PH, UK

Tel: +44 (0)20 871 8020

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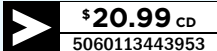
**V1: COMPLETE CHORAL
SONGS**

Composer(s): **Havergal Brian**
Artist(s): **Joyful Company of Singers Ascolta
Gavin Roberts Christine Hankin Imogen
Barford Finchley Children's Music Group Jo**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0395**
Primary Barcode: **5060113443953**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**





5060113443953





ABOUT THIS RELEASE

The music of Artur Lemba has been strangely neglected, even in his native Estonia—although during his lifetime (1885–1963), he was held in high regard as a pianist and teacher. That oversight is all the more surprising in view of the expansive lyricism of his writing—listeners who enjoy the music of Tchaikovsky and Rachmaninov are likely to find Lemba's appealing. This first release in a pioneering series discovering his chamber music is accompanied by two historical recordings: one with the composer himself at the piano, and the other, almost a century old, of the one Lemba miniature to achieve some degree of popularity.

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ARTUR LEMBA Chamber Music, Volume One

Violin Sonatina No. 1 (Suite) (1954)*	7:52	Violin Sonata No. 2 (1947)*	20:30
□ I Prelude (Pastorale). Allegro giocoso	3:54	□ I Allegro moderato	11:07
□ II Canzonetta (Song). Andante sostenuto	1:39	□ II Tema con variazioni	4:53
□ III 'Labajalg' (People are partying). Allegro scherzoso	2:19	□ Tema: Andante –	0:56
Violin Sonata No. 1 (1931)	17:39	□ Variation 1: Listesso tempo –	0:57
□ I Allegro moderato	7:56	□ Variation 2: Allegro –	0:35
□ II Andante quasi pastorale	5:58	□ Variation 3: Allegretto –	0:43
□ III Rondo. Perpetuum mobile. Allegro vivo	3:45	□ Variation 4: Listesso tempo –	0:47
□ Variation 5: Allegro		□ Variation 5: Allegro	0:55
Berceuse (undated)*	2:26	□ III Andante – Allegro	4:30
□ Mazurka (undated)*	2:59	Violin Sonatina No. 1 (Suite) (1954)	8:29
□ Poème d'amour (1916)	2:03	□ I Prelude (Pastorale). Allegro giocoso	4:14
		□ II Canzonetta (Song). Andante sostenuto	2:08
		□ III 'Labajalg' (People are partying). Allegro scherzoso	2:07
		□ Poème d'amour (1916)*	2:31
		TT 64:30	

Triin Ruubel, violin □ □
Sten Lassmann, piano □ □
Rudolf Palm, violin □ □ (rec. 1960)

Artur Lemba, piano □ □ (rec. 1960)
Hugo Schutz, violin □ □ (rec. 1928)
Margarethe Kruus □ □ (rec. 1928)

***FIRST RECORDINGS**

TOCCATA CLASSICS
16 Delfland Court,
Vincent Street,
London SW1P 4RH, UK
Tel: +44 (0) 207 831 9020
Email: info@toccataclassics.com

Eesti Autorite Ühing

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LC 14674

DDD

5060113447531

V1: CHAMBER MUSIC

Composer(s): **Artur Lemba**

Artist(s): **Triin Ruubel-Lilleberg Sten Lassman
Rudolf Palm Artur Lemba Hugo Schutz
Margarethe Kruus**

Label: **TOCCATA CLASSICS (TOC)**

Release Type: **PHYSICAL**

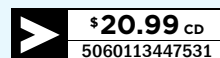
Item #: **TOCC0753**

Primary Barcode: **5060113447531**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5060113447531



ABOUT THIS RELEASE

Hans Gál (1890–1987) wrote extensively for the viola, first as a major composer in the German-speaking world in the 1920s and '30s, and then as a leading cultural figure in post-war Edinburgh, where he had taken refuge after the Nazis seized power in his native Austria. This second volume of his music for viola spans four decades, with four trios from before and after that dislocation, each with its own background, sound world, and personality, although they are unified by Gál's gift for melody, counterpoint, and poised, elegant chamber writing.

Hans Gál (1890–1987) wrote extensively for the viola, first as a major composer in the German-speaking world in the 1920s and '30s, and then as a leading cultural figure in post-war Edinburgh, where he had taken refuge after the Nazis seized power in his native Austria. This second volume of his music for viola spans four decades, with four trios from before and after that dislocation, each with its own background, sound-world and personality, although they are unified by Gál's gift for melody, counterpoint and poised, elegant chamber writing.

HANS GÁL Music for Viola, Volume Two

Trio for Violin, Viola and Piano, Op. 97b (1950)*	19:07	Impromptu for Viola and Piano (1940)	3:54
□ I Moderato assai	7:53	□ I Tranquillo con moto	8:43
□ II Andantino capriccioso	5:16	□ II Presto	4:43
□ III Tema con variazioni	5:58	□ III Tema con variazioni	10:36
Serenade for Violin, Viola and Cello, Op. 41 (1932)	24:54		
□ I Capriccioso	9:23		
□ II Cantabile	5:54		
□ III Menuetto	5:30		
□ IV Alla Marcia	4:07		
Divertimento for Flute, Viola and Harp, Op. 80b (1957)*	15:11		
□ I Prelude: Moderato	2:26		
□ II Cantabile: Andante	4:02		
□ III Menuetto: Allegro comodo	4:02		
□ IV Rondo: Allegro energico	4:41		

TT 87:12

Hanna Pakkala, viola
Reijo Tunkkari, violin
Lauri Pulakka, cello

Niamh McKenna, flute
Päivi Severeide, harp
Irina Zahharenkova, piano

TOCCATA CLASSICS
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Vicent Street,
London SW1P 4RH, UK
Tel: +44 (0) 207 821 5020
Email: info@toccataclassics.com

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DDD
LC 14674
FIRST RECORDINGS

5060113447616

V2: MUSIC FOR VIOLA

Composer(s): **Hans Gál**

Artist(s): **Hanna Pakkala Reijo Tunkkari Lauri Pulakka Niamh McKenna Paivi Severeide Irina Zahharenkova**

Label: **TOCCATA CLASSICS (TOC)**

Release Type: **PHYSICAL**

Item #: **TOCC0761**

Primary Barcode: **5060113447616**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
5060113447616

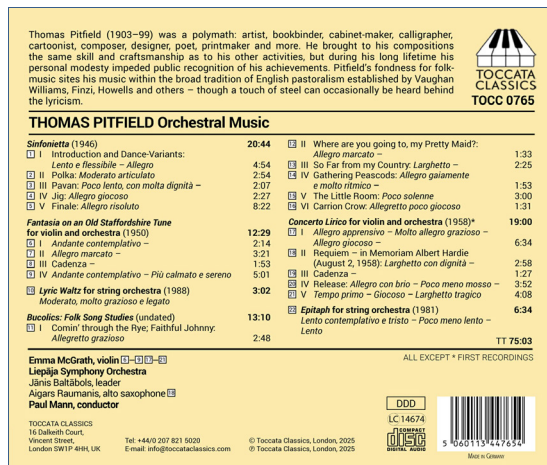


5060113447616



ABOUT THIS RELEASE

Thomas Pitfield (1903–99) was a polymath: artist, bookbinder, cabinetmaker, calligrapher, cartoonist, composer, designer, poet, printmaker, and more. He brought to his compositions the same skill and craftsmanship as to his other activities, but during his long lifetime, his personal modesty impeded public recognition of his achievements. Pitfield's fondness for folk music situates his music within the broad tradition of English pastoralism established by Vaughan Williams, Finzi, Howells, and others—though a touch of steel can occasionally be heard behind the lyricism.



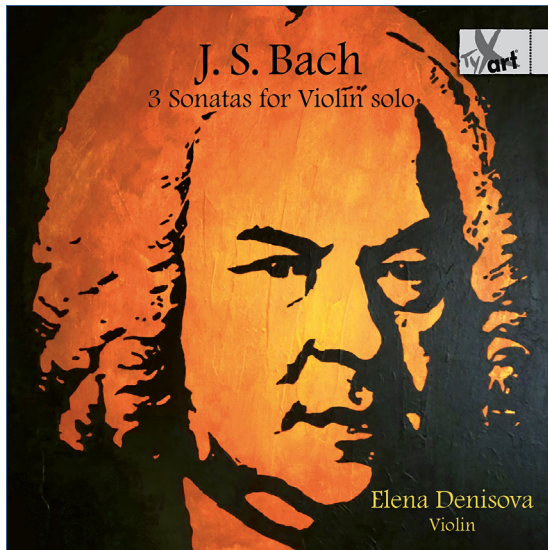
ORCHESTRAL MUSIC

Composer(s): **Thomas Pitfield**
Artist(s): **Emma McGrath Liepāja Symphony Orchestra**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0765**
Primary Barcode: **5060113447654**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$20.99 CD
5060113447654



5060113447654



ABOUT THIS RELEASE

Elena Denisova is recognised as one of the most charismatic personalities of the international violin elite and sees herself as an ambassador of the magic of sound. She realises this as a passionate motto in all her interpretations of classical and 21st-century works. It also applies to Bach's three sonatas for solo violin, which she performs here entirely in this spirit.



J.S. BACH: 3 SONATAS FOR VIOLIN SOLO

Composer(s): **Bach, Johann Sebastian**

Artist(s): **Denisova, Elena**

Label: **TYXART (TYX)**

Release Type: **PHYSICAL**

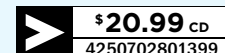
Item #: **TXA19139**

Primary Barcode: **4250702801399**

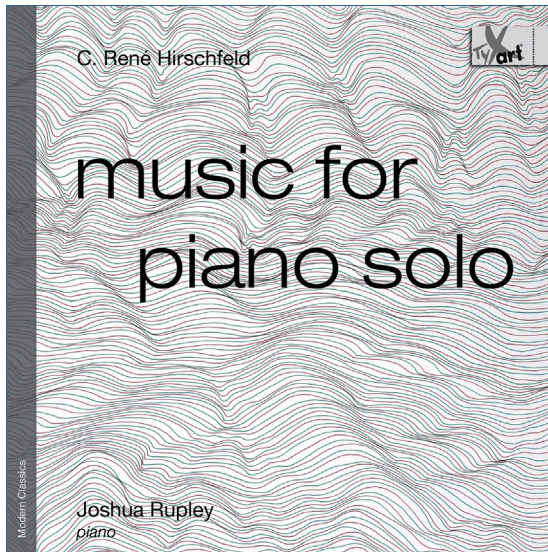
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4250702801399



ABOUT THIS RELEASE

Music for Piano Solo (2017–2019) by Caspar René Hirschfeld (*1965) was premiered by Joshua Rupley in 2023 and deals with transience, or the emergence, change, and decay of all phenomena. In addition to a virtuoso technique, the work also requires a highly developed sense of sound in the quietest registers and the courage to remain completely calm in the quiet passages.

C. RENÉ HIRSCHFELD: MUSIC FOR PIANO SOLO

Composer(s): **Hirschfeld, Caspar Rene**

Artist(s): **Rupley, Joshua**

Label: **TYXART (TYX)**

Release Type: **PHYSICAL**

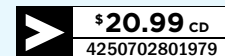
Item #: **TXA25197**

Primary Barcode: **4250702801979**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4250702801979



ABOUT THIS RELEASE

Giordani's activity was indeed fashionable, having success both with operas and with instrumental music. The composition of these flute concertos dates back to an unspecified period of the 18th century, but their structure is unquestionably within the golden classical principles of the sonata form, allowing us to place them temporally between 1765 and 1775. The concertos offer the listener a realistic glimpse of the flute technique of the time, which would soon see the Romantic era blossom. In this recording, the instrument used is a copy of a mid-18th-century C. Palanca, with a diapason of about 420 Hz.



5 CONCERTOS OP. XIX



Composer(s): **Tommaso Giordani**

Artist(s): **Orchestra barocca di Cremona**

Giovanni Battista Comulbro

Label: **URANIA RECORDS (URA)**

Release Type: **PHYSICAL**

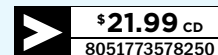
Item #: **LDV14125**

Primary Barcode: **8051773578250**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



8051773578250



ABOUT THIS RELEASE

La Battaglia di Legnano is among the least recorded operas of the Verdi repertoire. Currently, the only studio edition available is the Philips recording conducted by Lamberto Gardelli in the seventies. However, prior to that famous edition, this recording, made at La Scala in 1961, enjoyed great fame and diffusion, especially in the eighties and nineties. Currently, this famous live version has been unavailable for a long time. For this reason, and for the excellent quality of the sound recording, we have decided to make this important document available again. Naturally, a new equalization of the sound source has been carried out, making the original recording as natural as possible. The vocal cast remains one of the greatest in the entire history of recording.



LA BATTAGLIA DI LEGNANO



Composer(s): **Giuseppe Verdi**
Artist(s): **Gianandrea Gavazzeni Orchestra
Teatro alla Scala Franco Corelli Antonietta
Stella Ettore Bastianini**

Label: **URANIA RECORDS (URA)**

Release Type: **PHYSICAL**

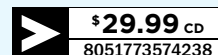
Item #: **WS121.423**

Primary Barcode: **8051773574238**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



8051773574238



ABOUT THIS RELEASE

Award-winning duo, cellist Doris Hochscheid and pianist Frans van Ruth present enchanting works by Daniel van Goens with natural elegance and breathtaking virtuosity. Their highly acclaimed Dutch Cello Sonatas Project is a veritable treasure trove of musical rediscoveries, and the duo was honoured with the Knight's Cross of the Order of Orange-Nassau for their contribution to Dutch culture.

English text enclosed • Texte en français inclus • Mit deutschem Text AUD 903 2359-6

Dutch Cello Sonatas Vol. 9 MUSIKPRODUKTION
DABRINGHAUS UND GRIMM
Daniel van Goens (1858–1904)

1 Gavotte-Irda Op. 13	2'27	9 La Brise, Barcarolle Op. 19	5'48
2 Deux Pièces Op. 1	6'13	10 Deux morceaux Op. 12	7'34
3 Réverie	2'40	11 Romance sans Paroles	4'08
4 Mazourka Op. 1 no 2	3'33	12 Scherzo	3'26
5 Chant Élégiacque Op. 45	3'41	13 Élégie Op. 103	3'54
6 Valse de Concert Op. 23	4'21	14 Valse Pittoresque Op. 38	4'09
7 Adagio Op. 2	8'00	15 Invocation Op. 36	3'31
8 Tarantelle Op. 4	3'49	16 Mazurka Op. 31 no 3	3'29
9 Danse Villageoise	3'58	17 Berceuse Op. 46	4'49
10 Souvenir de Locronan Op. 25		18 Saltarello Op. 35	4'30
		Total Time:	70'23

Doris Hochscheid, violoncello
Frans van Ruth, piano (Steinway D „Manfred Bürki“ 1901)

no picture / only music | Playable
kein Bild / nur Musik | CD + DVD-Video + DVD-Audio/Video-Player
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Made in Germany | Multiplayer (all formats)

222 RECORDING

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de

V9: DUTCH CELLO SONATAS

audio.max®

Composer(s): **Daniel van Goens**

Artist(s): **Doris Hochscheid Frans van Ruth**

Label: **AUDIOMAX (MDGAM)**

Release Type: **PHYSICAL**

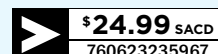
Item #: **AUD 903 2359-6**

Primary Barcode: **760623235967**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$24.99**



760623235967



ABOUT THIS RELEASE

Following the release of the first three quartets of the Op. 33 set in May 2023 (BIS-2588), a recording that was hailed by critics for its “extraordinarily faithful reading that goes straight to the heart of the works” (Diapason) and won numerous awards (including a Diapason d’or, Choc from Classica, and Supersonic from Pizzicato), the Chiaroscuro Quartet presents the last three quartets in this set. Having already recorded Op. 20 and Op. 76, this ensemble—whose unique sound has been described as “a shock to the ears of the best kind” (The Observer)—continues its historically informed and illuminating journey through Joseph Haydn’s string quartets, a long-term project that started in 2020. Dubbed the “Russian Quartets” and dedicated to the Russian Grand Duke Paul, the future Tsar Paul I, these works show Haydn at his most eccentric and nonconformist. For this set, Haydn felt the need to write music more in keeping with the public’s lighter, more “popular,” less “scholarly” tastes, with a livelier sense of rhythm. With their stylistic advance over the preceding quartets, it can be said that, in real terms, they mark the birth of the classical quartet genre. Mozart drew inspiration from them for his own quartets “dedicated to Haydn.”



STRING QUARTETS, OP. 33

Composer(s): **Joseph Haydn**

Artist(s): **Chiaroscuro Quartet**

Label: **BIS (BIS)**

Release Type: **PHYSICAL**

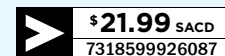
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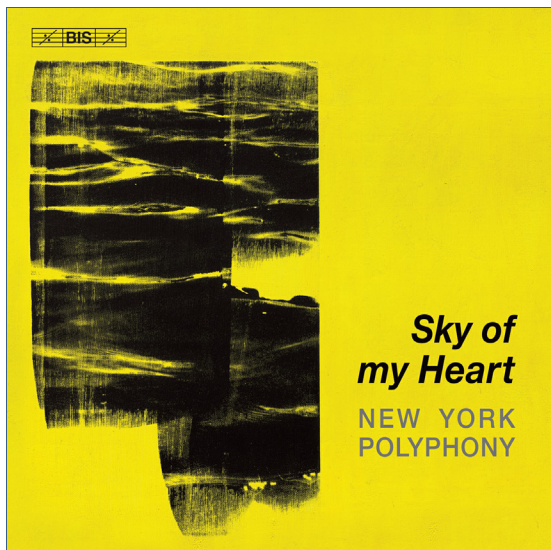
Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**



7318599926087



ABOUT THIS RELEASE

One of the foremost vocal chamber ensembles active today, New York Polyphony is renowned for its innovative programming, ranging from Gregorian chant to contemporary commissions. On *Sky of My Heart*, the selection spans over four hundred years of musical history and bears witness to this vocal ensemble's commitment to discovering and developing new works that augment its core early music repertoire. Some of the works performed here deal with the essential themes of life, death, and the afterlife and have been inspired by personal bereavement (Smith) or by the impact of COVID confinement (Moravec). Others are steeped in a spiritual atmosphere, whether religious (Byrd, Moody, Tavener, and McGlade) or meditative (Naito). The contemporary works, some of which were written at the behest of New York Polyphony, are firmly rooted in the rich history of plainsong, while at the same time featuring some very contemporary harmonies. The vocal ensemble is joined by LeStrange Viols in three pieces: *My Days* by Nico Muhly, a ritualized tribute to the early 17th-century English composer Orlando Gibbons; *The Silver Swan* by Gibbons himself, which brings the programme to an appropriately quiet and poignant close; and Byrd's *Agnus Dei*. The viol ensemble adds a colour that is both appropriate for Gibbons and original in its treatment of sound.



SKY OF MY HEART

Composer(s): **William Byrd Orlando Gibbons**
Artist(s): **New York Polyphony LeStrange Viols**

Label: **BIS (BIS)**

Release Type: **PHYSICAL**

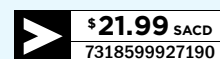
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Primary Barcode: **7318599927190**

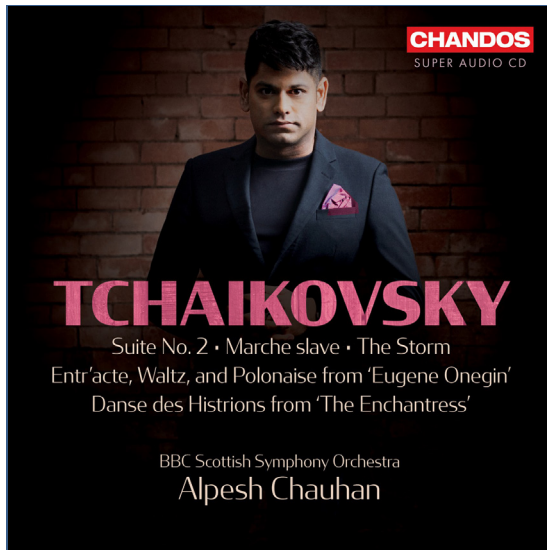
Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**

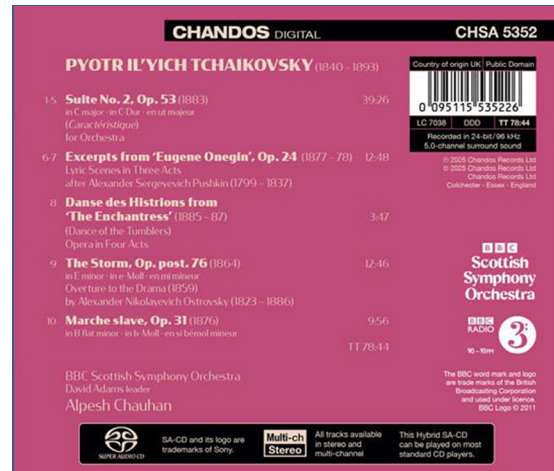


7318599927190



ABOUT THIS RELEASE

Alpesh Chauhan and the BBC Scottish Symphony Orchestra continue their fascinating survey of Tchaikovsky's orchestral works, combining established repertoire with lesser-known works to great effect. For this third volume, the former are represented by orchestral excerpts from Eugene Onegin, and the brooding Marche slave. Eugene Onegin is without doubt Tchaikovsky's best-known opera, regularly performed by opera companies around the globe. The 'Entr'acte and Waltz' opens Act II, a party in the country for the name-day of Onegin's neighbour Tatyana, whilst the 'Polonaise' sets the scene for Act III, with another, much grander ball set years later in St Petersburg. The Marche slave was written in just five days as part of a fundraiser to support Montenegro and Serbia in their war against the Turks. Less well-known music includes the 'Dance of the Tumblers' from the rarely performed opera The Enchantress, whilst the overture The Storm was a student exercise inspired by the play by Alexander Ostrovsky. The most substantial work on the album is the Second Orchestral Suite, the format of which freed Tchaikovsky from the strict formal demands of the symphony and gave him greater licence for experimentation. The album is recorded in Surround Sound, and is available as a Hybrid SACD and in Dolby Atmos Spatial Audio.



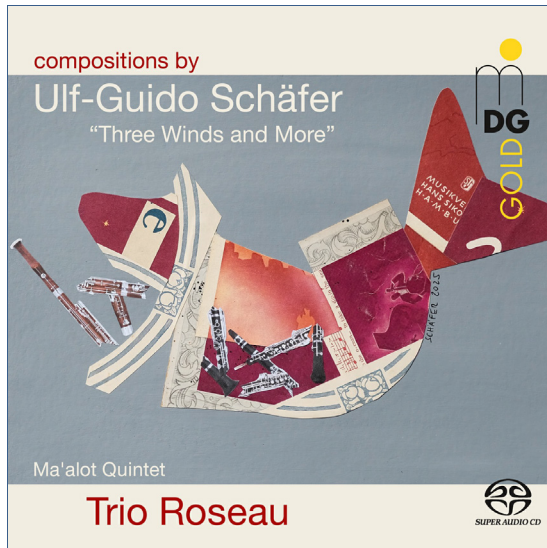
V3: ORCHESTRAL WORKS **CHANDOS**

Composer(s): **Pytor Ilyich Tchaikovsky**
Artist(s): **BBC Scottish Symphony Orchestra**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHSA 5352**
Primary Barcode: **0095115535226**
Disc Count: **1**
Format(s): **SACD**
US SRP: **\$21.99**

\$21.99 SACD
0095115535226



0095115535226



ABOUT THIS RELEASE

Brilliantly stimulating, rich in allusions, and a joy to listen to—Ulf-Guido Schäfer's music was composed especially for his closest chamber music partners, including top-notch woodwind ensembles Trio Rouseau and Ma'alot Quintett. The friends and highly experienced performers are driven by their desire to share the diversity of color, the immense virtuosity, and the sheer beauty of their instruments.

English text enclosed • Mit deutschem Text MDG 903 2356-6

Ulf-Guido Schäfer (*1963)
Three Winds and More

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

Fünf Bagatellen (2020)		Three Winds (2018)		953	
for trio d'anches		for trio d'anches			
1	Schnell	11	Bayamo (Moto vivace, Appassionato)	3'59	
2	Langsam	12	Coromell (Langsam, träge)	3'26	
3	Ruhig fließend	13	Tramontana (Geschwind)	2'28	
4	Schnell				
5	Poco rubato, Langsam				
Dyade (2023)		Quint-Essenzen (2022)		13'16	
four duets for oboe and clarinet		for wind quintet			
6	Die Artistin (Bewegt)	14	Lebhaft	1'32	
7	Erinnerungen (Ländler, Lebhaft)	15	Ruhig	3'47	
8	Das Geheimnis (Allegro, Misterioso)	16	Schnell	1'10	
9	Abschied (Ruhig)	17	Langsam, fließend, Rituell	2'56	
		18	Langsam, klagend	3'51	
Reminiszenzen (2022)		Ritus (2023)		8'11	
for cor anglais and string trio		for trio d'anches			
10	Langsam	19	Introduzione – Rondo rituale – Epilogo	8'11	
		Total Time:		57'36	

Trio Roseau | Ma'alot Quintet
Kathrin Rabus, violin | Taia Lysy, viola | Ute Sommer, violoncello

no picture / only music Playable Stereo 5.1 2+2
kein Bild / nur Musik CD + DVD-Video + DVD-Audio/Video-Player + + +
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THREE WINDS & MORE

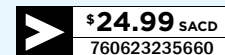
Composer(s): **Ulf-Guido Schaefer**
Artist(s): **Trio Roseau Ma'alot Quintett**
Label: **MDG - GOLD (MDGG)**
Release Type: **PHYSICAL**
Item #: **9032356-6**

Primary Barcode: **760623235660**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$24.99**



760623235660



ABOUT THIS RELEASE

The new Philharmonix Vol. 4 album, Baltic, is dedicated in a special way to the music of the Baltic States. Sebastian Gürtler, composer of the entire Philharmonix repertoire alongside Stephan Koncz, was inspired by melodies, folk songs, and children's tunes.



V4: THE VIENNA BERLIN MUSIC CL



Composer(s): **Sebastian Gurtler**

Artist(s): **Philharmonix**

Label: **Supreme Music Group (SMG)**

Release Type: **PHYSICAL**

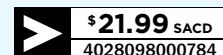
Item #: **SMGG003**

Primary Barcode: **4028098000784**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**



4028098000784



ABOUT THIS RELEASE

In this day and age, who still writes love songs for a chosen woman of yesteryear? With sounds that whistle deep blue and remind you of the blues—the origins of jazz?—in his new composition, Robin Verheyen takes colors from Jean Fouquet's Madonna and assigns them to his tenor and soprano, the three musicians of the Goeyvaerts String Trio, and the 88 keys of Marc Copland's piano. The masterpiece Madonna in the Royal Museum of Fine Arts Antwerp dates to around 1452 and is the right half of a diptych. The other piece, in Berlin, depicts the client of this work of art and his patron saint. Together, they form the so-called Melun Diptych. In Blues, Reds and Other Songs, Robin Verheyen draws inspiration from the characteristic harmony of the budding Renaissance with quotes (such as the hymn Ave Maris Stella), canon techniques, and faux-bourdon. Polyphony, on the other hand, is an exercise in a continuous interaction between all voices that shift in a virtuoso way between foreground and background.



BLUES, REDS & OTHER SONGS (LP)



Composer(s): **Robin Verheyen**
Artist(s): **Goeyvaerts Trio Marc Copland**
Robyn Verheyen

Label: **Challenge Records (CHL)**

Release Type: **PHYSICAL**

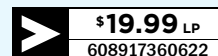
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Primary Barcode: **608917360622**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$19.99**

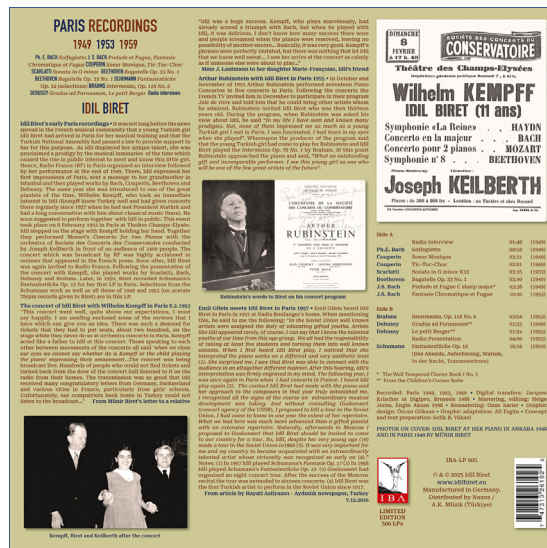


608917360622



ABOUT THIS RELEASE

After listening for a while (to orchestral music on the radio), Idil would detect the main melody and then play it on the piano with one finger. Afterwards, when she reached the age of four, she would play these with two hands and with the correct harmony. Bach preludes and fugues from The Well-Tempered Clavier, for example—which even talented musicians took considerable time to study and memorize—were mastered by Idil in only a few days after listening once or twice, after which she would play them without a single wrong note. (Leman Biret, 1988)



PARIS RECORDINGS (LP)

Composer(s): Johann Sebastian Bach Carl Ph

Artist(s): Idil Biret

Label: NAXOS Idil Biret Archive (NBA)

Release Type: PHYSICAL

Item #: IBA-LP005

Primary Barcode: 747313261925

Disc Count: 1

Format(s): VINYL

US SRP: \$30.99

\$30.99 LP
747313261925



747313261925



ABOUT THIS RELEASE

The new album from violinist Niklas Walentin and the Snorre Kirk Trio is a heartfelt tribute to Svend Asmussen, one of Denmark's greatest jazz violinists. Known for his rich tone, playful phrasing, and extraordinary charisma, Asmussen remains an inspiration to violinists across genres, from classical to jazz. A deeply personal connection lies at the heart of this project, beginning with a childhood encounter with Asmussen that left an unforgettable impression on Niklas Walentin, and, years later, a shared love of music leading to a unique friendship between the two violinists. Before his passing in 2017 at the age of 100, Asmussen gifted Walentin a collection of his own virtuosic arrangements—eleven stunning takes on jazz standards, distilled from a lifetime of musical mastery. With the guidance of violinist Bjarke Falgren, drummer Snorre Kirk, pianist Calle Brickman, and bassist Anders Fjeldsted, these arrangements were brought to life. Two years of concerts refined the group's approach, culminating in a recording session on the sunlit island of Bornholm. The result is a celebration of Asmussen's genius—a joyful homage to a master musician, capturing the timeless energy and charm that made Svend Asmussen a legend of music.



ANOTHER JUNE NIGHT (LP)



Composer(s): **Duke Ellington Abel Baer Cli**
Artist(s): **Niklas Walentin The Snorre Kirk Trio**
Label: **ORCHID CLASSICS (OM)**
Release Type: **PHYSICAL**
Item #: **ORC100320**
Primary Barcode: **5060189563203**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **\$33.99**

\$33.99 LP
5060189563203



5060189563203



ABOUT THIS RELEASE

In 2024, near Wagner's former Zurich residence, where much of the Ring des Nibelungen was composed, Opernhaus Zürich staged its first complete Ring cycle in more than 20 years, performed under the musical direction of Gianandrea Noseda. "In a way, the 'Ring' returned to its origins," said Andreas Homoki, stage director of Wagner's grandiose myth, which depicts the rise and fall of an entire world, delving into themes of love, fate, courage, and betrayal. At its core, the Ring des Nibelungen is also a family drama about Wotan, the father of the gods, and his struggle to keep and break treaties, about freedom, its presence and absence, and his desperate attempts to halt the very downfall he set in motion. Homoki's production brings the gods, humans, and mythical beings strikingly close, making their relationships and motivations vivid and compelling through meticulous character portrayal. The same outstanding cast performs across all four operas, heightening the dramaturgic intensity: Tomasz Konieczny as Wotan, Camilla Nylund as Brunnhilde, Christopher Purves as Alberich, Wolfgang Ablinger-Sperrhacke as Mime, and Klaus Florian Vogt as Siegfried, who also gave his acclaimed role debut in Homoki's Zurich productions.

DER RING DES NIBELUNGEN (BR)

Composer(s): **Richard Wagner**
Artist(s): **Andreas Homoki Camilla Nylund**
Chor der Oper Zurich Christopher Purves
Gianandrea Noseda Klaus Florian Vogt
Philharmonia Zurich
Label: **ACCENTUS Music (ACC) Release**
Type: **PHYSICAL**
Item #: **ACC60656 / ACC70656**
Barcode: **4260234833263 / 4260234833270**
Disc Count: **4 / 7**
Format(s): **BLU-RAY / DVD**
US SRP: **\$119.99**



4260234833263

\$119.99 BLU-RAY
4260234833263



4260234833270

\$119.99 DVD
4260234833270



ABOUT THIS RELEASE

Un ballo in maschera is a poignant love story between two complex, mature characters torn between their desires, loyalties, and the inevitable consequences of their choices. In this production, stage director Vincent Boussart delves deeply into the theme of masks, revealing a rich interplay of drama and comedy, human duplicity, lies, and truth. "The two male protagonists, Piotr Beczala as Riccardo and Carlos Alvarez as Renato, were the outstanding performances for the evening." (Bachtrack) "A deeply moving play of masquerade and humanity." (El País)



VERDI: UN BALLO IN MASCHERA

Composer(s): **Somma, Antonio; Verdi, Giuseppe**
Artist(s): **Liceu Grand Theatre Orchestra; Moreno, Josep Lluís; Castillo, Damian del; Zajick, Dolora; Tretyakova, Katerina; Liceu Grand Theatre Chorus; Beczala, Piotr; Palumbo, Renato; Prados, Joan; Ialcic, Roman; Alkema, Keri; Matteo, Antonio Di; Alvarez, Carlos**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **766804 / 766708**
Barcode: **810116910380 / 810116910373**
Disc Count: **1**
Format(s): **BLU-RAY / DVD**
US SRP: **\$45.99 / \$35.99**



810116910380

\$45.99 BLU-RAY
810116910380



810116910373

\$35.99 DVD
810116910373



ABOUT THIS RELEASE

Few of Gioachino Rossini's operas are less well known than *Adina*. This production by Rossini Opera Festival and Wexford Opera Festival revives a masterwork of glittering arias and rich orchestral textures. The oriental tale, where Adina is a slave in a Baghdad seraglio, is set by Rosetta Cucchi on a giant and colorful wedding cake. The vocal star Lisette Oropesa "gave a splendid rendition as Adina. Her voice was brilliant, shiny on top, warm and round in the middle." (Bachtrack)



ADINA (BR)



Composer(s): **Gioachino Rossini**
Artist(s): **Coro del Teatro della Fortuna M. Agostini Davide Giangregorio Diego Matheuz Levy Sekgapane Lisette Oropesa Matteo M**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
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US SRP: **\$45.99 / \$35.99**



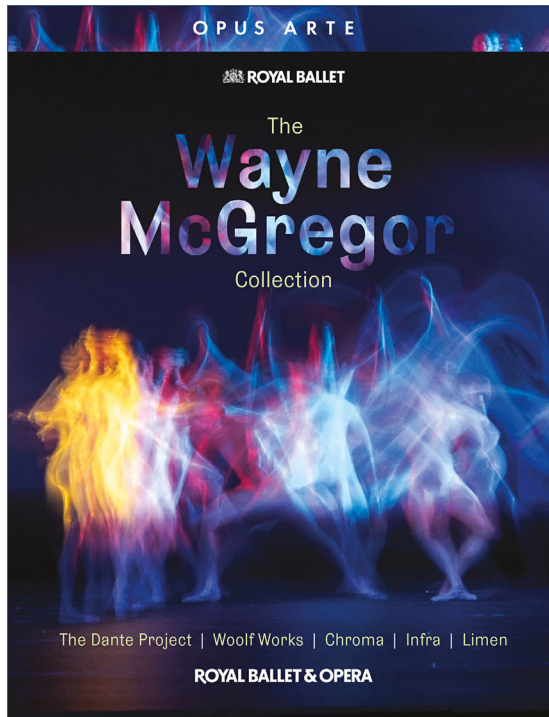
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\$45.99 BLU-RAY
810116910427



810116910410

\$35.99 DVD
810116910410



ABOUT THIS RELEASE

In a showcase for the genius of The Royal Ballet's Resident Choreographer, this collection brings together some of Wayne McGregor's most outstanding and internationally acclaimed works, comprising three ballets: *Chroma*, *Infra*, *Limen* (recorded 2008), *Woolf Works* (2017), and *The Dante Project* (2021). The diversity of Wayne McGregor's astonishing invention is demonstrated first through *Chroma*, *Infra*, and *Limen*. Intimate yet universal, both light and dark, vigorous and lyrical, these three ballets reveal McGregor's passion for exploring the inner workings of the human body and mind, providing visual, sensual, and kinaesthetic stimulus for the viewer. In *Woolf Works*, McGregor's first full-length work for The Royal Ballet, the distinctive stream-of-consciousness writing of Virginia Woolf takes new form in a work of luminous beauty. Inspired by another celebrated literary figure, *The Dante Project* follows an epic journey through the afterlife—a monumental reinvention of Dante Alighieri's *The Divine Comedy*, by turns terrifying, poetic, and dazzling.



THE WAYNE MCGREGOR COLLECTION

OPUS ARTE

Composer(s): **Adès, Thomas; Richter, Max; Saariaho, Kaija; Talbot, Joby; White, Jack** Artist(s): **Various**
Label: **OPUS ARTE (BBC CONS)**
Release Type: **PHYSICAL**
Item #: **OA BD7318BD / OA 1380BD**
Barcode: **809478073185 / 809478013808**
Disc Count: **3**
Format(s): **BLU-RAY / DVD**
US SRP: **\$58.99 / \$42.99**



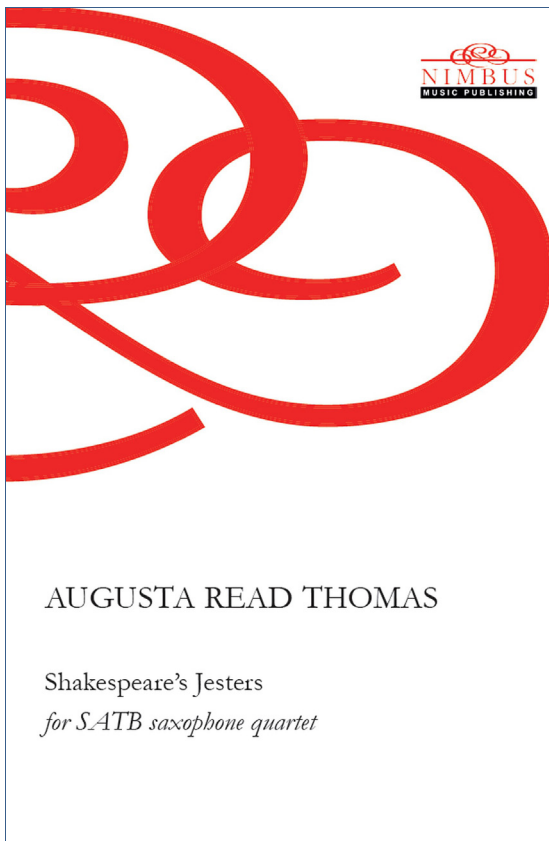
809478073185

\$58.99 BLU-RAY
809478073185



809478013808

\$42.99 DVD
809478013808



ABOUT THIS RELEASE

Across Shakespeare's Jesters' nine-minute duration, the composition unfolds a labyrinth of musical interrelationships and connections that showcase the musicians in a virtuosic display of rhythmic agility, counterpoint, skill, energy, dynamic range, timbre, clarity, and majesty. Throughout the kaleidoscopic journey, the work passes through many lively and colorful episodes, never losing its sense of dance, caprice, and effervescence. Shakespeare's Jesters' falls loosely into three arcs played without a pause. The opening three minutes present an exposition of animated materials with rhythmic vitality, featuring contrapuntal hockets that ping-pong between players. Following are three contrapuntal phrases (lasting respectively 60, 120, and 90 seconds), throughout which the musical ingredients are further transformed and elaborated. The final 120 seconds—a mischievous caper. © Augusta Read Thomas

SHAKESPEARE'S JESTER



Composer(s): **Augusta Read Thomas**

Artist(s): **N/A**

Label: **NIMBUS MUSIC PUBLISHING (NMP)**

Release Type: **PHYSICAL**

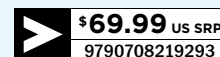
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Primary Barcode: **9790708219293**

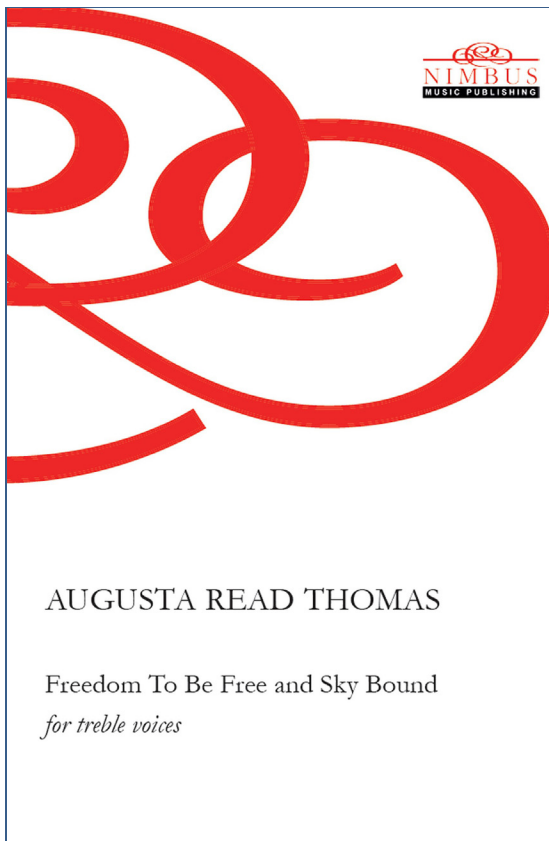
Disc Count: **0**

Format(s): **BOOK**

US SRP: **\$69.99**



9790708219293



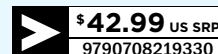
ABOUT THIS RELEASE

Thomas said, "Music is akin to an infinite alphabet." Weaving together two texts, originally written in two different alphabets (about 800 years apart), *Freedom To Be Free and Sky Bound* unfold and develop an elegant, resonant, graceful dialogue between Parks' *Freedom* and Rumi's *Love*. Textual and musical braids embody Thomas' notion of an "infinite alphabet." Rosa Louise McCauley Parks was an African American activist in the civil rights movement, best known for her pivotal role in the Montgomery bus boycott. The United States Congress has honored her as "the first lady of civil rights" and "the mother of the freedom movement." Parks received countless recognitions, including the Presidential Medal of Freedom. Rumi was a 13th-century Persian poet, Hanafi faqih, Islamic scholar, Maturidi theologian, and Sufi mystic. Like other mystic and Sufi poets of Persian literature, Rumi's poetry speaks of love, which infuses the world. This is made explicit in Rumi's verse (not included in this composition) that describes love as "that flame which, when it blazes up, burns away everything except the Everlasting Beloved." © Augusta Read Thomas

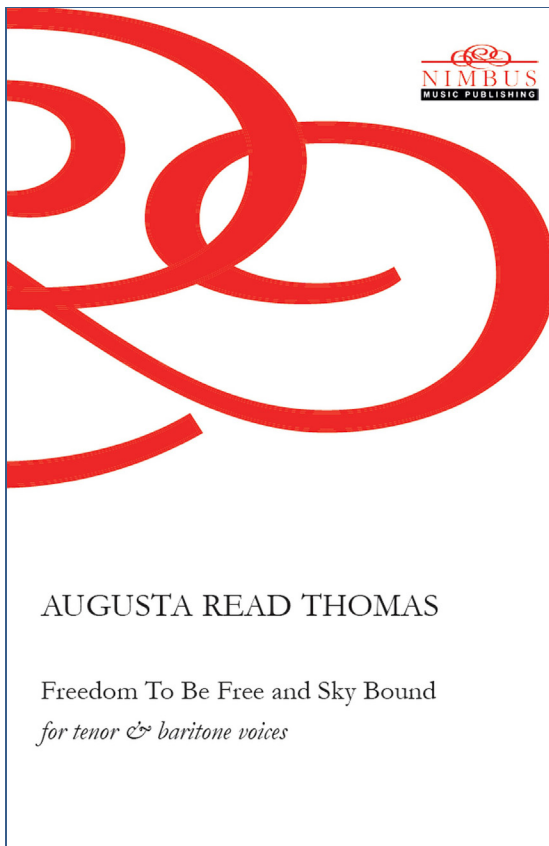
FREEDOM TO BE FREE



Composer(s): **Augusta Read Thomas**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1283**
Primary Barcode: **9790708219330**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **\$42.99**



9790708219330



ABOUT THIS RELEASE

Thomas said, "Music is akin to an infinite alphabet." Weaving together two texts, originally written in two different alphabets (about 800 years apart), *Freedom To Be Free and Sky Bound* unfold and develop an elegant, resonant, graceful dialogue between Parks' *Freedom* and Rumi's *Love*. Textual and musical braids embody Thomas' notion of an "infinite alphabet." Rosa Louise McCauley Parks was an African American activist in the civil rights movement, best known for her pivotal role in the Montgomery bus boycott. The United States Congress has honored her as "the first lady of civil rights" and "the mother of the freedom movement." Parks received countless recognitions, including the Presidential Medal of Freedom. Rumi was a 13th-century Persian poet, Hanafi faqih, Islamic scholar, Maturidi theologian, and Sufi mystic. Like other mystic and Sufi poets of Persian literature, Rumi's poetry speaks of love, which infuses the world. This is made explicit in Rumi's verse (not included in this composition) that describes love as "that flame which, when it blazes up, burns away everything except the Everlasting Beloved." © Augusta Read Thomas

FREEDOM TO BE FREE



Composer(s): **Augusta Read Thomas**

Artist(s): **N/A**

Label: **NIMBUS MUSIC PUBLISHING (NMP)**

Release Type: **PHYSICAL**

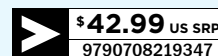
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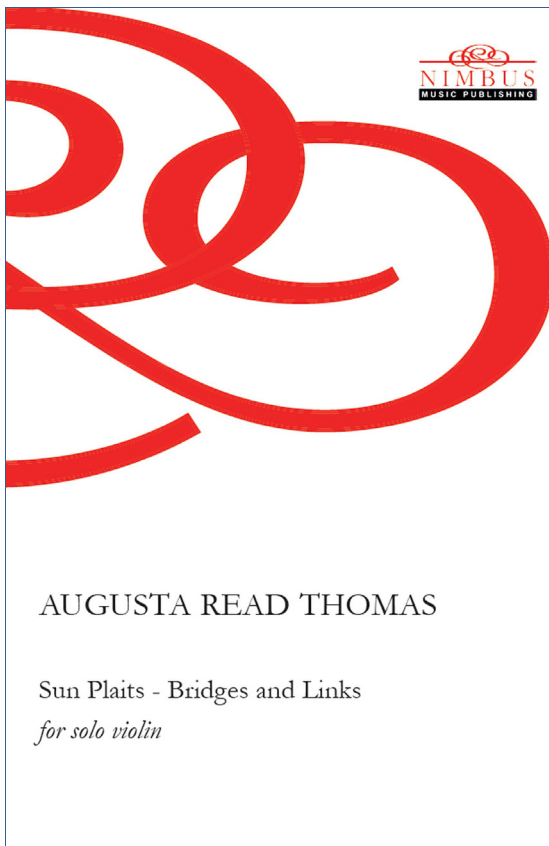
Disc Count: **0**

Format(s): **BOOK**

US SRP: **\$42.99**



9790708219347



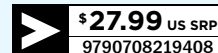
ABOUT THIS RELEASE

Words that leap to mind when I think of the sun include universal, energy, qi, ripples, vitality, life, spirituality, hope, renewal, radiance, and braids of light. "Plaits," "bridges," and "links" all function both as nouns and verbs. The dimensional meanings and images of the combination of the four words propelled the spiraling invention and creation of Sun Plaits — Bridges and Links. Across a five-minute duration, the composition unfolds a labyrinth of musical interrelationships and connections that showcase the soloist in a joyous, virtuosic display of rhythmic agility, double stops (playing two notes at once), counterpoint, energy, dynamic range, timbre, clarity, and majesty. Throughout the kaleidoscopic journey, the work passes through several lively and lyrical episodes, never losing its sense of radiance, effervescence, and expressiveness. The abundance of double stops symbolizes "links," while the sparkling, fast-moving lines, which reach in all directions, fly out across the piece like "bridges." Musical materials are braided in dimensional ways like "sun plaits." © Augusta Read Thomas

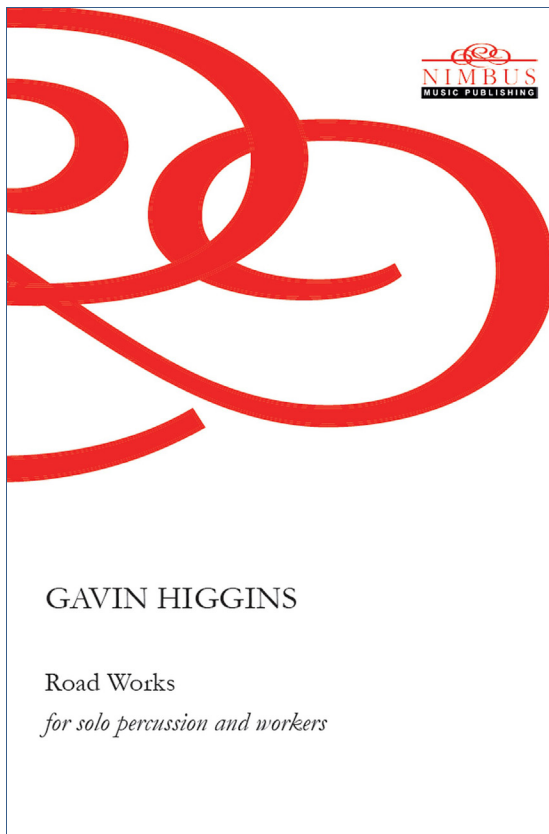
SUN PLAITS FOR SOLO VIOLIN



Composer(s): **Augusta Read Thomas**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1290**
Primary Barcode: **9790708219408**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **\$27.99**

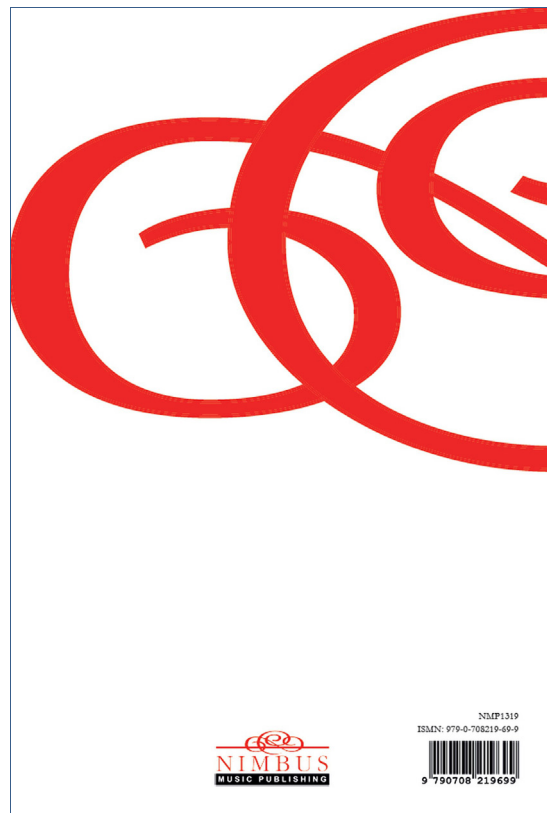


9790708219408



ABOUT THIS RELEASE

When I first moved to Manchester at the age of sixteen, I lived directly beside the large car park where the Urbis Centre currently stands. For the duration of my time there, however, this area was a building site, and so, for two years, the sounds of hammering metal and the rhythms of machinery dominated my world. Having recently arrived in Manchester from a very quiet rural area, this soundtrack was completely new to me, and as a response, I wrote this virtuosic but playful percussion solo. © Gavin Higgins



ROAD WORKS FOR SOLO PERCUSSION



Composer(s): **Gavin Higgins**

Artist(s): **N/A**

Label: **NIMBUS MUSIC PUBLISHING (NMP)**

Release Type: **PHYSICAL**

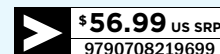
Item #: **NMP1319**

Primary Barcode: **9790708219699**

Disc Count: **0**

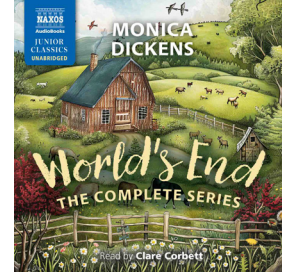
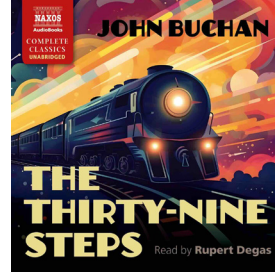
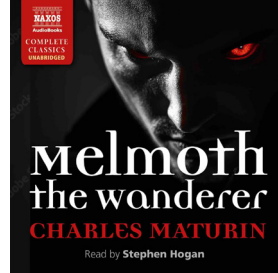
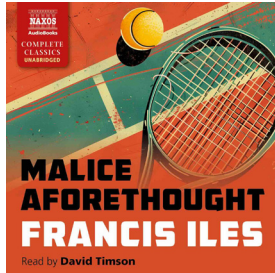
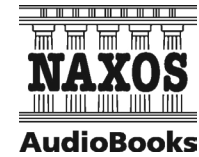
Format(s): **BOOK**

US SRP: **\$56.99**



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NEW RELEASE INFORMATION JANUARY – JULY 2025



	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Jan	NA0651	978-1-78198-546-5	MELMOTH THE WANDERER	29.5	£49.00, \$67.00, €55.00	Charles Maturin	Stephen Hogan
	NA0652	978-1-78198-547-2	AURORA LEIGH	9.75	£19.50, \$27.00, €22.00	Elizabeth Barrett Browning	Lucy Scott
Feb	NA0690	978-1-78198-585-4	MALICE AFORETHOUGHT	10.5	£21.50, \$29.00, €24.00	Frances Iles	David Timson
	NA0648	978-1-78198-543-4	AMONG THE BELIEVERS	18.5	£33.00, \$44.00, €37.00	V.S. Naipaul	Raj Ghatak
	NA0655	978-1-78198-550-2	BABBITT	13.5	£25.00, \$34.00, €28.50	Sinclair Lewis	Adam Sims
	NA0657	978-1-78198-552-6	THE THIRTY-NINE STEPS	3.5	£9.00, \$12.00, €10.50	John Buchan	Rupert Degas
	NA0658	978-1-78198-553-3	LOVE	11.5	£23.00, \$31.00, €26.00	Elizabeth von Arnim	Lucy Scott
Mar	NA0689	978-1-78198-584-7	NOT TO BE TAKEN	6.75	£16.00, \$21.50, €18.50	Anthony Berkeley	Jonathan Keeble with David Timson
	NA0649	978-1-78198-544-1	BEYOND BELIEF	19.25	£36.00, \$49.00, €40.50	V.S. Naipaul	Raj Ghatak
	NA0659	978-1-78198-554-0	THE CRYSTAL STOPPER	9.5	£19.50, \$27.00, €22.00	Maurice Leblanc	David Timson
	NA0661	978-1-78198-556-4	THE KILL	12.5	£25.00, \$34.00, €28.50	Émile Zola	Leighton Pugh
	NA0687	978-1-78198-582-3	THE PICCADILLY MURDER	9.25	£19.50, \$27.00, €22.00	Anthony Berkeley	David Timson
Apr	NA0664	978-1-78198-559-5	THE THEORY OF THE LEISURE CLASS	12.25	£23.00, \$31.00, €26.00	Thorstein Veblen	Robert G. Slade
	NA0666	978-1-78198-561-8	THE LAST MAN	21	£36.00, \$49.00, €40.50	Mary Shelley	Justin Avoth with Lucy Scott
	NA0688	978-1-78198-583-0	TRIAL AND ERROR	13.25	£25.00, \$34.00, €28.50	Anthony Berkeley	David Timson
May	NA0656	978-1-78198-551-9	THE EGOIST	19.75	£36.00, \$49.00, €40.50	George Meredith	Jonathan Keeble
	NA0667	978-1-78198-562-5	THE UNCOMMERCIAL TRAVELLER	16.5	£33.00, \$44.00, €37.00	Charles Dickens	David Timson
Jun	NA0669	978-1-78198-564-9	SATIRES	5	£13.00, \$17.50, €14.50	Juvenal	David Timson
	NA0671	978-1-78198-566-3	UNDER WESTERN EYES	13	£25.00, \$34.00, €28.50	Joseph Conrad	Reader TBC
	NA0672	978-1-78198-567-0	THE TWO DESTINIES	9.75	£19.50, \$27.00, €22.00	Wilkie Collins	Nicholas Boulton, Lucy Scott and Glen McCready
	NA0673	978-1-78198-568-7	THE NUN	8	£18.00, \$25.00, €20.50	Denis Diderot	Readers TBC
	NA0654	978-1-78198-549-6	LOOK HOMEWARD, ANGEL	24.5	£42.00, \$58.00, €48.00	Thomas Wolfe	Adam Sims
	NA0660	978-1-78198-555-7	LEAVES OF GRASS	13	£25.00, \$34.00, €28.50	Walt Whitman	Reader TBC
	NA0705	978-178-198-600-4	WORLD'S END	18	£33.00, \$44.00, €37.00	Monica Dickens	Clare Corbett

JUN 6 | JUN 13



2025 NEW RELEASE GUIDE